

How the NY Times disclosed Nelson Rockefeller's 60-minute gap

THE 10 BEST
ICE CREAM
FLAVORS IN TOWN
FOOD & DRINK SECTION

35¢

The San Francisco Bay Guardian

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. FEBRUARY 14 THROUGH 23, 1979. VOL. 13 NO. 16

PG&E, Supervisor Dolson and the city attorney team up to derail municipalization

What do robbery victims get when they seek state aid? Ten bucks and a bag of beans

UC Berkeley gets a recombinant DNA lab

How to save \$240 a year on heating bills

Eat your tofu and like it too—the Spontaneous Chef tells how

Robert Altman hits his unlucky number with "Quintet"

How to stop smoking—evaluating 8 popular methods

Loft Jazz! Giant puppet festival! Reel Rock 'n' Roll!

Music/movies/theater/dance listings. The Bay Area's timeliest entertainment guide.



Where to find them. How to get them. How to survive on temporary work. How to start your own business. A do-it-yourself job finder's kit.



DRAWING BY MICK STEVENS

Mick Stevens



PHOTO BY CHARLY FRANKLIN

SOAK IT UP!

Subscribe to the Guardian for one year at our regular low rates (\$13.50 for 52 issues—newsstand value, \$18.20) and we'll throw in a FREE coupon for a one-hour single admission to the Grand Central Sauna and Hot Tubs (a \$4.75 value), good at either of Grand Central's two locations: 15 Fell St. in San Francisco and 1915 Univeristy Ave. in Berkeley (phone 431-1370).

And here's what else you'll get with your year's subscription:

- The most incisive political and investigative reporting in the Bay Area—every week.
- The best and most timely weekly entertainment guide around.
- Consumer tips and bargains from the Inconspicuous Consumer.
- Weekly columns by Burton H. Wolfe and Dr. Eugene Schoenfeld.
- Regular resource guides to classes, shops, restaurants, gyms, bars, jobs, nude beaches, discos, you name it.
- Monthly Books & Writers sections, features new literature and the latest releases from local presses.

OK! SOAK IT TO ME!

☐ Yes! Please send me 52 issues (one year) of the SF Bay Guardian and my bonus certificate for a FREE single admission to GRAND CENTRAL SAUNA AND HOT TUBS for **only \$13.50** (a \$22.95 value based on newsstand prices of \$18.20 and sauna at \$4.75).

☐ Please send me 24 issues of the Bay Guardian for **only \$8** (a \$1.10 savings over newsstand prices).

Name

Address

City State Zip

☐ Payment Enclosed \$

Please charge by ☐ BankAmericard ☐ Mastercharge

Account # Card Exp. Date

Cardholder Signature

Checks or money orders should be made payable to the "Bay Guardian" and orders should be mailed to:

Guardian Building, 2700 19th St., SF, CA 94110



INSIDE:

ARTICLES

A PARK IN THE DARK—ALL DAY LONG!.....	3
HOW THE NEW YORK TIMES DISCLOSED NELSON ROCKEFELLER'S 60-MINUTE GAP.....	4
PG&E, SUPERVISOR DOLSON AND THE CITY ATTORNEY TEAM UP TO DERAIL MUNICIPALIZATION.....	5
UC BERKELEY GETS A RECOMBINANT DNA LAB.....	6
LETTERS.....	6
POLITICAL ALERTS.....	7
WHAT DO ROBBERY VICTIMS GET WHEN THEY SEEK STATE AID?... 10	
The Wolfe's Lair.....	
HOW TO STOP SMOKING: 8 POPULAR METHODS.....	44
Ask Dr. Schoenfeld.....	
HOW TO SAVE \$240 A YEAR ON HEATING BILLS.....	44
The Inconspicuous Consumer.....	

FEATURES

JOB!.....	11
How to get them. Where to find them. Tapping the hidden job market. How to survive without a steady job. How to make money without working (for someone else). Job rights for the invisible worker.	
FOOD & DRINK.....	18
The 10 best ice cream flavors in town—a fanatic's guide. Arthur Damond on Cabernets. The Spontaneous Chef on tofu.	

ENTERTAINMENT

CALENDAR OF EVENTS.....	22
LOFT JAZZ! PUPPET FESTIVAL! REEL ROCK 'N' ROLL!.....	22
The Inside Track.....	
EVENTS LISTINGS.....	25
Clubs. Music. Radio. Books & Writers. Mind & Matter. Theater. Dance. Movies.	
GUARDIAN CLASSIFIED.....	37

The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey. Statement of the aims of the Chicago Times, 1861.)

EDITORIAL, CALENDAR, EVENTS, SUBSCRIPTION, DISTRIBUTION: 824-7660

RETAIL ADVERTISING: 824-3322

CLASSIFIED ADVERTISING: 824-2506

EDITORIAL

EDITOR & PUBLISHER: Bruce B. Bruggmann
ASSOCIATE PUBLISHER: Jean Dibble
ASSOCIATE EDITOR: Michael E. Miller
ASSISTANT TO THE PUBLISHER: Valerie Mindel
COPY EDITOR: Susan Ferrell
REPORTER: David Johnston
POLITICAL CORRESPONDENT: Robert Levering
EAST BAY CORRESPONDENT: Art Goldberg
EVENTS EDITOR: Susan Barnes
EVENTS LISTINGS: Susan Shepard, Fiona Mackenzie, Harriet Salley, CC Shank
BOOK EDITOR: Peter Carroll
CONTRIBUTING WRITERS: Burton H. Wolfe, Eugene Schoenfeld, M.D., Judith Landy, K.A. Maszka, Zena Jones, Robert DiMatteo, Julia Cheever, Janice Ross, Robert Atkins, Barbara Graham
NEWS STAFF: Linda Jue, Jane Hamsher, Michael Branton
WASHINGTON BUREAU: Christopher Werby, Peter Petrakis
LIBRARIAN: Kate Brislin

ART

ART DIRECTOR: Louis Dunn
SENIOR DESIGNER/PRODUCTION MANAGER: Naomie Kremer
ARTISTS: Art Weller, Jerroon Von Aiken, Jessie Bunn Vincent, Romaniello
ADVERTISING ART COORDINATOR: Art Weller

PRODUCTION

TYPESETTERS: Stephen Leiper, Alexandra Bassil, Cathy Miller, Chunga
PRODUCTION ASSISTANT: Canoace Shank

ADVERTISING

DISPLAY ADVERTISING DIRECTOR: Philip A. Lehman
ADVERTISING COORDINATOR: Renee Simi
DISPLAY SALES: Nancy Sokolsky, Carol Pladsen, Neal Elkrif, Greg Teetsell
ADVERTISING INTERN: Michael McNaughton
CLASSIFIED MANAGER: Randy Munyon
SALES: Adele Framer, Steve Darling
ASSISTANT: Steve Campbell

SUBSCRIPTION

SUBSCRIPTION MANAGER: Tom Mitchell
ASST. SUBSCRIPTION MGR.: Anne Love
RENEWAL CLERK: Randy Perrin
SUBSCRIPTION TYPIST: June Steward

OFFICE STAFF

RECEPTIONIST: Eileen Murray
ACCOUNTS PAYABLE: Debbie Mack
CREDIT MANAGER & ACCOUNTS RECEIVABLE: Michelle Warden
BOOKKEEPER: Carolyn Levitt

DISTRIBUTION

DISTRIBUTION MANAGER: Linda Hanger
ASSISTANT: Shyrl Ponder
CASHIER: Michelle Warden
COURIER: Eric Brewer
FIELD REPRESENTATIVES: John Gollin, Al Low, Michael Mahoney, Betsy Harvey
DELIVERY: John O'Donnell, Neal Mindel, Barbara McCollum, Kell Robertson, Jerry Scheiman, Cameron, Mike White, Jason Eitler, Merry LaRue, Kim C., Lobo Walker, Becky Alter, Sue E., Rosalyn Hirsch, Susan Hibbard, Kathy Cinnater, Ken Wright, Nick Rieckert, David Howitt
SPECIAL AGENT: Dan Bruggmann
CLEANING SERVICES: Jeff Gear

THE BAY GUARDIAN published every Wednesday. Copyright © 1978 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second class postage paid at San Francisco, California. Complete file of back issues in main San Francisco Library. The BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

ADDRESS ALL CORRESPONDENCE TO The Guardian Building, 2700 19th St., San Francisco, CA 94110.

SUBSCRIPTION RATES: Single copy price, 35¢. Standard subscription price, \$13.50 for 52 issues (one year). Canadian subscribers add \$5 per year. Foreign subscribers add \$10 per year.

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address.

VOL 13 NO 16
FEBRUARY 16 THROUGH FEBRUARY 23, 1979
PUBLICATIONS NUMBER 947180

DON'T LET THE SHADOWS FALL ON UNITED NATIONS PLAZA!

How could the planning department recommend height increases that would blot out a new \$4.5 million Market Street park?

BY JUDITH LANDY

In the grimed and seamy wilds of upper Market Street, the new United Nations Plaza is a touch of grace, a green patch of hope for revitalizing the Civic Center's blight zone. It's also the only place nearby where senior citizens and office workers can sit outdoors and refresh themselves in the sun.

But if the City Planning Department and developer Haig Mardikian have their way, the plaza and its visitors will bask not in sunshine but in the long, dark shadow of a new seven-story commercial office building, ten feet taller than the area's present 80-foot height limit.

"The city just completed a \$4.5 million plaza, and now they're going to block out its sunlight," says Walter Caplan, aide to Supervisor Carol Ruth Silver. "You'll have a big urban center park with no sun."

The Planning Department last month cleared the way for the project by declaring that the office tower on the east flank of the Orpheum Theater will have no appreciable environmental impact on the plaza. Presumably the planners don't recognize sunshine as a significant element in the urban environment. One wonders what, if anything, would strike them as an adverse environmental impact. An aerial bombing attack, perhaps? An invasion of giant mutant gophers?

Caplan, an attorney, has appealed the department's ruling on the Mardikian building. His appeal goes before the Planning Commission Thursday, Feb. 15.

"The Orpheum already shadows the western half of the plaza every afternoon," says Caplan, whose office on the second floor of a refurbished Art Deco building facing the plaza gives him a perfect observation post for shadow spotting. "Even if the new building were only 80 feet high, it would block the afternoon sun from the grass and

benches on the eastern half of the plaza."

Planning Director Rai Okamoto, in a memo to the Planning Commission, contends that it doesn't matter if the looming Mardikian building puts a few plaza benches permanently in the shade. "Demand rarely equals the supply of bench space," his memo says, adding that few people are likely to sit in the plaza even in summer because the Civic Center area is often windy.

If the city thought no one would want to sit in the plaza, it seems odd that it spent hefty sums to put benches and grass there. Besides, as Caplan points out, the department did its checking of public use at the plaza last fall, when the mall was still unfinished, its fountain uninvitingly shrouded in chain-link fencing. Now that the plaza is complete, more people are using it, says Caplan.

On a recent gray and wintry Sunday afternoon, every bench had its senior citizen, huddled in an overcoat but looking pleased to be out. Under the leafless sycamores, a few hardy souls sprawled contentedly on the grass, reading, chatting or simply waiting for spring. A jogger trotted a fluffy white puppy along the grass.

"We need to encourage the development of spaces like this in the city," said Caplan. "The area is changing for the better, and Market Street is supposed to start blossoming."

From his building at 1 United Nations Plaza, Caplan says he sees people pour out of the BART station exit onto the plaza, stopping to eat lunches in the zone of pleasant green. "And 1,000 people work in the Federal Building," he points out.

None of this seems to have registered with the Planning Department, which proposes not only to allow Mardikian's height increase but to raise the limit for new construction around the plaza from 80 feet to 110. Permissible heights will go up in the area to the north of the plaza, containing three vacant lots and two buildings, bounded

by Seventh, Market, Leavenworth and McAllister streets. The limit will also rise west of the plaza, in the area bounded by Market, Hyde and Fulton.

"It's going to look like the downtown skyline," says Caplan.

Planners claim the higher height limits will "encourage the continuity of scale . . . in buildings framing U.N. Plaza, in accord with Civic Center design objectives." But a tall building on a narrow lot like Mardikian's will look nothing like the Civic Center's dignified, massive Beaux Arts buildings. It will look, in fact, like a skinny chimney stuck on the side of the Orpheum Theater.

Mardikian's lot is now the site of two small pre-earthquake brick buildings. Both would be demolished to make way for the office tower. One houses McCarthy's Bar, the other Bukor's Pet Store, a family business since 1907. The present owners, George and Eva Gilmore, inherited the business from George Gilmore's uncles in 1946. They say they hate to move.

The grassy mall of United Nations Plaza would be dwarfed by a planned seven-story office tower.

If the city's planners want a visually unified Civic Center, says Caplan, they should impose a height limit equal to the Orpheum's—about 65 feet.

Caplan's own diminutive building, painstakingly restored to its 1920s elegance, clings like a stranded crystal to the Orpheum's vast, unlovely backside. But Caplan says it makes more sense to resurface the theater's unfinished rear and side walls than to try to hide them with a different kind of urban blight.

Caplan says the Mardikian tower would have little impact on his own building or its small first-floor sidewalk cafe. But the office slab and the dearth of sunlight could deter people from using the plaza, turning it from a lively outdoor gathering place into a static display of architectural monoliths.

The plaza, as Caplan is the first to admit, is an imperfect design. Its graceless concrete

lighting columns resemble elephant legs from which the elephants have mysteriously departed. On top of the columns, where the elephants should be, perch stunted light fixtures akin to plastic vegetable dishes.

Nor is the fountain an unalloyed triumph. Much of the time it does absolutely nothing, lying half full of gray water like a dirty bathtub into which some big chunks of granite have tumbled. The fountain's designers claim its cycles of quiet are designed to counterpoint its brief displays of activity. From time to time the fountain actually bestirs itself to swirl, gurgle and spout a 20-foot plume of water into the air. Some people find these effects amusing; others think they suggest a pipe stoppage.

But whatever its defects, the plaza should not be plunged into shadow. The Planning Commission should uphold Caplan's appeal and reject the height-limit increase. ■



A seven-story office tower (dotted lines) would blot out the afternoon sun at United Nations Plaza, a small park at the intersection of Market and Fulton Streets.

The New York Times:
**Rocky was a "yearner"
to the end**

The Village Voice:
**Yes, but "when did
Rockefeller yearn
and what did he yearn for?"**

BY ALEXANDER COCKBURN

Do not adjust your hat under a plum tree or tie your shoes in a melon field if you wish to avoid suspicion.

—old Chinese proverb

Never bigger than at the moment of death, so greedy for life that he managed to snatch an extra 60 minutes posthumously, Nelson Rockefeller left one last legacy which should cause millions of Americans to curse his name. He managed to throw the time-honored ritual of "working late at the office" under a cloud. How many wives, watching the breadwinner bounce off into the night after dinner, won't conjecture that there is a 25-year-old in a long black dress waiting at the end?

"It should be remembered," wrote James Reston in his Sunday column, "that Nelson Rockefeller died at his desk late on a Friday night after almost everybody had gone home for the weekend. He was a worker, a yearner, and a builder to the end." As sometimes happens with graceful tributes, this had an odd ring in the light of subsequent revelations. When did Rockefeller yearn and what did he yearn for? Copious in all things, Nelson in the end produced a 60-minute gap where Nixon could only manage 18½.

Nothing was more seemly than the accounts in Saturday morning's newspapers. In these first reports Hugh Morrow, longtime Rockefeller family spokesman, announced in "slow, solemn tones" that Rockefeller, 70, had been stricken at 10:15 Friday night. He had been at his desk in his office at 30 Rockefeller Plaza, toiling on a book about modern art. It was there that he had his heart seizure and it was there that the only other person present—a security aide—tried to revive him. "Shortly after 11 p.m.," according to the New York Times, paramedics arrived and attempted resuscitation. Rockefeller was admitted to Lenox Hill Hospital at 11:15 and was pronounced dead soon after. Mrs. Rockefeller arrived at 12:25 a.m.

Initial accounts described Rockefeller's passing as one of the most uplifting since the death of Socrates, and the Daily

News seemed quite prepared in its Sunday coverage to let Nelson thus die in unquestioned dignity. No such overdeveloped spirit of prudence and good taste infected the Times. Its excellent coverage on Sunday and Monday produced so many lines to read between that at times the narrative looked like a financial statement by Bert Lance.

Readers of Sunday's Times found the venue of death shifted, the participants increased in number and multiplied in sex, the times clarified. Rockefeller had been stricken, it turned out, at 13 West 54th St., a brown-

**"Copious in all things,
Rockefeller in the end
produced a 60-minute
gap where Nixon could
only manage 18½"**

stone in which he maintained offices and which is connected by a covered walkway to 22 West 55th St., his New York headquarters when he was governor.

Morrow was first quoted as saying that only Andrew Hoffman, a security aide, had been present. Later on Saturday, somewhat disingenuously in light of later disclosures, Morrow was emending this to a "personal security guard and chauffeur." Alas, this guest list proved no more reliable than Morrow's initial version of where Rockefeller had died. Police officers Anthony Graffeo and George Frangos said that when they arrived shortly after the first emergency call at 11:16 those present in the first-floor living room of the brownstone were the trusty Hoffman and Megan Marshack, then described as a 31-year-old former AP radio news reporter, who worked as a research assistant to Rockefeller on various art projects.

The first emergency call came about 60 minutes after the fatal seizure. The Times said chastely that "it was not explained why almost an hour had elapsed before emergency units were called." The call, said Morrow, had been placed by an "unidentified female neighbor." Ms. Marshack, stated the Times, lives at 25 West 54th St. She "could not be reached."

Apparently this story, one

written in the best traditions of smoking-gun journalism, was not published without some tension at the Times itself. It was not bylined, according to one account, because its author—Anna Quindlen—was not accounted of grandiose enough reputation for such momentous matters. And from the premises in which a late-night farewell party for Warren Hoge—off to Brazil—was being held, metropolitan editor Sydney Schanberg remained in colloquy with high Times brass about what could and could not be printed. Far greater caution prevailed at the News where, despite replating to accommodate the hijack story, senior editors decided that the new Rockefeller material was not "hard" enough to go with.

The Times, having enlivened every Sunday brunch in the city, had the full revised version on Monday, ably assembled by Robert McFadden. The New York Post had an AP picture of Ms. Marshack. She remained unavailable for comment, away for the weekend and generally absent for her account of Rockefeller's death. About the only facts available were the nature of her working vestments on Friday night and the news that she had joined Rockefeller's staff as assistant press secretary when he had been in Washington as vice president.

In the ur-version Nelson's passing had been a remarkably leisurely affair. He'd got to the 54th St. house at around 9 and had phoned Ms. Marshack. She soon joined Rockefeller in what was described in the Times as "a long, black evening gown." The News called it "a black ho'sess gown," whatever that is. Uplifting toil on the art book took place until 10:15, when Rockefeller had his heart attack. In the intervening stretch of an hour or so until the emergency call Ms. Marshack, one assumed, had busied herself about the stricken man with attempts at revivification until finally summoning professional aid at 11:16.

In Morrow's later chronology Rockefeller and Ms. Marshack had labored away for two hours or so, apparently in the presence of the vigilant Hoffman, at a round table. Rockefeller had the heart attack and fell on the floor at 11:15. Initial attempts by Marshack and Hoffman to revive him failed.

The first emergency call went out, according to the Times, at 11:18. The Post placed this call at 11:13. A police car containing officers Frangos and Graffeo was dispatched at 11:16—the same moment Roosevelt Hospital was contacted. The hospital sent attendants Jim Paturas and Randy Huff along in an ambulance. Two more 911 calls, one trig-

gered by a burglar alarm, came at 11:22 p.m.

The room filled up with a speed most encouraging to those who feel that one day their lives may depend on such promptness, not that it did Rockefeller much good. Officers Frangos and Graffeo, assigned at 11:18, arrived before Paturas and Huff, whose log shows their arrival to have come at 11:22. Frangos said later, "He was still warm. His face was reddish, not kind of polka-dot blotches or bluish, the way they get a little later. . . . If he was dead at all it was just before we got there."

Paturas arrived with his partner about a minute later and observed, as reported in the Monday Post, that Rockefeller was "in an anteroom, with a couch, fireplaces, benches, and a rug. . . . He was on the floor. He looked blue." Paturas said he asked how long Rockefeller had been "under" and that Hoffman replied that Rockefeller "coughed, gasped and fell over."

At 11:37 a paramedic team from St. Clare's Hospital came on the scene, summoned by Paturas. According to the Times, they found Rockefeller "lying on the floor, clad in dark trousers and socks but no shoes."

After various vain high-technology attempts at revival Hoffman insisted, over the wishes of the paramedics, that Rockefeller be taken not to St. Clare's but to Lenox Hill Hospital. Here was waiting Dr. Ernest Esakov, the family physician. Dr. Esakov would not say who had summoned him and the Times added that "it could not be learned who had placed the call"; or, presumably when it

**"At times the narrative
looked like a financial
statement by
Bert Lance"**

was placed. Dr. Esakov said Rockefeller was definitely dead at 12:20.

Morrow explained to reporters on Sunday, as reported on Monday, that it was Ms. Marshack who had been responsible for the confusion in the time of Nelson's heart attack. She had told Esakov, whom she must have encountered after riding in the ambulance to Lenox Hill Hospital, that the seizure came at 10:15 rather than 11:15. This error occurred in the stress of the moment. Marshack, said Morrow, was "a very shaken aide, wrong by one hour." Another Rockefeller spokesman, George Taylor, added that it was "just a case of excitement." Morrow also revealed that Marshack was "up in the country with friends" and not available for an interview. He quoted her as having said, apropos the mis-



taken time, "I don't know. I was in shock. I probably am responsible."

If, over the weekend, Morrow was sounding about as reliable as Nixon in one of his later press conferences, on Monday he was on the ropes. Tuesday's Times and News both reported that an AP reporter in Washington had rung Ms. Marshack's home at 4 a.m. Saturday, within a few hours of Rockefeller's death. Marshack declined to record an interview and confided that Morrow was with her in the apartment and might speak to the reporter later.

It is of course possible that Morrow merely forgot that he'd been talking to Marshack (as well as her age which was apparently 25 and not 31) and thus felt able to assure reporters later on Saturday that only the guard and the chauffeur had been present. He simply told AP on Monday that he was tired of the whole business and had nothing more to say.

There's the sequence as of Tuesday morning. I dare say that if Carter discussed the matter with Teng Hsiao-ping the latter might have responded that similar uncertainties attended the death of Lin Piao. Certainly Pope John Paul II could have confirmed from Mexico that contradictory statements followed the death of his predecessor. John Paul I, you may recall, was first stated by the Vatican to have been reading Thomas a Kempis when he died with a smile on his face. It later turned out that he had a heart attack after reading an unpleasant bureaucratic memorandum. Still later they said he'd been poisoned by a nun.

Morrow's most elegiac statement was one of his first. In the immediate post mortem phrase he told reporters that Rockefeller was "having a ball" as he put it. On Sunday the Times said that "the consensus was that Mr. Rockefeller had died the way he had lived—doing, working, moving, never slowed." At least in the whole saga there's comfort for smokers and drinkers. Rockefeller, who reportedly took off only three days from work in his entire life for reasons of ill health, never indulged in either of these particular vices.

Reprinted by permission of the Village Voice, © 1979 The Village Voice, Inc.

THE 400-SHARE SUPERVISOR PULLS A FAST ONE FOR PG&E

*Sup. Dolson and the city attorney get a quickie hearing
and a quickie opinion to help derail municipalization*

BY MICHAEL E. MILLER

Every time the question of municipalization of PG&E comes up in San Francisco's City Hall, it seems, strange developments start to occur. The latest case in point: Sup. Carol Ruth Silver's resolution calling on the city to acquire PG&E's electrical facilities, in accordance with federal law, the city charter and a U.S. Supreme Court decision.

We reported in the last two Guardians that a hearing on Silver's resolution had been scheduled for March 13 before the supervisors' Governmental Services Committee. Sup. Silver and her aides had assured us repeatedly that March 13 was the date.

Then, on Wednesday, Feb. 7, the day after the Guardian went to press, a frantic call came in from Silver's aide Walter Caplan. The hearing is scheduled for this Thursday, Feb. 15, Caplan told us. There won't even be time to round up witnesses to testify in favor of municipalization.

Great Scott! How did this happen? The committee had originally been scheduled to hold its next regular monthly meeting on Tuesday, Feb. 13, Caplan said. But because Monday the 12th was a holiday, the Board of Supervisors' meeting was put off a day. Thus, the Governmental Services Committee meeting had to be rescheduled. The people in Silver's office were under the impression that the PG&E question wouldn't come up until next month's meeting, on March 13. Caplan told us he had even personally asked Sup. Lee Dolson, the committee's chairman, to schedule it for March and Dolson had agreed.

But Dolson's office went ahead last week and scheduled it for Feb. 15. Silver's people felt "double-crossed," Caplan said. "They never even checked with this office to see whether or not Supervisor Silver would be available that day. If Dolson and his staff were aware of the great public interest in this issue, they certainly had an obligation to clear the change of date with the supervisor who sponsored the resolution."

It smelled like vintage PG&E to us, so we called up Dolson's office to see what was going on. Leanna Dawydiak, Dolson's aide, said, "Our office didn't realize they wanted it held off till March. There was no parti-

cular plot." What about Caplan's conversation with Dolson in which he asked to have the PG&E question scheduled in March? "He didn't put it in writing," Dawydiak said, so Dolson's aides, who transmit calendar information to the clerk of the committee, didn't know about any such desire. Said Dawydiak, it was just a "breakdown of communication."

Marvelous. PG&E, at the drop of a hat, can bring in a flotilla of public relations men and "expert witnesses" to testify that municipalization would be a bad idea. Supporters of municipalization, on the other hand, would need a few weeks' advance notice to round up such far-flung public-power advocates as Ralph Nader, Rep. Morris Udall of Arizona, Alex Raden, executive director of the American Public Power Association, in Washington, D.C., and William Bennett, a member of the State Board of Equalization and former member of the state Public Utilities Commission. It looked as if Dolson had set up the hearing perfectly to benefit PG&E and outfox the pro-municipalization forces.

What about postponing the hearing until March 13 as announced by Silver's people, so that both sides would have a fair chance to testify on such an important public-policy issue? Cathy Wiles, another Dolson aide, said they couldn't do that, since so many people had already been told the hearing would take place this week. But these people, we pointed out, were just PG&E stockholders whom PG&E had notified of the new hearing date in a mailing it sent out last week urging them to come and testify on PG&E's behalf against municipalization. What about the pro-municipalization people whom Silver's office would be unable to invite on such short notice? She refused to budge.

Exasperated, we said that Dolson seemed to be operating more like a PG&E stockholder than a duly elected public servant. And we asked Wiles directly whether Dolson owns any PG&E stock. She replied that he owns 400 shares. Okay, we replied. That helps explain things. How about Dolson being as fair to the public as he is to PG&E? How about hearing PG&E's testimony on Feb. 15 and then having another hearing on March 13 to hear from the other

side? Replied Wiles, Dolson would be "more than happy to have two hearings." Throughout, Dolson refused again and again to come to the phone and talk directly to us.

Then, after forcing the admission of Dolson's PG&E stockholdings (worth \$9,800 at \$24.50 per share on Feb. 13's New York Stock Exchange), we found a new twist: the city attorney's office comes to the rescue of Dolson and his quickie hearing on PG&E's behalf. Dolson had conveniently asked for a conflict-of-interest ruling, and he conveniently got a quickie opinion: yes, indeed,

leaves a two-man Governmental Services Committee consisting of Sups. Quentin Kopp and Harry Britt. Kopp, as vice-chairman, takes over as head of the committee when PG&E comes up. We asked Kopp if he would be agreeable to continuing the PG&E question into March. "I'm not interested in bottling it up in committee," he answered. "Let's vote it up or down." But, we explained, if the vote is taken at the end of the Feb. 15 hearing, the only testimony will have come from PG&E. Would Kopp agree in principle that the hearing at least ought to be kept open for a month so that the other side can testify? Kopp replied, "I'll just have to see what happens at the hearing."

There you have it. Sup. Lee Dolson, the 400-share PG&E stockholder, schedules the quickie hearing to work to the

after Jarvis-Gann has put a ceiling on property taxes, after the supervisors are under pressure in their districts to investigate every new source of additional revenue for the city, to face the inevitable and approve a feasibility study to determine once and for all if it's financially feasible and desirable to municipalize PG&E and bring the city into accord with the public-power mandates of the city charter, federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940.

P.S. 1: At presstime on Tuesday, Feb. 13, Sup. Silver had just presented Sup. Kopp with a memo asking him to hold another hearing on March 13, citing several reasons: that large numbers of people have been informed the hearing would take place on March 13, that many pro-municipalization witnesses would be unable to testify on such short notice and that Sup. Dolson himself had expressed a willingness to have another hearing in March. Meanwhile, the hearing is scheduled for Thursday, Feb. 15, at 2 p.m. in the supervisors' chambers at City Hall.

P.S. 2: Guardian Editor Bruce B. Brugmann sent a formal letter of protest to Dolson, Kopp and Board President John Molinari. He protested that a "major PG&E stockholder" could put together a "quickie hearing" and get a "quickie city attorney's opinion" that was of benefit only to PG&E and urged the supervisors to allow pro-municipalization persons to speak at the March 13 hearing. The reason, he wrote, is because "we're talking here about hearings on a city revenue-enhancement-and-electric-rate-reduction study that could show millions in annual profits after acquisition of PG&E. What could be more important in February of 1979?"

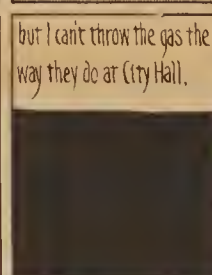
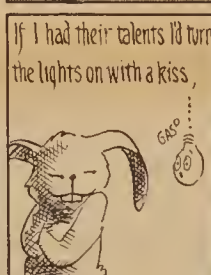
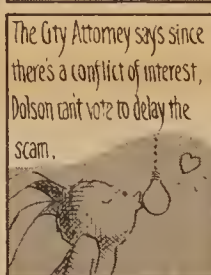
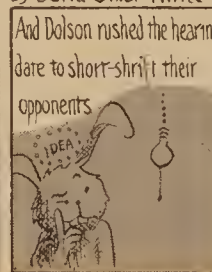
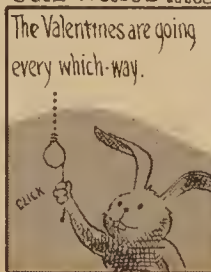
P.S. 3: One key element in the orchestrated campaign to protect PG&E's private-power monopoly at City Hall arrived on Jan. 31 when Harvey Rose, the city's budget analyst, presented the supervisors with an "in-depth analysis of the Raker Act," the federal law that allowed San Francisco to dam Hetch Hetchy Valley in Yosemite National Park, on condition that the city distribute the water and hydroelectric power to its citizens over municipal distribution systems.

Did Rose recommend that the city finally move to enforce the Raker Act? Far from it. Instead, he advised the supervisors to urge the city's congressional delegation in Washington to amend the Raker Act so that the city could legally charge high PG&E rates for the cheap public power it now sells to the Turlock and Modesto Irrigation Districts and several large out-of-town corporations and gain an extra \$10 million or so a year.

Rose embarked on his report last year at the request of then Board President Dianne Feinstein (see Guardian 5/11/78). As we pointed out then, the main beneficiary of any move to try to wring top dollar out of the irrigation districts would be PG&E, since the districts would then have to raise their rates to consumers, thus eliminating an embarrassing example of just how cheap Hetch Hetchy power is to generate and distribute to consumers, when those consumers own their own distribution systems run by nonprofit public agencies. More important, it would eliminate an eloquent reminder of just how cheap that same power would be for San Franciscans if it were distributed by the city, as the Raker Act requires. The point is not to amend the Raker Act to benefit PG&E, but to enforce the Raker Act to bring our own cheap Hetch Hetchy power to our own people. More on the Feinstein/Rose/PG&E report soon.

THE WHITE RABBIT

by David Omar White



Dolson would be in conflict, but only if Dolson made a move to undo his PG&E-blessed hearing.

Deputy City Attorney James Lazarus told the Guardian that Dolson "can't vote on any matter dealing with PG&E," nor can he "participate in the debate or any procedural motions" during the PG&E hearing. What about the fact that Dolson, as chairman of the Governmental Services Committee, had already set up the hearing so as to benefit PG&E exclusively? Said Lazarus, "I told him that as chairman he had power to calendar the item, as long as it was done in routine fashion." Could Dolson vote to continue the hearing into March? "Well," said Lazarus, "you could argue that that's a neutral matter, but I would prefer that he not participate at all." In other words, Dolson can make "routine" moves that benefit PG&E, but not "routine" moves that would benefit the public.

Perfect. With Dolson suddenly out of the picture, that

advantage of PG&E. Then he gets a convenient conflict-of-interest ruling so he is rendered unable to take any action favorable to those who support municipalization. Then Kopp, a longtime municipalization foe, becomes acting chairman of the committee in charge of the hearing. Thus, the following scenario becomes likely: PG&E testifies that municipalization would be a bad idea. Kopp votes against Silver's resolution. Britt, who has told the Guardian he favors doing a feasibility study, votes for it. A 1-1 stand-off. So the resolution then goes to the full board with no committee recommendation and largely PG&E-dominated testimony. Not much of a stirring call to action.

However, the political point is that this kind of early muscle to subvert the hearings at their very outset is but good evidence that PG&E is running scared. They've tested the winds and they've counted the votes on the board and they've found there is considerable sentiment, after PG&E's flurry of rate hikes,

HOW DANGEROUS WILL THE NEW DNA LAB BE AT UC BERKELEY?

BY ART GOLDBERG

This summer, the University of California plans to begin construction of a \$600,000 recombinant DNA research lab just off the Berkeley campus. The plans were approved by the Board of Regents last month.

Recombinant DNA research involves biological intervention in the natural genetic process. By altering the process, scientists can produce new types of plant and animal cells that could not be created using traditional genetic techniques.

Several years ago, many scientists expressed fears that DNA research was extremely hazardous and could lead to accidental unleashing of test-tube-created monsters. But in recent years, new federal regulations on DNA research have diminished the amount of concern over such accidents.

The proposed one-story Berkeley structure met with some opposition when the plans were first announced last

year. But university officials have insisted that only plant pathogens will be studied at the new lab, which is to be situated on the Oxford Tract, a strip of open land northwest of the campus where plant and agricultural experiments are currently carried out.

The tract is surrounded on three sides by residential buildings and on the fourth by a six-story office structure, and is about three blocks from downtown Berkeley. The strongest opposition to the new lab came from Local 1695 of the American Federation of State County and Municipal Employees (AFSCME), which charged that since the university does not now enforce federal and state safety regulations, in many campus scientific laboratories, it is illogical to assume it would enforce the more stringent regulations connected with the new structure.

Larry Smeltzer, environmental and safety officer for the Berkeley campus, disputes this assessment. He says that he and a staff of 23 are constantly

checking to see that health and safety regulations are enforced. He conceded, however, that the rules are not always followed, "for the same reason traffic regulations are not always observed. There are human beings involved," he said, "and human beings sometimes do foolish things." But he noted that the accident rate on the Berkeley campus is very low.

Some radioactive material will also be used at the new facility, but Prof. Robert Buchanan, chairman of the campus building committee, said the amount of such substances will be small, and they will only be used as "markers" to follow biological material during preparation and isolation, not to induce genetic changes.

The university, in an Environmental Impact Report prepared for the project, says the limit has already been reached on increases in agricultural productivity through the use of pesticides, fertilizers and traditional breeding techniques, and that new genetic breakthroughs could produce plants that are inherently post-resistant and that will grow more efficiently.

The new DNA lab will carry a "P-3" or moderate-security designation. This means shower rooms and changing facilities for lab workers, controlled-access corridors, air-locks and

"hoods" under which potentially infectious work is done. There are two other "P-3" labs on the Berkeley campus. One is located in the biochemistry building, the other in Warren Hall, the public health building.

UC spokesman Ray Colvig said research at the new lab will not be much different from the type of work that has been going on at UC for years. He said there are no plans to build "P-4" or high-security research lab on the campus at the present time.

According to Prof. Buchanan, the only laboratory currently doing DNA research on human pathogens is in Maryland, although animal DNA research is currently being carried out at UC Medical Center in San Francisco and at Stanford. According to UC, scientists have determined that their initial alarm over DNA research was overstated, and that current safety requirements are more than adequate to cover any accidents that might take place.

However, one public health official familiar with the controversy around DNA research, who asked not be named, pointed out that although the new federal regulations seem adequate, "they depend on the good intentions and good will" of the scientists involved.

WILL FEINSTEIN CHOP DOWN THE CHARTER COMMISSION?

The San Francisco Charter Revision Commission is about to present Mayor Dianne Feinstein with a proposed \$500,000 budget to finance its projected two-year attempt to redraft the city's antiquated charter. But there's a potential hitch: Feinstein opposed charter reform when she was a supervisor, and several commissioners have told the Guardian they fear she may impose heavy cuts in the budget in an effort to torpedo the largely liberal commission.

Prop. X, the measure passed last November that empowers the commission to act, contained no financing provision, but its proponents foresaw no funding difficulties, since Mayor George Moscone had endorsed charter reform.

Wilson Chang, the chairman of the commission, told the Guardian he would meet with Feinstein soon to present her with the commission's budget and said he was optimistic about full funding.

—David Johnston

LETTERS

DELLUMS AND DIOGENES

In Art Goldberg's reply to my letter to the Guardian (2/8/79), regarding the heavily editorialized version of Congressman Dellums's role in the recent Berkeley Citizens Action conventions, he seeks to justify his poor reporting by noting that some people do not think Mr. Dellums is a paragon and he, a constituent, is one of them. While I do not challenge Mr. Goldberg's right to be critical of Dellums, I do challenge the highly unprofessional manner in which he has allowed his bias to influence his "news" stories.

Goldberg continues his unfounded innuendoes in his response as he tries to link Dellums with a \$30,000 contribution that "magically" found its way into the Beth Meador campaign, allegedly from Jane Fonda who is married to Tom Hayden who "works closely with Dellums." The term "magically" is, of course, a buzz word which suggests that there was stealth involved. When I was told where the money came from there appeared to be no secret about it. Did Goldberg ask Beth Meador? Suffice it to

say here that Ron Dellums had nothing to do with the money being contributed to the campaign, did not know it was there (loaned, I believe) until after the fact and had no say in its disposition.

But what is instructive here is Goldberg's method; he uses this fabrication to build a second one, that Dellums sought to sway the BCA convention vote by holding out the possibility that a lot of money would come to the campaign if "the right candidate" was chosen.

I did not intend, as Mr. Goldberg suggests, to refer to Mr. J. B. Neilands as an "idiot." I have known him for many years, and have always respected his intellect and politics. I did not intend in any way to be critical of him for expressing his opinion; rather, I was being critical of a journalist who, in his zeal to attack someone, would print such a preposterous statement regardless of who said it. I regret the ambiguity in that statement. Having consumed a three weeks' diet of Goldberg's lies, innuendoes and highly distorted interpretations of known fact, I've personally concluded that had Diogenes run into this

gentleman, he would have been very, very disappointed.

—Donald R. Hopkins
District Administrator for
Rep. Ronald V. Dellums
Oakland

Art Goldberg replies: I don't believe the stories I wrote about the BCA convention were either unprofessional or biased. I spoke with a great many people before I wrote them, including people on the BCA candidate screening committee and numerous members of the organization, many of whom didn't want to be quoted.

Don Hopkins seems to want to separate the actions taken by the Dellums staff and executive committee from the congressman himself. My feeling is that when people act in Dellums's name on important matters, then the ultimate responsibility is his. Finally, it seems clear from Hopkins's initial letter (see Guardian 2/7/79) that he did make the unfortunate reference to Joe Neilands, whether he intended to or not.

THE PORN PAPERS

I want to thank the Bay Guardian for the rare and rea-

sonable presentation of different views on pornography [Guardian 1/17/79].

Censorship is exactly counterproductive in that it sets out to hide the very conditions that need examining for clues to the real nature of social issues. Perhaps the most insidious aspect of censoring free expression is that it limits the number and kinds of questions that even occur to us.

The First Amendment must apply especially to Nazis and pornographers. Until we have enough information to know which questions to ask, we will be handed rhetoric designed for building political power bases, not intelligent and realistic solutions to terrible problems.

—Sunny A. Moon
San Francisco

WOUNDED SEXIST DANCERS TORTURE THE BEAST

If anything is more pathetic than the self-immolating rage of the impoverished men who haunt the violent-porn theaters, it is the way those wounded sexist dancers taunt their wounded sexist viewers and

then pass it off as simple catharsis the poor guys really need, done for bucks, not for vengeance. They try to torture the beast that once tortured them, then smile, elated with the illusion it will end there.

It saddens me that we demand a statistical correlation between murderous images and murderous deeds before we will admit there is a connection. We ask a team of psychologists if they can show that what is in the heart today will in some way be manifested tomorrow. And they answer no.

I think it unwise for an excellent journalist to put together a story whose theme is darkness, hate and spiritual sickness, both male and female, without once using the word soul. Quite a few people don't know there are souls or that intelligent people believe in them unless they read it in a newspaper. The "Mean Porn" story of Jan. 18 transcends issues of sexism and freedom of the press. The writer knows this, and so does the reader. But in the interest of good journalism we don't tell the whole story, or want it told.

—David Barrett
San Francisco

POLITICAL ALERTS

BY SUSAN FERRELL

The San Francisco Board of Supervisors will have another crack at hearing the arguments for and against the proposed Rider Hotel in the UC Med neighborhood on Tues., Feb. 20, at 2 p.m. in the Supervisor's Chambers. Dr. J. Alfred Rider is asking the supes to overturn the Planning Commission's denial of a zoning change for the hotel site (presently zoned residential).

Neighborhood groups are opposed to construction of the 142-room hotel in a residential neighborhood, arguing that it will destroy existing housing (11 single-family dwellings and two apartment buildings) and increase traffic and noise problems in the area. A scheduled Feb. 5 hearing in front of the board was continued for two weeks at the request of Dr. Rider.

All supporters are urged to attend on Feb. 20. The proposed zoning change will be the first item on the agenda. For more information call Grace Knight at 731-9210 or Anna Darden at 665-1680.

MEETINGS

The Ad-Hoc Committee to Stop Anti-Gay Violence, a group of lesbians and gay men, holds its first community meeting to assess the current situation and discuss a course of action. Thurs., Feb. 15, 7 p.m., Douglass School, 19th and Collingwood, SF, call 863-8442 or 552-8432.

Anti-Highrise Initiative. The public relations committee meets to discuss strategies for informing the public of the importance of an initiative to limit the height and bulk of new buildings in San Francisco, sponsored by San Francisco Tomorrow. Fri., Feb. 16, 7:30 p.m., Noe Valley Ministry, 1021 Sanchez (near 23rd St.), Ruth Gravanis, 585-5304.

WORKSHOPS AND LECTURES

"The Bayview-Hunter's Point Festival for Justice" will give people in those neighborhoods a chance to talk to lawyers about landlord/tenant matters, money management, family, criminal and consumer problems and employment discrimination, among others. Jointly sponsored by the district attorney's Consumer Fraud Unit, the San Francisco Lawyer's Committee for Urban Affairs and Bayview-Hunter's Point Neighborhood Legal Assistance. Sat., Feb. 17, 9:30 a.m.-3:30 p.m., 100 Whitney Circle, Hunter's Point, 553-1821, -1814 or 882-8510.

The San Francisco Infant Formula Action Coalition (INFACT), a group that fights the promotion of infant formulas in Third World Countries by Nestle and other corporations, holds its third national conference Feb. 16-19. Fri., Feb. 16 is a public education night, 7:30, Notre Dame High School, 347 Dolores, SF, 626-1266.

Cooperative relationships in politics and personal life are explored in an afternoon workshop led by Bob Schwebel, a founding member of the Bay Area Radical Therapy Collective. He presents practical guidelines for handling personal differences, working out cooperative relationships and using constructive criticism. Sat., Feb. 17, 1-5 p.m., East Bay Socialist School, 6025 Shattuck, Oakland, \$2 donation, childcare, 652-1756.

HEARINGS

PG&E alert. A hearing on Supervisor Carol Ruth Silver's resolution to niti-pal-ize PG&E is being held unexpectedly early. Thurs., Feb. 15, at 2 p.m. in the Supervisors' Chambers, second floor, City Hall, SF. See pg. 5 for all the details.

A park in the dark? Developers want to up height limits in areas adjoining San Francisco's United Nations Plaza

Read all about it on pg. 3 and attend the Planning Commission hearing on Thurs., Feb. 15, p.m., Rm., City Hall, SF.

Latin American Update: Focus on Mexico, a forum featuring panelists from solidarity organizations and the media. Thurs., Feb. 22, 8:30 p.m., La Pena, 3105 Shattuck, Berk., \$1, 849-2568

"China—Will Things Go Better with Coke?" reflections and speculations by Bennet Skewes-Cox, president of the Academy of World Studies, and slides and commentary by Richard M. Gray of World College West based on their recent trip to the People's Republic of China. Thurs., Feb. 22, 5 p.m., Academy of World Studies, 2820 Van Ness, SF, \$2, reservations required, 441-1404

"The Threat of the Radical Right to Working People," a talk by Walter

Johnson, president of Retail Clerks Union, Local 1100, Thurs., Feb. 22, 8:15 p.m., Network Coffeehouse, 1036 Bush, SF, donation requested, 989-6097.

MEMORIAL AND MARCH

Dessie Woods is a black woman who successfully defended herself and a friend against a rape attack by an armed white man in 1975. She is now serving a 22-year prison sentence in Georgia, but support for her release is rapidly growing. A march and rally with the theme "Not One More Year" (in prison) is held Sat., Feb. 17, noon, Powell and Market, SF, rally at 1 p.m., Union Square.

Tanforan Day of Remembrance is a program in memoriam to the Japanese Americans who were incarcerated in detention camps during WWII. Mon., Feb. 19, Tanforan Shopping Center, San Bruno, free, 921-5225.

ARTS AND ENTERTAINMENT

"The Other Francisco Cuha," a 1975 film that contrasts romanticized conceptions of plantation life with actual historic conditions of slavery in the Americas. Tues., Feb. 20, 8:30 p.m., La Pena, 3105 Shattuck, Berk., \$2, 849-2568

American Indian Music Festival is a benefit for the American Indian Movement featuring flutes, drums and strings and highlighted by presentations on the history of Indian music. Wed., Feb. 21, 8:30 p.m., La Pena, 3105 Shattuck, Berk., \$2 donation, 849-2568.

Submit items for the political events listing by Friday for publication the following Wednesday. The listing runs from the following Friday through Thursday.

SCHEDULE OF EVENTS VIDEO EXPO/SAN FRANCISCO February 20-22, 1979 Jack Tar Hotel

FEBRUARY 20:

Videoseminars 9:15-11:15am; 2:15-4:15pm
General Session (hosted by ASTD) 11:15am-12:15pm
Exhibit 12:15-6:00pm

FEBRUARY 21:

Videoseminars 9:15-11:15am; 2:15-4:15pm
General Session (hosted by ITVA) 11:15am-12:15pm
Exhibit 12:15-6:00pm

FEBRUARY 22:

Videoseminars 9:15-11:15am; 2:15-4:15pm
General Session (hosted by AECT) 11:15am-12:15pm
Exhibit 12:15pm-4:00pm

VIDEO EXPO GOES WEST TO SAN FRANCISCO

This February, Video Expo brings its most important, most exciting video show ever to the west coast. For the experts... and for anyone involved in video communications... YOU CAN'T AFFORD TO STAY AWAY!

- EXAMINE THOUSANDS OF NEW PRODUCTS displayed on the exhibit floor. A sampling of the many types of exhibitors already planning to be in San Francisco...

Blackbourn, Inc.; Show/Tapes, Hollywood, Ltd.; Recortec, Inc.; One Pass Video; Arvin/Echo Science Corporation; Chyron Video Products Division; Video Odyssey, Inc.; Video Production Services, Zei-Mark Corporation; Peerless Sales Company; Television Associates, Inc.; Consolidated Video Systems, Inc.; General Electronic Systems, Inc.; Video Components, Inc.; DeWolfe Music Library Inc.; L-W International; Laird Telemedia Inc.; Echulab Inc.; Innovative Television Equipment—ITE; Columbia Pictures Videocassette Services; Sony Corpor-

ation of America, Hitachi Denshi America, Ltd.; RCA Corporation—CCTV; ADDA Corporation; Knox Ltd.; Cezar International Ltd.; NEC America, Inc.; Video Media; Ikegami Electronics, Videodetics; Sharp Electronics Corporation; JVC; Asaca Corporation; Beta Technology; Univex International, Ltd.; Smith-Mattingly Productions, Ltd.; Media & Methods Division/North American Publishing Company; Video Systems Magazine; Knowledge Industry Publications, Inc.; Philips Broadcast Equipment Corporation; Adcom Communications Inc.

- Expand your capabilities, stretch your mind, improve your skills. JOIN THE THOUSANDS WHO HAVE ATTENDED VIDESEMINARS! Choose from among the following successful topics:

Introduction to Electronic Editing, Audio Methods and Techniques, Basic Lighting Skills, Learning to Read Video, Electronic Video: Production Techniques and Guidelines, Interactive Television Methods and Techniques, Media Center Set-Up and Management, Hardware/Technology State-of-the-Arts Report,

Corporate Producer Client Relationships, Color VTR/VCR Problem Analysis and Diagnosis, Cost Effective Creative Video, Incorporating Other Media, Portable Video Production Techniques and Guidelines, Video in Medicine, VTR Production Strategies, Video in Education, Evaluating Color Cameras and VCR's.

- PROGRAMMING WILL BE FEATURED in its own special area on the exhibit floor where you can see how innovative producers can help you with both internal and external applications.

Thousands of active professionals have improved their skills and exchanged valuable insights at VIDEO EXPO. YOU CAN'T AFFORD TO MISS IT!

VIDEO EXPO/SAN FRANCISCO '79
Knowledge Industry Publications, Inc.
2 Corporate Park Drive, White Plains NY 10604

SF

SPECIAL DISCOUNT EXHIBIT ADMISSION COUPON

Complete this coupon and bring it with you to Video Expo/San Francisco. Present it at the registration desk any time during the exhibit hours (12:15pm-6:00pm on February 20 and 21; 12:15pm-4:00pm on February 22) and receive \$1.00 off the regular admission price of \$4.00. You pay only \$3.00 with this coupon!

Check the box which describes your video involvement.

☐ private industry ☐ government ☐ education ☐ medicine
☐ video manufacturer, dealer, producer ☐ just interested

NAME _____ TITLE _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP (please) _____

NOTE: If you wish to attend seminars, call Video Expo toll-free at 800-431-1880 to register by telephone.

SPECIAL FREE BONUS FOR ALL VIDEO EXPO ATTENDEES!

Your exhibit admission badge entitles you to free admission to any or all of the General Sessions. They will be held every day at Video Expo between 11:15 am and 12:15 pm.

FEBRUARY 20: ASTD presents "Delivering on Video's Promise for Training," Chairperson: Willard Thomas, Chairman of the Media Division, ASTD.

FEBRUARY 21: ITVA presents "Video: New Uses," Chairperson: Robert Laurence, Senior Television Producer/Director, Pacific Telephone.

FEBRUARY 22: AECT presents "Signals for Learning: Telecommunications and Instruction," Chairperson: Howard Hitchens, Executive Director, AECT.

Don't miss this outstanding opportunity to hear what your industry leaders have to say about what's happening in your industry.

REMEMBER... if you are planning to attend Videoseminars, separate registration is required. TO REGISTER FOR VIDESEMINARS BY PHONE, outside New York State call 800-431-1880. In New York State call 914-694-8686. (Seminar registration fees include admission to the exhibit hall and to all general sessions.)

WHY RUMFORD PULLED OUT OF THE BERKELEY MAYOR'S RACE

BY ART GOLDBERG

In a move that surprised most political observers, City Councilman William Rumford pulled out of the Berkeley mayor's race last week, leaving the field to incumbent Warren Widener, challenger Gus Newport and, possibly, independent candidate Larry Schonbrun.

Rumford had been talking about running for mayor since last summer, and was viewed as a potentially strong candidate who would appeal to the same moderate-to-conservative constituency that has supported Widener in the past. Rumford and Widener were both elected with the support of the Berkeley Democratic Club (BDC) in 1975, but during the past year Rumford has been feuding with the mayor and his majority faction on the council, saying they were moving too far to the right.

Rumford's attempts to work with the left-liberal Berkeley Citizen's Action (BCA) came to an end when it became clear that that group would not endorse him either for mayor or for another term on the council. Rumford maintained that he would run as an independent, but observers speculated that he was unable to find enough money or support for such an effort. He also abandoned his attempt to seek reelection to the council.

In pulling out of the race, Rumford accused Widener and the Democratic Club of "talking out of both sides of their mouths." He said they talked about promoting social programs but moved to eliminate them with their votes on the council. Rumford also said Widener's approach to politics was "childish" and led to council members not talking with each other.

Several weeks ago, Widener officially announced he was running for a third term, saying he was totally committed to "achieving a progressive and humanistic urban environment." He claimed that during his eight years as mayor the city had "progressed miraculously" in creating jobs, rehabilitating housing and bringing services to senior citizens.

In reality, Widener has been

running for at least six months, gathering campaign contributions from the California Housing Council (a landlord group), the California Real Estate Political Action Committee, the Bank of America, United California Bank, Great Western Savings and World Savings and Loan.

Such contributions have led BCA candidate Newport to charge that Widener is the candidate of "private interest groups" and is out of touch with the electorate. Newport said that if elected, he would lay out a new set of budget priorities that would allow the city to maintain its human resource programs.

Newport also said he would work to bring small, labor-intensive business to Berkeley and revitalize the city's downtown area. He added that his experience as an employment specialist with the Labor Department would aid him in "shopping for federal funds," and he reiterated his opposition to the West Berkeley Industrial Park, which he said involved "running people out of their neighborhood."

Four independent candidates have also filed for the mayor's post, but of these, only Larry Schonbrun has begun to develop a campaign. Calling Berkeley a "city in decline," Schonbrun said his campaign would focus on crime, a stagnant economy and a city school system offering substandard education.

Told that the mayor has no legal authority over the schools, Schonbrun said he would use the mayor's "leadership role" to effect changes in the school system. He also pointed to a need for more industry to expand the city's tax base, and he said his anti-crime program was definitely not a "law and order" campaign. Schonbrun blamed the city's decline on opposing political factions that fail to offer any alternative to Mayor Widener's "inert and inept leadership."

Widener, Newport and Schonbrun said they would outline their positions in more detail later on in the campaign. The election is scheduled for April 17. Berkeley voters will also elect four council members and an auditor at that time. ■



The Elsie Street Irregulars in fighting stance lay down their demands: fix the crumbling street, and ban developers' hilltop hulks. From left: Roger Borgenicht, Charlene and Sophie Martinez, Ted Martinez, Buck Bagot, Jean Hamer, Sonny Martinez, Jay Martinez, James Faumul and K. C. Martinez of the Northwest Bernal Block Club.

THE CITY OFFICIALLY ACKNOWLEDGES A NEIGHBORHOOD GROUP'S STREET PLAN

Fighting "Diamondheights-ification" in Bernal Heights (2/8/79): Bernal Heights residents won a partial victory last week in their appeal to the Planning Commission against a developer's plan to widen Elsie Street in the Bernal district.

The commission voted unanimously to postpone a decision until it can compare the Northwest Bernal Block Club's street improvement plan with developer Richard Alvarez's

proposal, which the neighborhood opposes. The commission instructed the Planning Department to work with both sides in analyzing the respective merits of the rival plans.

Some 60 NWBBC members who filled the commission hearing room demanded a full-scale environmental impact report (EIR) on Alvarez's project, which they said would worsen existing traffic and safety problems on steep, narrow Elsie

Street. The commission's decision is a compromise between the EIR, which would take months to complete, and the Planning Department's "negative declaration" that Alvarez's project would have no environmental impact.

NWBBC organizer Buck Bagot said the commission's action is the city's first official acknowledgement of the neighborhood's own "safe and workable" street plan, submitted to the Planning Department last July.

The Board of Permit Appeals has ruled that Alvarez cannot build on his three lots on Elsie Street until the street is widened to allow fire and emergency vehicle access.

—Judith Landy

BERKELEY TENANTS WIN SOME AND LOSE SOME

"The rent rebate measure is working in Berkeley," said Marty Schifffenbauer, co-author of the initiative which was passed by the voters last November and went into effect on Jan. 1.

"Off the top of my head, I'd say that between 40 and 50% of all tenants have gotten the full rebate they were entitled to, 20 to 30% have received partial rebates and about 25% have gotten no rebates."

Schifffenbauer, who has been talking to groups of tenants and landlords for the past few

months, says the large property management firms are by and large complying with the terms of the law which says they must refund 80% of Proposition 13 tax savings to their tenants.

It is mainly the smaller landlords who have been trying to get around the measure, he told the Guardian, using such ruses as putting themselves on the payroll as full-time managers, claiming that their personal auto is needed to properly maintain the building and amortizing improvements over a much shorter period of time

than they should be.

In a random survey taken by this reporter, Berkeley tenants reported rent rebates from \$3 monthly up to \$40 monthly, with the average reported rebate around \$20. Tenants who live in buildings sold during the past three years generally received much smaller rebates than those living in houses which had not changed hands for some time, because recently sold buildings received much smaller tax reductions under Proposition 13.

Although he is generally satisfied with the way the measure is working, Schifffenbauer said he wished City Attorney Michael Lawson would go after the "most flagrant" cases of landlord abuse of the new law, to set an example.

Meanwhile, Kathy Reilly, the other co-author of the rent

rebate initiative, found her rent raised by 10% rather than receiving the 10% rebate she had anticipated. She succeeded in organizing two-thirds of the tenants in her building, and they began withholding half their rent in January, as provided for in the new law.

Reilly's landlord, Isaac Barshad of Somerset Management Co., apparently refinanced the building last year, and is trying to pass the higher mortgage payments on to his tenants. However, the rent rebate ordinance specifies that only money used for repair or maintenance costs can be used to offset rebates. The case is expected to wind up in court shortly.

Only two rebate cases have

reached small claims court thus far, but no decisions have been handed down. Most tenants and landlords appear to be trying to work things out between them. Both Schiffenbauer and David Malcolm of the Berkeley Board of Realtors have urged such an approach, but Schiffenbauer is advising all tenants who have not received a rebate to reduce their rent payments by 10%.

The rent rebate ordinance will remain in effect through 1979 but will expire at the end of the year unless the City Council renews it. A similar ordinance that went into effect in Davis recently is now being challenged in the courts.

—Art Goldberg

UC OFFICIALS DEBATE WEAPONS LAB CRITICS FOR THE FIRST TIME

University of California President David Saxon has defended the university's relationship with the Livermore and Los Alamos nuclear weapons labs, saying that UC should continue running them "in the best interests of the nation."

In a letter to a Department of Energy study group, Saxon, who has professed dislike for nuclear weaponry, said, "The security of this nation would be endangered if the laboratories were not truly excellent scientifically," and added that as long as UC runs the labs they will remain "independent" (presumably of the Defense Department). "Such independent expertise is essential if progress toward arms control and disarmament is to become a reality," Saxon wrote.

The DOE study group is to decide by May whether the labs should remain under the aegis of the university, be run by private industry or become part of a defense-oriented "think tank." UC receives \$3.5 million a year for administering the labs but has little control over the research done at them. Saxon has promised to provide the public with more information in the future about the research done at Livermore and Los Alamos.

Lab critics want UC to end the relationship, claiming that secret research is incompatible with the free exchange of ideas within the university and that UC's administration gives the labs a "mantle of legitimacy" they do not deserve.

"The nature of the labs is to promote weaponry and

promote the arms race," said physics professor Charles Schwartz at a forum last week at UCLA. "They operate without any accountability to the university, and there is no public access."

At the same forum, Daniel Ellsberg, the former Defense Department analyst, contended that the labs were no longer needed because the U.S. now has 30,000 nuclear weapons, which he said provided sufficient deterrent toward any nuclear threat.

Saxon and Charles Zemach, a Los Alamos physicist, also participated in the forum, marking the first time UC officials debated with those who are criticizing the labs. In 1977, Schwartz and five others were arrested after waiting for two days in Saxon's office for a chance to talk with him.

On Feb. 15, the UC regents are scheduled to listen to the lab critics for the first time. Since last fall, Schwartz, Ellsberg and members of the UC Weapons Labs Conversion Project have sought to present their case, but on two occasions the regents have listened to officials of the labs and the DOE without giving the critics a chance to respond.

Following the Feb. 15 hearing, the regents were to choose a new director for the Los Alamos lab. The present director, Harold Agnew, has resigned and will take a post in private industry shortly. In his letter of resignation, he cited dissatisfaction with UC salary scales and persistent criticism from the academic part of the university.

—Art Goldberg

THE RCA SELECTAVISION ALMOST \$100 TAPE GIVEAWAY

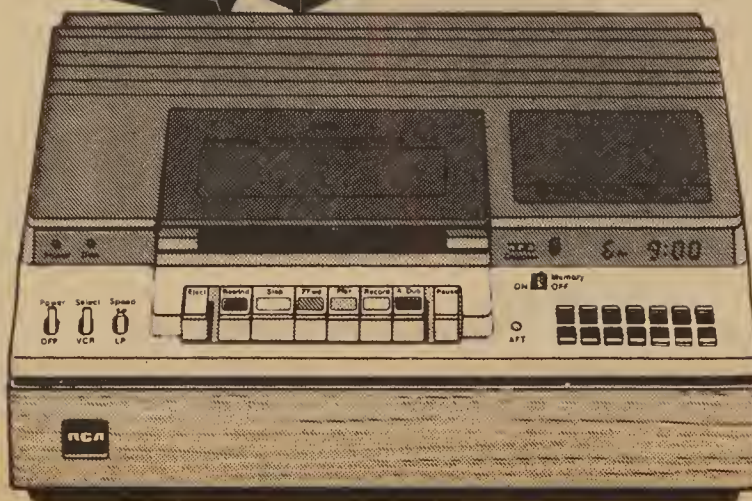


Limited Offer!

14 hours of video tapes
FREE—\$99.80 value

(Mfr's suggested retail price)

when you buy an RCA
SelectaVision Model
VCT201 or VCT400
between Jan. 8 and
Feb. 28, 1979.



RCA SelectaVision 400

4-HOUR VIDEO CASSETTE RECORDER

RCA's amazing SelectaVision 400 can be programmed to record four TV shows on different channels *up to seven days in advance*. Many other features: • Electronic touch-button tuning • Remote pause control with 20' cord • Automatic indexing • Tape counter with memory switch • Optional B&W or color video camera.

Caution: The unauthorized recording of television programs and other materials may infringe the rights of others.



See us at the VIDEO EXPO
in the Jack Tar Hotel,
Feb. 20-22

**ASTRONICS
TELE-CINE, Ltd.**

90 Golden Gate Ave.
San Francisco, CA 94102
(415) 673 4320

ARE THE ANTI-HIGHRISE FORCES POLARIZING?

Less than a month after San Francisco Tomorrow announced a major anti-highrise campaign, the conservationist group's efforts to launch an initiative measure have gotten hung up because of an internal dispute over what the initiative ought to accomplish. As a result, two factions within the anti-highrise movement are drafting vastly different initiative measures.

One draft measure deals solely with height and density limits on future downtown buildings. The other addresses a host of other social problems besides height and density controls, among them housing, jobs, Muni and energy efficiency (see *Guardian* 1/24/79).

Jerry Cauthen, president of SFT, acknowledged the rift to the *Guardian*, but he denied some reports that the anti-highrise forces were becoming polarized. "We're going to work

to settle it, even if we amalgamate the two proposals. I'll be damned if we're going to give up."

However, Cauthen said the broader proposal "would take a lot of work to make it practical," and he cautioned that "if we add too much, it will just screw it up."

To reach an agreement, he added, the camp that favors strict height and density controls may be forced to make some concessions. The most probable, according to Cauthen: a provision that would allow developers to build higher if they added housing into their plans. If the disagreements are not ironed out sooner, both proposals will be presented at a second SFT-sponsored strategy meeting to be held Feb. 28 (at 1021 Sanchez St., SF, 8pm).

Meanwhile, Mayor Dianne Feinstein, at a highrise meeting held in her office on Feb. 7, suggested an "administrative solution" to the problems of continued highrise growth. She asked the Planning Department to come up with recommendations, probably zoning changes, and raised the idea of a moratorium on further downtown buildings for six months to a year.

At the meeting, where the major combatants in the highrise battle met face to face, representatives from neighborhood groups, such as Arden Danekas from the San Francisco Coalition of Neighborhoods and Cauthen from SFT, told the

mayor that no interim measure would deter the anti-highrise forces from putting a measure on the ballot. Cauthen said after the meeting, "We told her the momentum was too strong to stop the measure from going ahead. She seemed resigned to it." (Cauthen added that the participants in the meeting, including representatives from the Chamber of Commerce, SPUR, the Planning Department and the mayor herself, seemed to accept the idea that highrises do create problems. Only Stan Smith, head of the San Francisco Building Trades Council, disagreed.)

Feinstein's entry into the highrise debate seems clearly aimed at derailing the anti-highrise forces and seems in-

tended to keep the potentially politically explosive initiative measure off the ballot. Cauthen contended to the *Guardian* that she won't succeed. What will happen, we asked, if SFT can't reach agreement on the initiative and the anti-highrise forces break up?

"That would be very bad," Cauthen said. "We might have no choice but to work with Feinstein. But there would be little incentive for her to come up with alternatives if we go down the drain. There wouldn't be any mandate to do anything."

P.S.: Whether SFT is able to resolve these internal squabbles may soon be beside the point. We've heard from several anti-highrise sources that there is considerable and growing sentiment in favor of going ahead with strict height and bulk limit, independent of SFT if necessary. The point: get a notice of intent filed and an initiative petition on the streets right away. Later, if something better comes along, the initiative could be shelved. ■

THE WOLFE'S LAIR

BY BURTON H. WOLFE

From time to time you have undoubtedly read stories in the local papers quoting various politicians on programs in California to help crime victims, and how generous and humanitarian this state is. Bernie, an unemployed cab driver living on Social Security checks, and Pete, a retired seaman living on a small pension, also heard about it. After they were beaten and robbed on Jones Street between Ellis and O'Farrell at 5 in the afternoon last month, they made inquiries and wound up at the local headquarters of the state-funded Victim Witness Assistance Program in the Public Health Building at Grove and Polk.

There they were handled by an all-volunteer staff, including one woman who had difficulty with English and wrote down Pete's status as "deceased"—but God bless her for trying to help people on no pay anyhow. Bernie and Pete were given checks for ten dollars each with admonitions to refund the money within a month—they had been robbed of all the money they had, \$70. Then they were told to head for the Crisis Center at Glide Memorial Church for food to fuel them for the rest of the month.

This was on Jan. 19. Bernie wrote a list of what they were given to take them through the month:



1 lb. rice
1 lb. beans
1 pkg. tortilla potato chips
1 lb. box unsalted crackers
1 can string beans.
and th-th-th-that's all, folks.

I tried phoning the Crisis Center (771-4232) to see what gives, but was unable to get anybody to answer the phone. I did get Nancy Walker, the hard-working director of the Victim Assistance Program in SF. She told me, "The situation is terrible. What you have heard about is not an isolated case. There are worse. There are people who have just cashed their Social Security checks and are robbed of everything, and they have nothing to live on, and I have to fight, beg, plead to get them their next checks in advance and keep the landlord from evicting them."

"We can't do much for them because we have only a small emergency survival fund we can dole out. Right now we only have \$400 on hand. And there are problems qualifying to get any of that. Maybe you have a house or stocks or something, and so you can't qualify,

and that's wrong, because you could still be in a situation where you really don't have any money to live on."

"Even if you do qualify, it often takes six months to two years for review of a claim before a grant is paid to a victim."

Oh, wonderful. And what of all the promises by many politicians to do something? Well, said Nancy, ten assemblymen have introduced a bill, AB203, to modify the clause in the original ten-year-old legislation qualifying the financial conditions under which a victim can collect the few dollars.

Terrific. Ah, well, at least there's good news for Bernie and Pete about that ten dollars they were told they had to refund.

"Somebody made a mistake," said Nancy. "We ask victims to refund the money if they can, but it's voluntary. Tell Bernie and Pete they don't have to give back the money."

★ ★ ★

Is the sugar on your restaurant table two decades old, or just the information on the back of the packets the stuff is served in? I dunno, but Sonoma Mission Foods, which seems to be the most prevalent supplier of the sugar packets you find in the little bowls on your table, has flooded the area with packages showing the "San Francisco Bay Bridge" as it is identified on the picture side; and then on the reverse side the company has printed this misinformation:

"The SF-Oakland Bay Bridge linking these two Metropolitan cities is the longest bridge in the world. Extreme length, including approaches, is 8 1/4

miles."

Hey, Sonoma, that ceased to be true almost 20 years ago. Whether you consider length of just the span or spans combined, or spans plus approaches, there are more than a dozen bridges longer than the local product, several of them three times as long. See *The Guinness Book of World Records*. The SF-Oakland Bay Bridge is not even listed.

★ ★ ★

Sounds of drum rolls, trumpet fanfares, walls tumbling down. A local columnist, Dwight Chapin of the *Exanthema*, has just broken an unwritten rule that you never mention the *Bay Guardian*. He slipped it in Feb. 7. What for? After the *Guardian* breaks major national stories such as hidden facts about the Bechtel empire, ripoffs in BART, the Bob Mendelsohn scandal, SF's vulnerability in a major quake, the phony origins of Monopoly, and...why go on?...after all that, what for does Dwight Chapin mention the *Guardian*?

A transplanted Staten Islander has complained that he responded to nine mate-bait ads in the *Bay Guardian* and struck out, 0 for 9.

★ ★ ★

We get it before anybody. In my opening *Wolfe's Lair*, issue of Jan. 10, I said the local dailies' stories of race track fixes, indicating they were all back east and efforts to do same here failed, amounted to "horse-shit on the trail." Oftentimes it takes years after I say something like this for the true story to emerge in the *Cornicle* and *Exanthema*, but this time they made it within a month—e.g.,

the *Exanthema* of Feb. 6: "3 drug suspensions at Bay Meadows," the story of how somebody tried to control an exacta race by drugging all but three nags entered. If you're a player, you know you can then base-ball those three horses for 30 bucks and sometimes collect in the hundreds or even above a thousand, though you would not have on that particular race.

Anyway, I like to follow up on these matters so you know we know what we're talking about over here.

★ ★ ★

Ten Wolfe-hows and 20 Wolfe-laps for the car-owner driving around with the all-time champeen rear window sign: "Save a mouse — eat a pussy." No, it's not any dude in white silk suit and black cowboy hat. It's a square-looking, middle-class housewife type. If she will come forth and tell us about it, I'll try to get up a collection for a suitable prize. A year's supply of catnip?

★ ★ ★

When will the Federal Trade Commission go after radio station KFOG for false advertising? "All music, all the time," a string of unctuous announcers keeps assuring you. But there are commercials every 15 minutes and news almost every hour. It's all sing-song, to be sure. News of 16 bodies coming apart in a plane crash is delivered in the same bubbly, gushy, musical tones as the announcement of a new giraffe born at the zoo. But I still say it's no excuse. Go get 'em, FTC. ■

JOBS



Where to find them
Tapping the hidden job market
How to get the one you want

BY DAVID JOHNSTON

If you are looking for work or wish you had a better job, we have news for you: while the Bay Area job market is notoriously tough to crack, good jobs are available and lots of people are getting them every day.

The trick is knowing how to search for a job effectively. We've been scouting around to find out how you can learn to do it. We've talked to job counseling experts, sorted through the directories of public and private placement agencies, studied the books, resource material and job-finding literature and come up with lots of ways you can find the job you want. Herewith is our job-finding kit, 1979.

STEP ONE: RESOURCES

If you are really serious about finding a good job, you've got to mobilize every resource at your command, because the competition is fierce. Last December, the jobless rate in San Francisco/Oakland was 6%, which means there were 87,100 people out of jobs and looking for work, according to the conservative estimates prepared by the state Employment Development Department.

But don't despair—there are lots of public and private agencies out there to help you find a job. The first step is to locate them.

Familiarize yourself with directories of these agencies, such as the *San Francisco Social Services Referral Directory*, published by Resource One. This lists public agencies that offer job placement services as well as other social services that may prove useful, especially to persons new to the city. The directory is available at the Social Sciences desk at the San Francisco Main Library (McAllister at Larkin, SF, 558-4927) or at any branch. Note: the Social Service desk at the main library also has a list of private employment agencies.

In Oakland, try the *Who's Doing What in Career Development* directory put out by Community Careers Council, which lists employment devel-

opment resources in the East Bay. The council's offices are at 1730 Franklin St., Oakland (763-4234).

Don't stop there. San Francisco radio station KNBR publishes an excellent free listing of job placement agencies in the Bay Area. It's called the *Bay Area Directory of Job Placement Services* and contains special supplements for women and handicapped persons. Call KNBR at 546-2200 or write for a copy to KNBR, 1700 Montgomery St., SF 94133.

Another resource guide is a book to be published next month called *Help Wanted: A Guide to Career Counseling in the Bay Area*, by Florence Lewis. It lists lots of public and private job counseling and placement services in San Francisco, the East Bay, Marin County and Santa Clara County. *Help Wanted* costs \$4.95 and will be available through the publisher, Two Step Books, 2490 Channing Way, #210, Berkeley 94704.

These directories list literally hundreds of job placement and career counseling services. Here's a small sampling of agencies that are typical of what you'll find.

Advocates for Women, 256 Sutter, 6th floor, SF, 391-4870. Unemployed women can get help in all phases of finding a job. Advocates for Women also sponsors a "Women in Management" program designed to place women in managerial jobs. The organization also has offices in Berkeley (2054 University Ave., Suite 500, 549-0383) and Hayward (22630 Foothill Blvd., Suite 252, 537-9026).

Gay Community Center, 330 Grove, SF, 863-9000. Emphasis is on placement of gay men and women in all kinds of employment, in both gay and non-gay-oriented businesses and agencies. (Note: lots of people are using this placement service, so don't be discouraged if you don't get a counseling appointment the first time you call.)

Experience Unlimited. Department of Human Resources, 1111 Jackson, Room 1009, Oakland, 464-1337 or 464-0659. This is a self-help organization for professionals that

provides assistance in finding work. The program emphasizes group support to help members find jobs.

Employment Development Department. EDD, the state's answer to the unemployment problem, has offices throughout the Bay Area. EDD maintains listings of a wide variety of jobs, which are listed on order forms with the names of employers omitted. You take the job order form to a counselor who interviews you and checks your qualifications before sending you out to the employer.

Three points on EDD:

1) Don't bother going to more than one EDD office, since they are all linked by teletype and have the same job listings; 2)

Stick with a job counselor, since after they become acquainted with you they are much more likely to connect you with the kind of job you're looking for; 3) Go back to your counselor often, because job listings change frequently and new listings come in every day.

EDD offices in the Bay Area: **San Francisco**: 1449 Mission St. (557-3038), 658 Sacramento (557-2730), 1425 Turk (557-1740), 2948 16th St. (557-0521). **Oakland**: 1111 Jackson (464-0764). **Berkeley**: 739 Allston Way (464-0306). **San Rafael**: 3110 Kerner Blvd. (454-0355). **San Mateo**: 3520 El Camino Real (341-6111).

Hint: Once you start working at finding a job, you can probably locate other place-

ment services on your own. For example, consider placement services at local colleges like the University of San Francisco (666-6492), San Francisco State University (469-1761), City College of San Francisco (239-3082) or UC Berkeley (government and business, 845-8633); education, (642-3283). If you are not a graduate of these institutions, you aren't likely to get an interview with an employer, but there's no reason you can't use their bulletin boards and resource information.

Don't forget the local specialty schools that also list job openings. For instance, the California Culinary Academy lists restaurant job openings. It's at 215 Fremont St., 7th floor, SF (543-2764).

STEP TWO: THE HIDDEN JOB MARKET

Plugging into the placement services and job counseling services is important, but it's only a first step. To get the job you really want in a labor market that's as tight as the Bay Area's, you've got to be prepared to take the initiative and launch your own search.

The reason: only a small percentage of job openings are ever publicly listed or advertised. A 1972 Bureau of the Census survey of Bay Area employers found that 85% of them never listed their openings anywhere. These jobs were filled by hiring that takes place in the hidden job market.

There are many ways to tap into this market, and both private and public agencies exist that can teach you how. Their specific techniques and methods vary, but the principle is this: you determine what job you want, zero in on the right employers and then contact them yourself. You interview prospective employers not for a job but for information, and in the process you build a network of contacts that will provide you with information about hiring on the hidden market.

For \$325, Career Design (2398 Broadway, SF, 929-8150) will teach you many techniques

of looking for a job on your own in an intensive weekend seminar. Or you can attend free workshops sponsored by the Employment Development Department. One of the best is run by Chet Crawley at the EDD office at 2948 16th St., SF. At this office (in the basement), you can pick up a free "Job Search Kit" that explains how to look for work effectively and is filled with hints and tips useful to anybody looking for work.

In a recent interview with the *Guardian*, Crawley explained that his program is aimed at people who are looking "not for survival jobs, but for those that are meaningful and have career potential, where you can use your judgement and make decisions. Here are some of the program's major features:

1. **Deciding what kind of job you want.** Before you can begin tracking down prospective employers, you ought to know what occupations you are interested in and qualified for. Narrowing down your interests and being realistic about your qualifications will help you zero in on the employers who have the kind of job you want.

Since the local job market is so tight, Crawley suggests that it's wise to have several occupational choices in mind before you start looking. As he put it, "If you don't have something to fall back on, you're setting yourself up for rejection and will go

home and say it's impossible and do nothing." More: he advised us that local experience and contacts are essential for "glamor" jobs in the media, arts or advertising. And, he added, "Even then, you need luck."

If you don't know what you want to do, there are several ways to find out. Private groups like Career Design help you pin down your job interests. Part of Crawley's EDD program consists of "skills analysis," and you can get a Skills Analysis workbook from the EDD office at 2948 16th St. Or go to the Career Guidance Center, 33 Gough St., SF, (239-3082), where counselors will discuss your career interests and you can take a free Strong Campbell Interest Test, which measures your career interests in comparison with those of people who are successful in a wide variety of fields. You can interpret the results of this test yourself and use it to help narrow down your job choices.

2. **Targeting prospective employers.** Once you've got a well-defined idea of your job interests, you need to locate employers who have the kind of job you want.

One of the most effective ways to get information about employers is through the business branch of the San Francisco Public Library, 530 Kearny St.,

continued next page

STARTING YOUR OWN BUSINESS

HOW TO MAKE MONEY WITHOUT WORKING (FOR SOMEONE ELSE)

BY VALERIE MINDEL

Starting your own business is far from easy. Even if you're a go-getter with good credit, good luck and a good idea that costs little to get off the ground, there are still many problems to iron out—permits to acquire, books to set up, markets to assess, publicity to generate and at least a dozen wrong turns to take which you must ultimately chalk up to experience.

Still, many folks wouldn't have it any other way. They'd much rather endure the struggles involved in starting their own business than pound the

pavement, getting swollen feet and a bruised ego all to land some job they didn't really want in the first place. If you find yourself similarly inclined, the insights of some of these self-employed business people may encourage you to take the step and become your own boss.

A STERLING CAREER

Pat Murphy, of Pat Murphy and John Bostroem, Silver-smiths, reports that her now well-established business began as a stopgap measure. "I was stranded in San Francisco on the heels of a faltering marriage with no visible means of support," she said. To help stretch food stamps, she and another

woman joined together to make earrings. Starting with no capital and no experience, they traveled to shops around the city by bus, showing their wares on cork boards.

"From the deposits we'd get on orders we'd buy the supplies needed to fill the orders," she went on. It was slow going at first, but a few large orders, like one for 100 rings from Joseph Magnin, helped them get by as they honed their skills. A generous Union Street jeweler gave them needed equipment when he retired. They expanded to doing crafts fairs. Soon John Bostroem entered the business, and they moved their headquarters to west Marin.

"Probably our two biggest problems were lack of book-keeping experience and marketing skills," Pat says. Currently they and a group of other craftsmen are experimenting with the idea of a crafts co-op, run by the craftsmen. "It gives the public a better

deal and the craftsmen more money," says Pat. But it also raises other problems. "Say I've made a ring. I need to get \$20 for it. In the gallery down the street, they sell the ring for \$40. I'll get the \$20 I need and they keep \$20. Now in the co-op, do I sell the ring for \$20 and undercut the price at the gallery? I need the gallery to carry my work. What usually happens," Pat says, "is some sort of compromise. You sell the ring for \$30."

Pat Murphy and John Bostroem now earn their living totally from their jewelry business. "We figure we pay ourselves \$10 an hour (it used to be \$3-\$5). On items such as hoop earrings, which we've learned to make in a streamlined fashion, we charge \$15 an hour, but one-of-a-kind items take considerably longer." Pat doesn't consider the living they make luxurious in a material sense, but she points out, "If it's important for you to have free

time or to organize your own time, it's a great living." And since they've been at it now for almost nine years, they should know.

ALL THE NEWS

"Find a need and fill it" is exactly what Marvin Scott, now MS III, and Steve Fraser did 11½ years ago when they started delivering the Sunday New York Times. Now MS III delivers the Sunday New York Times or Los Angeles Times to some 2,000 doors throughout San Francisco, southern Marin, Berkeley, Oakland, Piedmont and Palo Alto. Daily delivery is available as well to downtown San Francisco offices and Pacific Heights.

Scott met Fraser shortly after Fraser had arranged with L-S distributors to pick up some issues of the Sunday New York Times and carry them to a few stores in Marin County. Fraser's own service had been cut off when the previous person had gone bankrupt. Scott decided to implement the idea in San Francisco. "I called Fraser to see if he wanted to go in together on advertising. He said he wanted to do the city too. We could either cooperate or compete. We decided to cooperate and became partners. This lasted a couple of years and I bought him out," Scott added, "It all ended amicably."

They started the business with \$50, which they spent on printing handbills. From the beginning, the problem was informing people who would want the service that it was there. The product itself isn't particularly "salable." Either you want the New York Times or you don't. Scott says, "We had to figure out what advertising would pay. In the beginning a big expenditure was an ad in *San Francisco* magazine—it didn't do a thing."

Building up business was a slow process. "We'd walk around Pacific Heights and put fliers under doors," Scott reports. "For eight hours work we'd get two customers. Now in the same area we have 100." For the first two years there was little money and a lot of work. Scott delivered papers six days a week and spent Saturdays doing the office work. He had no formal business training, but he learned bookkeeping as he went along. For a while he kept his job as a Muni driver as well. Now, Scott says, he makes a good living from MS III.

Words of wisdom for others who want to go into business for themselves: "You have to be awfully realistic about what

continued from previous page

558-3946, open 9 am to 5 pm Monday through Friday. This branch has resource material, trade journals, corporate directories, annual reports and listings of corporate officials in many fields.

One of the best resource volumes is called *Contacts Influential*. There's a separate directory for San Francisco, the East Bay and Peninsula, listing employers by industry. The best feature for job seekers is that it lists the names of key executives in each company, and according to Crawley, "names are magic. They'll help you into a company quicker than anything else." Other local directories are: Bay Area Employer Directory, San Francisco Industrial Directory, Big 2,000 and Santa Clara Industrial Directory.

For more information on corporate executives, try Dun and Bradstreet Reference Book on Corporate Management, Stanford and Poor's Register of Corporations or Who's Who in Finance and Industry.

For more details on a particular company's finances check Standard and Poor's Corporation Records, Moody's Manuals, Valueline Investment Survey or Walker's Manual of Western Corporations.

The library also has information on companies in particular fields. Some examples. *Publishing*: Standard Rate and Data, Directory of Bay Area Publishers, Editor and Publisher International Yearbook. *Maritime*:

World-Wide Shipping Guide, Pacific Northwest Maritime Directory. *Wine*: Wines and Vines Directory. *Public Relations/Advertising*: O'Dwyers Directory of Public Relations, Standard Directory of Advertising Agencies, Media Agency Clients. *Banking*: Rand McNally Banker's Directory. *Aviation*: World Aviation Directory.

Tip: the library also has lots of trade journals that can be useful in a variety of ways. Most have job ads sections, where you can find out more about what jobs are available and get clues on what qualifications are required. These publications often list calendars of meetings and conventions where informal recruiting takes place.

Here's an example of how to use trade journals in journalism, always a tough field to crack. First, put a \$2 per insertion "position wanted" ad in the California Publishers Association Bulletin, which is circulated to most publishers throughout the state. Also note the help wanted ads in the bulletin, which is available at the CNPA office at 657 Mission St. Suite 603, SF, 392-0259. While you're at it, get a copy of Cal State Hayward's "Media Jobs," which lists current job openings in journalism, (send a stamped, self-addressed envelope to the Department of Mass Communications, California State University at Hayward, Hayward, Cal., 94542, 881-3000). Every field has avenues like this, you just need to learn how to find out

about them and use every approach.

Crawley told us that it is wisest to have a list of about ten prospective employers. Before you contact them, you should have specific information about each one. Among the questions Crawley suggested you should be able to answer are: What does the firm do? How old is the company? Where are its offices and plants? Is there anything notable about this company? Who are the competitors? Who is in charge and can make hiring decisions?

3. The Informational Interview. This is a crucial part of searching effectively for a job. Remember, you don't ask an employer for a job, you ask about the occupation, the industry, and in the process begin building contacts that will help you get the job you ultimately want. Here's how to do it:

A. Having researched prospective employers, contact key people in the organization. Crawley said to talk to whoever hires people in the job you want, the highest ranking executive you can reach or an employee who has a job like the one you want.

B. Write in advance, telephone or even drop in on an employer cold. Don't be intimidated. You aren't asking for a job, you're asking for advice, and most executives are happy to help as long as you don't ask for too much of their time. Crawley advised: "Set up this interview, ask your questions, get the information you need

and end it." Afterwards, send a thank-you letter and a resume if you are interested in working for that employer.

C. Don't worry if nothing turns up right away. Crawley told us that most people can expect to spend between two to four months researching and interviewing before landing a good job. Also, don't burn yourself out. Crawley told us that after four or five hours of research, you ought to take off and relax.

D. After you have conducted a series of these informational interviews, you will have discovered the continuous stream of information about jobs and job openings that runs through every field of employment. As Crawley put it, "Dick calls Alice and Mary calls Floyd, and they tell each other about jobs. By making yourself known to these people who count, you're making yourself part of the network, so you're one of the people who gets called when something comes up."

If all else fails, you can try the EDD's Casual Labor Office, now located at 2948 16th St., SF. This office places up to 25 people a day on a temporary day-at-a-time basis, mostly in manual jobs like gardening, warehousing or heavy loading. You can earn from \$3 per hour and up depending on what's available and what your qualifications are. Even here, you may have to wait as long as two or three days before something comes up. Tip: get there early, the office opens at 7:30 a.m.

"FIND A NEED AND FILL IT"

your costs and your time is going to be, and what your audience is going to be. Then you double one and halve the other." Scott also urges you to keep trying. "Don't lose so much that you'll never be able to try again. And get good professional help." Scott considers a good lawyer and a good accountant essential, whatever the expense. "A friend in the hardware business and I had comparative incomes, yet he was paying literally ten times the taxes I was paying."

MS III is due for an expansion into the field of croissants. Cooperating with Narsai's Market in Kensington, MS III will start delivering Narsai's croissants to interested East Bay

other people's chaos. The women who make up Simple Systems—Made to Order will come into your house or business, organize your files (or create files where none existed before), design a budget for you, streamline your work area and undertake any other custom project that needs systemizing.

AnaCaria Myrrha, one of the three, reports that currently they're working for a woman who must leave her invalid mother and daughters in the care of workers. Because of the turnover, the Simple System women are creating a house manual that includes "everything from where the nutmeg is to what to do in case

ment, advertising, printing costs, letterhead business cards, et cetera," AnaCaria said. "We aren't supporting ourselves yet but figure to be doing so within the next couple of months." The biggest problem was sorting out all the government-type red tape, such as dealing with the IRS.

"We thought along the way that each step would take less time than it actually did. We had to make sure each step was done thoroughly."

It's too soon to predict the success of Simple Systems—Made to Order. As Eve says, "We need working capital. We need to promote ourselves." But they have two important ingredients for success: determination and a

such topics as import/export, marketing and promotion, record keeping and taxes, planning financial needs and sources of capital, insurance, legal aspects and energy use. Cost for these workshops is minimal (\$2 in San Francisco). The next SF workshop is scheduled for Monday, Feb. 26, 8 am to 4 pm, at 215 Fremont (at Howard), SF. You can get an application to register by calling the above number or 556-3266.

SCORE (Service Core of Retired Executives) can also be reached at 556-4824. These people volunteer their time to counsel you on the specifics of the business you're contemplating. Care is taken to match you with someone knowledgeable in your particular field. To reach SCORE, call 556-4824 from 10 am to noon, or between 1 and 2 pm. In the East Bay, call 273-3626.

Center for Small Business, SF State University, BSS Bldg., Room 114, 1600 Holloway, SF, (phone TK).

Also part of the SBA, these people offer free information and counseling on opening a business, loan information, how to do accounting and bookkeeping, advertising, business expansion and such. Besides pamphlets, they have a library you can con-

Deitrich Geffner, Business Practice Consultant, 2614A Sutter, SF 94117, 929-1940.

Deitrich Geffner has taken her extensive experience in organizing dental practices and expanded that to offer counseling for those starting any sort of business, from small-scale to grand. Through her private sessions and workshops, she counsels people on the realities of their ideas, the appropriate funding necessary, advertising, step-by-step planning and the psychological aspects that may help or stand in the way of your making your business a success. In one instance she worked with a woman who was on unemployment with little funds and helped her develop her own home care service, which included such necessary details as securing the money to buy a car when her client was unable to get a bank loan. The "Bossing Yourself" workshops which Deitrich Geffner conducts cost \$30 and meet for four weeks, two hours a week.

BOOKS TO READ:

Small-Time Operator, by Bernard Kamoroff, C.P.A., Bell Springs Publishing, Laytonville, CA., 1978, \$6.95.

Kamoroff's book was recommended continually by the people we contacted who were in the business of helping others start their own business, as well as by people who had found it useful in their own enterprises. Kamoroff covers everything from getting started to keeping books, expanding and paying taxes in excellent detail. For instance, he has sections on the many licenses and permits you may need, a variety of ways to get financing, how to set up your ledger and deal with such items as bounced checks, petty cash, cash flow and cash accounting vs. accrual (a year's worth of ledgers are included in the back of the book).

Kamoroff's clear and readable writing style is such that you find yourself making your way through such intricate subjects as business tax returns and actually understanding what's going on. We haven't actually gone into business for ourselves, but were we to, *Small-Time Operator* would rank high on our list of necessities. If your local bookstore doesn't have a copy, write Bell Springs Publishing Company, P.O. Box 322, Laytonville, CA 95454. Add 6% sales tax and 55c

for postage and handling to the \$6.95 price.

132 Ways to Earn a Living Without Working (for Someone Else), by Ed Rosenthal and Ron Lichty, St Martin's Press, 1978, \$5.95. If you're long on initiative but short on ideas as to what to do with it, *132 Ways to Earn a Living* will certainly provide you with food for thought, if not an actual career. Rosenthal and Lichty have amassed an impressive collection of mini- and maxi-professions guaranteed to earn you at least a minimal living, if not a grand one. Some, like prostitution, usually aren't legal (you're also cautioned that it can cause psychological problems).

After discussing how you might go about starting each career for yourself, Rosenthal and Lichty include sources for further information. *132 Ways to Earn a Living* will be out in bookstores within the month.

HOW TO SURVIVE WITHOUT A STEADY JOB

BY MIKE KETCHER

In the more than two years I've lived in San Francisco, I've never had a steady job . . . and I haven't really wanted one.

Temporary workers, or "temps" as some of us refer to ourselves, enjoy many benefits that the steadily employed don't. We don't go to the same dull office every day and face the same four walls. We don't perform the same routine tasks. We don't face the same grouchy employer. And we're always meeting new and interesting co-workers.

Temporary workers are jacks of many trades. We may be petitioning for a political candidate on one day (25¢ a signature) and working as a non-union movie extra the next (minimum wage, but we get to bask in the aura of celebrities and impress our steadily employed friends). The following day we may be delivering a car to L.A. for an automobile dealer (\$100, plus gas). I've known temps who've done all of these and more.

TEMPORARY AGENCIES

For those seeking temporary employment, the logical place to start is the temporary agencies. Temporary agencies match people seeking short-term work with employers seeking short-term workers.

continued next page



John Bostroem and Pat Murphy have been working at their jewelry-making business for nine years.

customers for 45¢ per. For people already getting the paper, the delivery charge is a nominal 50¢; those who want the croissants sans paper pay a delivery charge of \$1. This service starts March 1 in the East Bay and may expand if it's a success. The details are still somewhat up in the air. If you're interested in either the New York or Los Angeles Times, or the prospect of Sunday morning croissants, call MSIII at 332-4790.

ORGANIZATION WOMEN

In the current crop of entrepreneurs you can find someone who'll do almost anything for a fee—throw a pie in the face of a favorite enemy, deliver your hard-to-say message in whatever fashion seems appropriate, jump out of your birthday cake, walk your dog (and scoop his leavings as well) or any number of other services. Recently we came across three women who have started a business of bringing order to

of emergency, where the fuse box is, her daughters' schedules, how the washer and dryer work, a complete floor plan and more." Anyone who then comes in to work in this household can plug in without any problem.

This idea for Simple Systems originated with AnaCaria, who came to the aid of a friend who had just finished publishing a book. She spent three days sorting out the friend's papers and discovered that she both enjoyed the work and really helped her friend out of a spot. So AnaCaria took her idea for doing this sort of ordering to her friends Eve Mattingley-Hannigan and Laurel Jensen. Together they combined their sales promotion talents with their talents for small business organization and household organization. Since the idea's inception last March, they've worked with ten clients.

"We've put in about \$1200 to \$1500 so far on such things as filing a fictitious name state-

ment, advertising, printing costs, letterhead business cards, et cetera," AnaCaria said. "We aren't supporting ourselves yet but figure to be doing so within the next couple of months." The biggest problem was sorting out all the government-type red tape, such as dealing with the IRS.

MAKING IT ALL WORK FOR YOU

Now you're convinced. You've got the idea of the century. You've got the initiative. Where do you go for help? Following are a few resources you'll want to check into before taking those final steps to starting your own business.

Small Business Administration, 211 Main St., SF 94105, 556-4824.

This is a good first stop. The SBA has prepared a stack of literature that will tell you which federal, state, city/county agencies you must contact before you actually open up for business. They also have copies of the state, local and district tax laws and lists of useful publications dealing with such specific problems as the ins and outs of getting a loan, incorporating a small business, financial management and much more. The publications are put out by the federal government and are available at nominal costs.

The SBA also conducts monthly workshops, which include speakers on

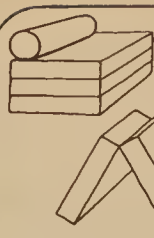


INNER RESEARCH
INSTITUTE

CLASSES BEGINNING

March 6
Tues. & Thurs.
7-8 pm

Call or write 621-2681
1135 Mission St., SF 94103



GENTLE
WIND

JAPANESE FOLDING BEDS

FOR MORE SPACIOUS LIVING
1844 DIVISADERO 415-563-5354
AT PINE ST

WE ALSO CARRY 100% COTTON
FUTONS, QUILTS &
ALL KINDS OF CUSHIONS.

WE HAVE STOCK OR DO CUSTOM WORK.



A Palace of designer
clothing brought to
you from the
Fashion Centers of
the world.

Unique creations
from Silks, Cottons,
Woolens, Lurex,
and Batiks amidst
an array of fine
Weavings,
Kimonos, Artifacts,
and Jewelry.

Small
World

2323 Market
bet. Castro & Noe
863-5696

Birkenstock.

Mobê's™

The Super Sandal

SHAKTI SHOES

IONA'S

NATURAL FOOTWEAR

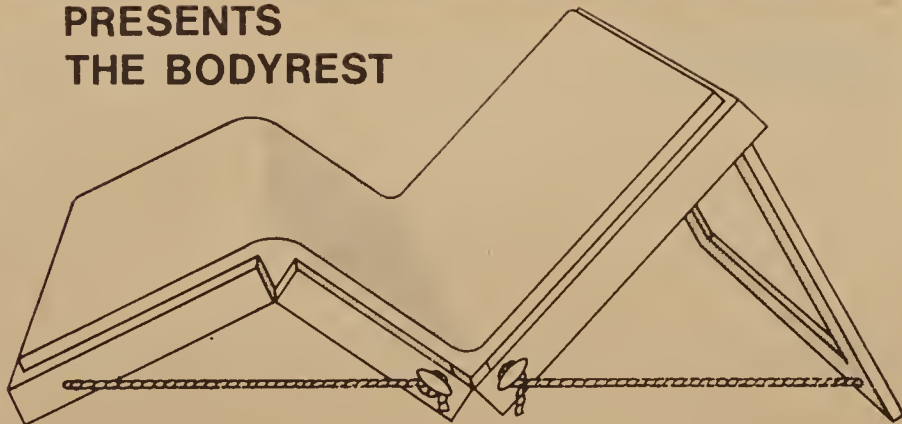
1315 Noriega

San Francisco, Ca. 94116

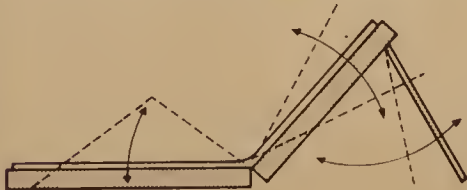
Open 11-5 Mon.-Sat.

michael cross design

PRESENTS THE BODYREST



The BODYREST completely adjusts
to the contours of your body
unfolds to make a bed (79" x 33")
or folds together for easy storage.



Construction: Finished 2" x 4"
natural wood frame with 3" foam
mattress covered in durable natural
canvas which easily removes for
cleaning. Hardware: Brass. Dark
wood stain finish also available.

INDOORS OR OUT — THE BODY-
REST compliments the "Cali-
fornia way of life." Only \$185.00

Available at:
THE WIZARD'S EMERALD CITY
1645 Market, San Francisco
Phone: 863-1901

Or Mail Order:
The BODYREST,
Michael Cross Design
1183 Dolores St.
San Francisco, CA 94110
Phone: 282-2026

Calif. Residents add 6 1/2 % Sales Tax. All
shipping C.O.D. Allow 4-6 weeks for
delivery.

continued from previous page

There are more than 100
temporary agencies in the Bay
Area.

Most agencies cater to people
with general office skills. They
usually require a year of office
experience. If you can't type at
least 45 words a minute, then
become a file clerk. If you don't
have any office experience,
then work for those firms that
hire light industrial workers.
Pay varies from the minimum
wage to \$8 per hour, depending
on your skills and the generosity
of the agency.

Choosing the right agency
can be difficult if you go it
alone. Anyone seeking a job
with a temporary agency
should contact Women Orga-
nized for Employment (WOE),
127 Montgomery St., SF, 982-
8963. WOE regularly surveys
temporary workers and, taking
wages, bonuses, vacations,
medical insurance and other
benefits into consideration,
lists the best and worst agencies
to work for.

Temporary agencies make
their money by buying low and
selling high. They contract with
the employer at one price, con-
tract with the worker at a lower
price and keep the difference.

According to the survey done
by WOE, pay for the same job
varies widely from agency to
agency. You can take advan-
tage of WOE's survey, or con-
duct one of your own. Call
several agencies, describe your
skills and ask what they will
pay you. Often you won't be
given a flat rate but a "general
range." Then, have a friend
posing as an employer call the
same agencies and ask what
they charge for someone with
your skills. If an agency quoted
you a rate that was two-thirds
of what they charge the em-
ployer, consider it a fair deal.

Many agency employees get
a bonus based on how much
profit they make for the agen-
cy--hence the "general range"
quoted to prospective employ-
ees on the phone. If you know
how much they charge the em-
ployer, you'll be in a better
psychological bargaining
position.

If you're interested in doing
temporary work full-time,
check into any vacation or
medical benefits the agency
offers and see if there is a differ-
ent scale of pay for short-term
and long-term placements (if
you work more than a week or
two at a job, the agency's ex-
penses are primarily for book-
keeping).

Before you begin temporary
work, ask if the agency places
any restrictions on your accept-
ing permanent work that might
arise from a temporary assign-
ment. Will they charge a fee if
your temporary employer
asks you to work on a regular
basis? Is there a waiting period

between the time you accept a
permanent job and the time you
go on the employer's payroll? Some
agencies even prohibit
your accepting permanent
work from a temporary em-
ployer.

You have the same rights
with a temporary agency you
do with any employer, as far
as the U.S. government is con-
cerned. If you have a com-
plaint, call the U.S. Depart-
ment of Labor, 556-3423. If
your complaint concerns sex or
race discrimination, call the
Equal Opportunity Employ-
ment Commission, 556-0260.

Tips For Aspiring Temps:

1) Don't let the sexist names of
some agencies keep you from
applying there. Western Girl
and T-Girl hire men, and Man-
power hires women. 2) Talk to
several agencies. Ask other
temps what the best agencies
are. 3) Act professional and
you'll be treated like a profes-
sional. Always ask the em-
ployers how busy they can keep
you, what benefits they offer
and how much they're willing
to pay. 4) Prepare yourself for
a typing or shorthand test to
prove your skills.

Remember, in San Francisco
it's a seller's market. Tem-
porary agencies are constantly
looking for skilled workers.
They often have more job orders
than they can fill. Some agen-
cies even offer their employees
bonuses of \$5 to \$20 for recruit-
ing new workers.

MARKET RESEARCH

If you're tempted to "temp
it," but for some reason don't
want to or can't work for the
temporary agencies, you might
try market research. Market
research companies conduct
surveys on such subjects as
mayonnaise, Irish whiskey
and Jerry Brown's popularity.
There's a demand for both
interviewers and coders.

The only requirements for
interviewers are: fearlessness
in approaching strangers, the
ability to accept rejection grace-
fully, a modicum of common
sense, patience and a natural
nosiness.

Interviewers usually work on
evenings and weekends. The
survey may be conducted door
to door, at a mall or street
corner, or by phone from either
an office or your home. You
will generally be hired by the
survey, which can run any-
where from two or three days
to two or three months. They
usually last about a week. Pay
is \$3 to \$4 per hour, depending
on the company, the difficulty
of the survey, your skill at inter-
viewing and your ability to
negotiate a higher wage. A few
companies pay by the inter-
view, and again, rates vary.
All companies reimburse you
15¢ to 17¢ a mile if you use
your car, and for parking.

FIND OUT HOW SOON YOU'LL BE PAID

bridge tolls and whatever other expenses you have.

If you dislike dealing with people, you can become a coder. Coders convert data on interviews into numbers so it can be categorized and keypunched. Coders are paid slightly less than interviewers and work from nine to five, Monday through Friday.

There are two things to find out when applying for a job in market research, especially as an interviewer. Will you be an employee or an independent contractor, and how soon will you be paid? If you're an independent contractor, you're really self-employed and are theoretically responsible for your self-employment tax (if you make more than \$400 in one year) and your income taxes since there's no withholding. Some companies take as long as two or three months to pay. Others pay within a week.

After your application has been accepted by a company, don't sit by the phone like a high school girl waiting for them to call you. Call the company once or twice a week to see if a survey is coming up. That way, when a job does come, you'll be one of the first persons notified.

And if a company calls you with a job offer, but you're working elsewhere or are otherwise occupied, feel free to turn it down. They can always get someone else. Here are some of the companies that do a lot of hiring:

Drossler Research Corp., 727 Front St., 433-2111. Pays \$3.25 to \$4 per hour. Usually pays within two or three weeks. Workers are employees. Hires both interviewers and coders.

Field Research Corp., 123 Front St., 392-5763. Conducts the California Poll or Field Poll -- a political survey that appears regularly in California newspapers -- as well as other marketing studies. Pays faster and slightly higher than most companies. Workers are employees. Hires both interviewers and coders.

Wade West Research: 1515 Sloat Blvd., 731-7600. Pays \$3.25 to \$3.50. Has mostly door-to-door work. Workers are independent contractors. Hires interviewers only.

There are several other market research companies in the Bay Area that hire interviewers and coders, and many are listed in the Yellow Pages. After you've worked on a few surveys, you'll find out from others about some of the smaller companies that aren't listed and out-of-town companies that will mail you materials. If you

work regularly for two or three companies, market research can be a full-time job.

ODD JOBS

Election Worker: It's too bad this one only comes around two or three days a year. It's easy work—mostly just sitting around. But the days are long ones, usually 11 or 12 hours. In San Francisco, pay is \$32.50 for a judge and \$42.50 for an inspector. Apply at the office

of the Registrar of Voters in City Hall. If you do it once, you'll be called well in advance for the next election.

Alternative School Teachers: If you have special skills or knowledge that you'd like to parlay into an income, you might consider this job. An unemployed attorney I know teaches a course called "The Love Contract," as an alternative to marriage, and a freelance writer teaches a course

on—what else—freelance writing.

Alternative school teachers are independent contractors. They pay a one-time listing fee of \$10-\$20 and split the class fee 50-50 with the school. The school advertises the course in its monthly newspaper, which is distributed throughout the Bay Area. Some popular alternative schools are: Open Education Exchange: 6526 Telegraph Ave., Berkeley,

94609, 655-6791.

The San Francisco Center for Visual Studies: 900 Alabama, San Francisco, 94110, 285-7114. Orpheus Alternative University: 1119 Geary Blvd., San Francisco, CA 94109, 474-3775.

'Ghost-Write' Term Papers: This can be lucrative for unemployed academics and writers, who know their subject well and can think and type

continued next page



Next time you're in Mexico, stop by and visit the Cuervo fabrica in Tequila.

Since 1795 we've welcomed our guests with our best. A traditional taste of Cuervo Gold.

Visitors to Cuervo have always been greeted in a special way.

They're met at the gates and invited inside to experience the unique taste of Cuervo Gold.

This is the way we've said "welcome" for more than 180 years. And it is as traditional as Cuervo Gold itself.

For this dedication to tradition is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.



CUERVO ESPECIAL® TEQUILA. 80 PROOF IMPORTED AND BOTTLED BY ©1978 HEUBLEIN, INC., HARTFORD, CONN.

THE FRIENDLY FOAM SHOP

"Friendly Prices"

SAN FRANCISCO
1500 Ocean • 585-3626
SAN ANSELMO
27 San Anselmo • 453-3626
ALBANY
1120 Solano • 527-3626
PLEASANT HILL
in Wards Center • 825-3626
REDWOOD CITY
831 El Camino • 364-3626

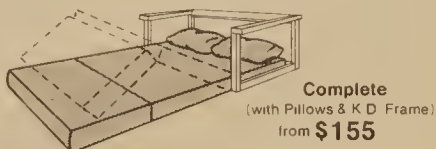
FRIENDLY FOAM FOLDING BEDS



from \$70
DOUBLE BEDS
(Foam & Cover)

FOLDING BEDS—Multi-purpose bedding

A foam mattress cut into 3 sections and fitted into a special one piece Removable Cover. Folds up for occasional seating, out for a bed, easy to transport and to store. Use on a pedestal or on the floor. In sizes cot to king it's great for guests, kids, cabins, campers, etc. Choice of foam, fabric and frames



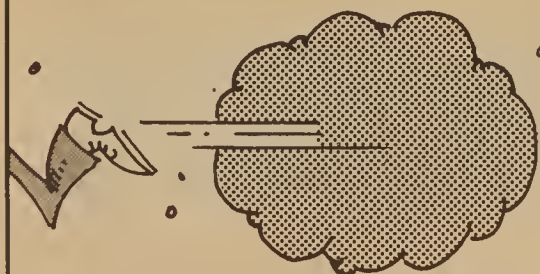
Complete
(with Pillows & K D Frame)
from \$155

TRY A FOAM MATTRESS—Friendly Foam is the home of the foam mattress. Many different types and prices in stock. 4 Double size foam only from \$21.95, with cover & pedestal \$99. "Bring this Ad"

—Call us for Price & Advice—

Prices: Unassembled, Hours: 10-6, Sun 12-5 ©1978

Coming Up



If your business would benefit from advertising in one or more of these special issues, call the Guardian at 824-3322. Reach the market of your choice through Guardian Special Section Advertising

Date	Feature	Deadline
Feb. 21	Travel Stereo/Records	Feb. 16
Feb. 28	Books & Writers Photography	Feb. 23

Individual
Styling & Cutting
Natural
Looking Perms
Free
Consultations

Open 7 Days

387-1323

californiahairlines

Open Wednesday, Thursday & Friday evenings

4409 California St. (between 6th & 7th Ave.) San Francisco

TEMPORARY JOBS

continued from previous page

fast. Pay is \$3.50 and up per double-spaced, typewritten page. One company that hires academic ghost-writers is: Research Central: 2379 Ocean Ave., 586-3900.

Telephone Book Delivery: Look at the front of your phone book and see what month the new books come out. Then start looking for the classified ads seeking deliverers about a month before that. For example, the San Francisco phone book comes out in September. Directory Delivery Associates' ads should start appearing about the first week of August. Other communities' books are issued in different months.

Deliverers are paid a flat rate, which is based on the minimum wage plus 30¢ per hour for the use of your car. You must have a car for this job. If you're a fast worker, you can increase the hourly rate. Some tips: don't overload your car; avoid hilly areas; do pay phones if possible, they're much easier.

Sell Beer and Popcorn: Volume Services, Oakland Coliseum, 563-3778, hires non-union vendors for big events like football games and Days on the Green. You must pay \$1 to the Concession and Program Employees Chapel, \$2 if you sell beer.

Ship Scalpers and Painters: Local 2, 65 Lusk Alley, 421-1905. Go down in person some morning after 6. For \$12 you can get a temporary work permit good for 30 days.

LAST RESORTS

Newspaper Delivery: "Make money while you exercise," says the ad in the San Francisco Progress. If you show up at the Progress offices, 851 Howard St., early on Sunday, Wednesday or Friday mornings, you're almost assured of finding work. The drivers start leaving at 3:30, but you can arrive as late as 5 and still get work. Pay is \$1.75 to \$2.25 per route, depending on how large it is and if there are any steep hills. A route is usually two blocks. You'll start with two or three routes a day, but if you're fast and show up regularly, you'll be given more.

Circular Distributors: Another source of temporary work for early risers are the companies that distribute advertising circulars. The two that advertise regularly for workers are at 450 8th St. and 1622 Folsom St. Be there at 5 a.m.

Pay is \$2.90 to \$3 per hour with a daily draw of \$2 per hour. This means that you can get \$2 per hour in cash and the

balance when the checks come out about a week later.

Since applicants often outnumber openings, some people will not be chosen. Supervisors pick their regulars first; the ones they know will work hard. The supervisors then pick those who can look alert at 5 a.m. "Look him straight in the eye when he passes you in the line," advises one veteran circular distributor.

If you still haven't succeeded: Go next door to the State Employment Office and check the temporary job listings. There might be as many as 20 in a

given day, seeking everything from nurses' aides to lifeguards.

The above list is only a beginning. If you want to be a successful temporary, keep your eyes, ears and mouth open. Look carefully at every classified page and bulletin board you can. Find out where other temporaries are working, and what they're doing. Advertise yourself. Let others know what your skills are, and what type of work you're looking for. You'll soon have more work than you can handle.

And you may become a temporary worker... permanently. □

JOB RIGHTS FOR THE INVISIBLE WORKERS

BY JUDITH LANDY

Until recently, temporary workers enjoyed a kind of invisibility in the labor market. They have no unions and, because official statistics lump them in with other job categories, no one really knows how many there are.

In San Francisco alone, there are roughly 100 employment agencies that specialize in temporary job placement, and unofficial estimates put the number of temporary workers in the tens of thousands.

Last year a San Francisco job-rights group took an interest in temporary employees, concluded that some employment agency practices are unfair and campaigned to change them. As a result, the group, Women Organized for Employment (WOE), has been sued for \$120,000 for picketing a leading San Francisco temporary job agency.

The American Civil Liberties Union is defending WOE in the damage suit, filed last December by Olsten Temporary Services. Olsten Temporary Services is also seeking a permanent injunction against further picketing by WOE, a group established to help women fight pay and sex discrimination in employment.

WOE picketed Olsten's offices at 120 Montgomery on Dec. 14, as part of a campaign for better pay and benefits for temporary workers. Olsten, said Karin Liedtke of WOE, is "one of the worst" of San Francisco's temporary placement agencies in terms of pay and employment policies.

The ACLU is defending

WOE on grounds that Olsten's lawsuit is an attempt to suppress orderly, lawful protest.

"It's such a pristine issue: the right to be on the public streets to publicize your complaints," said Margaret Crosby, ACLU attorney. "I really feel Olsten's lawsuit was an attempt to stifle this dissent against temporary employment agency practices."

Crosby and WOE say the demonstration was peaceful and lasted only about 20 minutes. Olsten, however, alleges trespass, assault and disruption of business.

Liedtke said the group became concerned about employment practices at temporary agencies after receiving several complaints from women who had been placed in temporary jobs through such agencies. WOE initiated a fact-finding survey of San Francisco temporary agencies, in which a WOE worker posed as a job applicant at each of the agencies.

At the 14 agencies surveyed so far, WOE found that hourly pay, benefits and policies vary substantially, but none meet what WOE considers fair standards for pay and benefits.

The average temporary worker, says WOE, earns \$400 monthly before payroll deductions. Depending on the agency, workers receive 56% to 68% of the amount the client—usually a corporation—pays for worker services. The rest is a "mark-up" on the wage paid the worker.

Of the 14 agencies surveyed, according to WOE, only four offered any medical coverage, of which only two had plans "of any substance."

continued next page

"INDENTURED SERVITUDE" AT TEMPORARY AGENCIES

continued from previous page

Several agencies also have what WOE calls "an indentured servitude clause," requiring a temporary employee to stay on the agency's payroll for 30, 60 or 90 days even if offered a higher-paying permanent job during that period.

WOE wants the temporary agencies to pay workers 75% of what the agencies get from employers. The group also wants agencies to ban the 30-60-90-day clause, provide temporary employees with paid holidays, vacations, medical coverage and lunch breaks, and put work agreements in writing. Work contracts, says Liedtke, should spell out job classifications and pay rates for each category.

WOE is now compiling a comparative rating system on San Francisco's temporary

agencies, says Liedtke. Findings on the best and worst agencies will be available to temporary job-seekers by phone and in the organization's office at 127 Montgomery St.

If enough temporary workers follow the rating system's recommendations, it could amount to a boycott, forcing agencies into changing their ways, Liedtke thinks. WOE also plans to negotiate with agency management for improved pay and benefits.

WOE made Olsten a target of its campaign, says Liedtke, because Olsten pays lower hourly rates than most temporary agencies, has a 30-day work clause and pays workers only 58% of what it charges employers.

When 35 WOE members picketed Olsten offices on Dec.

14, Olsten staff invited the demonstrators in to set a meeting on the issues, according to the ACLU's Crosby. The meeting was scheduled for Dec. 21.

But on the morning of Dec. 21, Crosby says, WOE got a telegram from Olsten saying the meeting was cancelled on the advice of Olsten's legal counsel.

WOE picketed Olsten the same day to protest the cancellation, says Crosby. The following day, "WOE was served with telegrams saying, 'Olsten and its attorneys will be in court today to restrain you from further demonstrations.'"

"On that short notice, it was unlikely they could get a lawyer, especially on the Friday before Christmas," Crosby says.

The ACLU responded to WOE's plight, appearing in

Superior Court where Olsten's lawyers filed the complaint initiating their lawsuit and applied for a temporary restraining order to halt further picketing.

Superior Court Judge Robert W. Merrill denied the restraining order.

"He said he felt the evidence was so slender that if he granted the order, we could walk across the street and get it reversed within hours in appeals court," says Crosby.

Olsten's request for permanent injunction is tied to the outcome of its lawsuit, which, given crowded San Francisco court calendars, is unlikely to come to trial for at least two years.

"Permanent injunctions are not often granted," says Crosby. "It's a for-all-time injunction,

and courts do not often grant an injunction in perpetuity."

Barbara Mark, Olsten branch manager, declined to comment on any of WOE's allegations about Olsten's pay rates or policies. Instead, she read from the agency's prepared statement on the controversy:

"Olsten employs thousands of temporary employees, but we don't know a single one of those employees who has asked to be represented by any group for any reason

"We have always been responsive to their needs and their special requests, but now we are being asked to be responsive to the demands of outside people who have never, to our knowledge, worked a single day for us [and] who clearly do not understand what our business is all about."

San Francisco's Oldest Mexican Restaurant

MISSION VILLA

Since 1906

Authentic Mexican Food
Lunch • Dinner
7 days a week



Orders-to-go
826-0454

2391 MISSION ST., SF
NEXT TO BRUNO'S

THE BACK DOOR

an eating establishment

Serving Daily
Breakfast
Sandwiches
Soups & Salads
Daily Specials

EVERYDAY
BREAKFAST

7 am - 4 pm M-F
8:00 am to 3:00 pm Sat
Closed Sunday

BEER & WINE

80 NORTH 5TH ST.
ONE BLOCK NORTH OF
MARKET AT ELLIS
543-5188
Take-out, Phone orders
catering available

GRAPHICS & PASTE-UP COURSES

Ad & Mkt Aspects of
Design, Copywriting,
Newsletters, Bus. Mgt.,
Airbrushing, Photography
to advance your career.

Spring Schedule just out.

gh Hastings Advertising
Telephone (415) 534-5426

CONNECTICUT CENTRAL
RESTAURANT
and BAR

Featuring delicious variations on chicken, veal, seafood, and Mexican style dinners.
Consistent specialties include Fettucine Alfredo and Canneloni.
Dinner Menu changes weekly.
Lunch Menu changes daily.

Lunch 11:30-3:00
Dinner 6:00-10:00

Full Bar

100 Connecticut
(corner of 17th St.)

863-0316

NEW PEKING RESTAURANT

MANDARIN & SZECHUAN CUISINE

SPECIAL
9 ITEM
BUFFET LUNCH
Only \$2.35



FAMILY
STYLE
DINNERS

OPEN FRI-WEDS 11:30 AM-9:30 PM TEL. 387-1789
445 Clement Street San Francisco

Chosen "Best" by the Bay Guardian!!

Mad Hatter Ice Cream and Hats



Lenny Lerner

a wild & crazy
ice-cream scooper

1500 Grant at Union 421-3134

The GREY WHALE Inn

on the Mendocino Coast

Winter rates at this historic inn:
\$22-\$30 double occupancy; includes excellent
breakfast of pastries, juice,
fresh fruit & coffee.

615 N. Main St.,
Fort Bragg, CA 95437
707/964-0640

exclusive in san francisco

a holistic treatment and
educational center
individually designed treatment programs
utilizing a team approach

pacific chiropractic
health center
3223 webster • 921-1448

DAKITI

SEAFOOD

OPEN EVERY DAY

LUNCH 11-4
DINNER 4-11

386-4933

3751 Geary at 2nd Ave
S.F.

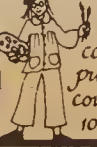


Masonic Art and Frame

Art Supplies & Dyes

1157 Masonic • 626-1570

Bring this ad
& receive 10% dis-
count on \$12.50 retail
purchase or 20% dis-
count on \$25 purchase.
10:30-4:30 Mon.-Sat.




SUNSHINE

suite per & restaurant
natural vegetarian foods
1718 POLK AT CLAY 441-3313

Best Vegetarian Dinner Deal in Town
Rotating entree specialties from around the world
Complete dinner includes salad, entree, bread & butter
All for only \$2.60-\$2.85 Served from 5:00-10:00 7 days
Daily hours 11:00 am to 10:00 pm



TRUMPETVINE WINES

The only wine shop in the
East Bay specializing ex-
clusively in California
wines. Featuring over 400
different wines including
an extensive selection of
inexpensive table wines.

2115 Allston Way 843-1311
Open Mon-Sat 10 am-10 pm



PHOTO BY CINDY CHARLES

TEN BEST

An ice cream fanatic's tour of San Francisco

BY DEB POLFUS

Before setting out to pick the top ten ice cream flavors, I had already done some research on what I considered to be the ten best brands. At first, curiosity alone compelled me. I tore the "Ice Cream" section out of the yellow pages and systematically called every place in the city to find out who made their own product. I wanted to know how many "homemade" ice creams there are in San Francisco. I listed the stores by the brand they sold and, armed only with my love of ice cream, the list and the faraway idea that I would eventually compile the information, I began tasting, an exhaustive job that took more than three months.

In tasting I settled on a few personal criteria. I think ice cream should be neither too sweet nor too bland and I avoided recommending extremely bitter products or those with an aftertaste. Generally, the ones I chose taste like the kind you'd crank out at home. In other words, they are smooth, rich, creamy and taste like the flavor they represent. Since limitless variety of flavor is one of the most remarkable facets of ice cream, I've been adventurous in my choices. Enjoy!

MACAPUNO

Do you go bananas over papayas, avocados and coconuts? More important, do you like them in your ice cream? If so, you'll love Mitchell's, because tropical fruits are their speciality. Can you take fruity ice creams or leave them? You're still in the right place. Besides old standbys like rocky road, chocolate and mint chip, you can get lanka (papaya-like) or ube (a purple root).

Macapuno is a special flavor made from a solid pulp variety of coconut. The ice cream is ultra-smooth, not too sweet and very refreshing. Larry Mitchell imports tropical fruits from the Philippines several times a year.

Mitchell's Homemade Ice Cream (688 San Jose Avenue at 29th Street, 648-2300). Open 7 days 11 a.m. to 11 p.m. Cones, 45¢ and 85¢; milkshakes, \$1.05 and \$1.15.

SWISS MOCHA

The Shaws started a candy company in Watsonville, then moved onto quiet, fog-bound West Portal Avenue in San Francisco. Ice cream was introduced to widen the product line and attract attention. Today, 44 years and numerous stores later, the West Portal location is still selling ice cream. Naturally, the Shaws make all the chocolate and candy that goes into their ice cream.

Shaw's was a surprise discovery for me. I happened into one of their stores one day, ordered ice cream in an offhand manner and was amazed at how delicious it was. Swiss mocha is a cool, strong flavor with true coffee taste and no aftertaste.

Matt Vasquez has just opened a new Shaw's store on Mission Street. Large, immaculate, selling candy in front and ice cream in back, the place appears to be doing a good deal of business already.

Shaw's (2534 Mission Street at 21st, 285-4446). Open Sun. 11 a.m. to 3 p.m., Mon.-Sat., 9:30 a.m. to 6 p.m. Cones, 45¢ and 85¢; milkshakes, \$1.00.

MINT CHIP

Royal Magos seems to enjoy his job as owner of Sweet Licks ice cream. He greets his customers jovially and his enthusiasm about his product is contagious. Some big events he's handled include making a gigantic hot fudge sundae for a birthday party for the president of Channel 4 (using his favorite flavor, vanilla bean), and a huge, 150-foot, 1,000-scoop banana split sold by the spoonful to benefit muscular dystrophy.

Here I chose mint chip—a sweet and very tangy ice cream with an unusual flavor. It's a mint ice cream that isn't artificially tinted green. Magos wouldn't reveal his secret recipe, but he did say the process used is exclusive; in fact, a separate machine is required to make it.

Sweet Licks Natural Ice Creams (400 1/2 18th Street at Noe, 863-3500). Open 7 days noon to midnight. Cones, 75¢ and \$1.30; milkshakes, \$1.65.

ULTRA-DARK CHOCOLATE

Steve Fink and Mike Sachar of Double Rainbow say their goal is to make the best ice cream in the country. I went to a preview tasting of their newly manufactured Double Rainbow ice cream (they used to sell Hagen Daas) and was impressed. The finished product is very dense;

Mike studied ice cream making in Italy where almost no air is pumped into the ice cream, then came back and modified his own equipment accordingly.

I especially liked the chocolates. Made with exotic, imported ingredients, they are sweet and creamy. The ultra-dark chocolate is unbelievably rich and fudgy.

The store also sells coffee, tea and egg creams and gives free toppings every full moon.

Double Rainbow (407 Castro Street at Market, 621-2350). Open Sun.-Thurs. 11 a.m. to midnight, Fri. and Sat. 11 a.m. to 1 a.m. Cones, 75¢ and \$1.30; milkshakes, \$1.65.

APPLE PIE

Munchkin's gets my vote as a good all-around ice cream. The flavors are of uniformly high quality; the chocolate and vanilla are good and so are the more exotic flavors.

I recommend apple pie. Besides the sweet, creamy base, it has cinnamon, nutmeg and sizeable chunks of apple. It's like the apple pie recipe you used to make at home, and has as high a concentration of apples as the cream will take.

Munchkin's is co-owned by Fred Schoonmaker and Alfred Parkinson, and is made at a small manufacturing plant in the city.

Munchkin's Homemade Ice Cream (212 Church Street at Market, 431-6090). Open Monday through Friday 11 a.m. to 11 p.m., Saturday and Sunday 10 a.m. to 11 p.m. Cones, 55¢ and \$1.00; milkshakes, \$1.35.

FRESH BANANA WALNUT

Gelato is a brightly lit closet of a place on Filbert Street. On a Saturday night it was full of out-of-town matrons decked out in furs clutching cups of the Italian ice cream and arguing about which flavor was best.

There's a certain chic to this particular product. People drive from as far as Kentfield, Burlingame and San Anselmo for it. Folks in Rolls Royces have been known to pull up to the store, order a quart of each flavor and eat it all while sitting in the car.

What is so special about Gelato? Perhaps it's the fact that Italian machines pump no air into it (in some circles, the less air, the higher the quality). Maybe it's because owner Charles Boles evolved all his own recipes, "like a mad scientist in my laboratory."

Unlike the matrons, I went for fresh banana walnut. It has a definite banana taste, is sweet and creamy and generously peppered with walnuts.

Gelato Italian Ice Cream (2211 Filbert Street at Fillmore, 929-8666). Open 7 days, noon to midnight. Cups, 35¢ to \$1.25.

BUTTERED PECAN

Marianne was the last brand of ice cream I tasted. I was talking to Ice Cream Madness store owners Frank Berry and David Moore and trying to decide which flavor to choose. They were all so good—fudge brownie, cinnamon caramel...

A fellow came into the store and ordered a hot fudge sundae. "What kind of ice cream?" He couldn't decide. Then: "Buttered pecan." A woman came in and wanted a quart. "What flavor?" Buttered pecan. I decided to taste the buttered pecan. It has a creamy, buttery flavor and I heartily endorse it.

Ice Cream Madness (1803 Haight Street at Schrader, 751-6501). Open daily 1 p.m. to 9 p.m., 5 p.m. to 9 p.m. on rainy days. Cones, 50¢ and 90¢; milkshakes, \$1.05.

PEACH

In 1975 a cone of natural ice cream was hard to come by in Ashbury Heights. Gloria Thornton and some friends wanted to rectify that. "We wanted to have good natural ice cream for people in the neighborhood."

Altadena, a Southern California product, was their choice. The peach is probably the best I have ever tasted, with real peach chunks and a rich creamy flavor.

I-Scream is still a neighborhood-oriented, health food place. High protein drinks, shakes made with fruit juices and homemade hot carob fudge are among the offerings. Altadena also makes a frozen yogurt that's worth tasting.

I-Scream (856A Cole Street at Frederick, 731-7356). Open 7 days, noon to 11 p.m. Cones, 35¢, 60¢ and \$1.15; milkshakes, \$1.25.

MOCHA CHIP

"I have the only really different ice cream in California," claims Gaylord Willis, ice cream entrepreneur and activist. Those who have tasted his product would agree—whether you care for it or not, it is different.

To me that difference is an asset. Cool (some say icy), creamy and strong, it's a throwback to the quality of the homemade, hand-cranked kind and that's just how it's made—in old ice and rock salt freezers. It contains simple, natural ingredients and no additives of any kind.

My favorite flavor at Gaylord's is mocha chip. It's a coffee/cocoa flavor which came about when an Old Uncle Gaylord's employee was experimenting with one called Napoleon. More coffee flavoring and chocolate chips resulted in a stronger and better taste. I told Gaylord my choice and he wrinkled his nose. He doesn't care for mocha but loves most of his other flavors.

If you like your Gaylord's ice cream with a less icy texture, let it stand for about ½ hour, and it will take on a creamier consistency.

Old Uncle Gaylord's Old Fashioned Ice Cream Parlours (721 Irving Street at 9th Avenue, 665-4152). Open 7 days noon to midnight. Cones, 55¢ and \$1.05; milkshakes, \$1.25.

SABRE

Ted Hansen's primary concern is his ice cream. At almost any time of day, he can be seen happily working away, either behind the counter (with his "Hi, I'm Ted" hat) or at the ice cream making machine. Polly Ann is a family operation, with son Bob and wife Lee closely involved.

Ted has refused numerous offers to wholesale his ice cream, and that's one reason for its quality. It's made a few gallons at a time, in the back of the store, and there are always a few customers around to taste the freshly made product.

Sabre (chocolate/orange ice cream) is my favorite here. The chocolate is rich and smooth, and Ted's own blend of orange flavor gives an extra kick. Sabre is one of 260 flavors the Hansens make. Some others are: Star Wars—blue vanilla with different-colored marshmallows; a buttermilk and sour cream flavor, and strawberry rocky road, for those who like marshmallows and nuts, but not chocolate. Ted says: "My formula is only to improve."

Polly Ann is a favorite with parents and animal lovers, because they give away free baby and doggie cones. The Suicide is also a Polly Ann specialty. It's a combination of 12 different drink flavors: cream soda, blue mule, strawberry, cola, root beer, green river, wild cherry, orange, grape, lemonade, lemon cola and cherry cola.

Polly Ann Ice Cream (3148 Noriega Street at 38th Avenue, 664-2472). Open Sun.-Thurs. noon to 10 p.m., Fri. and Sat. noon to 11 p.m. Cones, 45¢ and 90¢ (premium flavors 5¢ extra); milkshakes, \$1.50.

OTHER LOCATIONS

Shaws
122 West Portal at Vicente, 681-2702. 2646 Ocean Ave. at 19th Ave., 664-7662. 229 Columbus Ave. at Pacific, 433-6480.

Sweet Licks
1605 Polk at Sacramento, 441-3504.

Double Rainbow
1653 Polk at Sacramento, 775-3220.

Munchkin's
3206 22nd St. at Mission, 647-7670. 1945 Union at Laguna, 922-9503. 1500 Grant at Union, 421-3134.

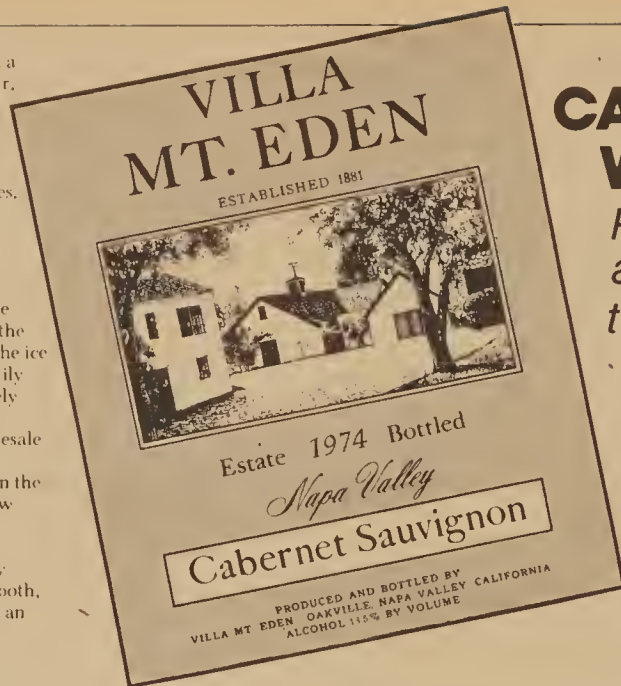
Marianne's
1849 Divisadero at Bush, 922-7388. 733 Cortland Ave. at Anderson, 282-9010.

Old Uncle Gaylord's
55 Clement at Arguello, 387-5266. 1900 Market at Laguna, 431-2494. 2435 Mission at 20th St., 826-1424. 2036 Polk at Broadway, 771-5234.

(All flavors chosen here may not be available at every store, so it's best to call first.)



Larry Mitchell enjoying his own sundae at Mitchell's Ice Cream.



BY ARTHUR DAMOND

Wine prices—along with most everything else—continue to rise. Confining this column to California wines, the reasons include increased costs of production, an optimistic sense of what the market will bear and, in some instances, an inflated notion of comparative value.

It's getting so that in the higher ranges (say, more than six dollars), price is becoming less and less a guide to quality, if it ever was. And price changes in the upper brackets concern me more than in the lower range, for the simple reason that the latter usually amounts to cents while the former is in dollars. Examples abound: perhaps California's most famous Cabernet Sauvignon, the *Heitz Martha's Vineyard*, cost \$13.25 for the 1973 vintage; the 1974 is now available at the winery for \$20 and when commercially released March 1st will be \$25. The 1973 *Beaulieu Private Reserve Cabernet* sold for \$9; the 1974 will soon be released at \$12 (P.S. The 1972 was \$6; the '70 and '71, \$8).

This crazy-quilt pattern was especially apparent to me at a recent tasting of 1974 Cabernets that I attended in which the first-place wine cost \$8; the 2nd, \$15-\$20; the last, \$10-\$12; and one in the middle cost only \$6.50! 1974 has been one of the two best vintages for California Cabernets so far this decade, and some of the best are still available. I want to stash some more away to age, which is why I continue to participate in tastings of them.

The results of the latest follow. Points in parentheses represent the total of each taster's rankings; thus, the lowest number of points wins. There were nine tasters.

1. 1974 *Villa Mt. Eden Cabernet Sauvignon* (\$8) (26 points)—no longer available; only 200 cases produced.
2. 1974 *Sterling Reserve Cabernet Sauvignon* (\$15-20) (41)—available; has been purchased for about \$12 at one or two of the discounters (AGE in Oakland, for example).
3. 1974 *Diamond Creek "Volcanic Hill" Cabernet Sauvignon* (\$9-\$12)

(43)—scarce; last seen at Bolton's in Berkeley.

3. 1974 *Robert Mondavi Reserve Cabernet Sauvignon* (\$25 is the price under consideration for when the wine is released later this year) (43).
5. 1974 *Arroyo Sonoma Cabernet Sauvignon* (\$8.50) (48)—available.
5. 1974 *Clos du Bois "Unfined" Cabernet Sauvignon* (\$6.50) (48)—available.
7. 1974 *Concannon "Limited Bottling" Cabernet Sauvignon* (\$9) (52)—available.
7. 1974 *Mayacamas Cabernet Sauvignon* (\$9.50) (52)—very scarce; last seen at the Cannery Wine Cellar.
9. 1974 *Silver Oak Cabernet Sauvignon* (\$10) (68)—available.
10. 1974 *David Bruce Cabernet Sauvignon* (\$10-\$12)—virtually unavailable; probably not wanted, either.

Generally, with the exception of the last two, these wines were excellent, with, hopefully, plenty of aging potential. They certainly lived up to the reputation of the vintage. Obviously, the value of the evening was the *Clos du Bois*, which is reasonably priced probably because the winery is too young and unknown to ask astronomical prices. Incidentally, an examination of the points shows that the wines that placed second through eighth were virtually tied for second since the number of points separating them (11) were statistically insignificant with nine people tasting.

All of which leads me to further comment on this wild range of prices among similar-quality wines. Cost of production can hardly be the only—or even the most important—criterion in the pricing process of too many wineries. Heitz, Sterling and Robert Mondavi, for example, have apparently concluded that the popularity of their high-quality, top-of-the-line Cabernets justifies what I would call outrageous prices. Simply put, they expect to get what they want. In today's market, I imagine they will, and I must say they have the right to try just as I have the right to say, "thanks, but no thanks," although, at times, I have been known to break down and buy high-priced gems.

CALIFORNIA WINES

Price is not
a guide
to quality

What disturbs me a lot more than basing price on supply-demand or popularity criteria is the increasing desire of some wineries to set prices according to favorable comparisons to the great French wines. It is true that Robert Mondavi, Heitz and Sterling Cabernets, as well as other California wines, often do as well as, or even better than, famous Bordeaux in blind tastings, especially when the competing wines are very young. It is also true that, for example, the 1975 vintage of Chateau Lafite-Rothschild, Chateau Mouton-Rothschild, Chateau Petrus and Chateau Latour, among others, are selling for between \$30 and \$40. (I'm not buying them, but some people are!) It does not follow, however, that Heitz, Sterling, Robert Mondavi, *et al*, deserve similar prices just because their top-of-the-line Cabernets may taste as good now as the great Bordeaux. The famous Bordeaux First Growths are more than 200 years old. They have strong track records. We know from experience how long they live and how truly fine they can become with sufficient age. A buyer of, say, the 1975 Chateau Latour can expect, based on Latour's history, a great wine in 20 or so years.

In that regard what can be said of Robert Mondavi, Heitz and Sterling? Only that the first crushed its first grapes in 1966, the second made its first Martha's Vineyard Cabernet in the same year and the third's earliest vintage was 1969. In short, nobody knows what's going to happen to these wineries' Cabernets in ten years or more no matter how good we think they are now—and I think they're damn good. And I certainly hope and believe they'll age as well as the great French wines have in the past. But until we know that they will, I don't think they deserve to get anywhere near the kind of prices fetched by the great Bordeaux.

Wine Values of the Week.

For those of you (most, I guess) for whom all of the foregoing prices are strictly academic, I offer the following.

1977 *Wente Bros. Pinot Blanc* (\$3.50)—Available for less at several discounters, this is Wente's best wine in my opinion, and an old favorite, year after year. Lively, crisp and quite dry, it is a fine substitute for more expensive Chardonnays.

1975 *Coronas (Torres)* (\$3.29)—Most Torres red wines (from the Barcelona region of Spain) are great values. This one is fairly mature, without being light bodied, and offers an appealing, uniquely Spanish, blend of wood and fruit in both aroma and taste.

★ ★ ★

Send wine-related questions or topics you'd like me to discuss in future columns to me c/o the Bay Guardian, 2700 19th Street, San Francisco, CA 94110.

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wine under \$4; for subscription information and a sample copy, send a stamped self-addressed, legal-sized envelope to 7474 Terrace Dr., El Cerrito, CA 94530.

FOOD & DRINK

THE SPONTANEOUS CHEF EAT YOUR TOFU AND LIKE IT TOO

BY PAT MURPHY

When we first heard of tofu it seemed like a great idea, but now we find we use it less than we'd like to for lack of simple, appealing recipes. Since tofu has few calories (147 calories per 8 ounces), has more B vitamins than many protein sources and keeps fresh for seven to ten days if well refrigerated, it is an exceptional food.

The quality of protein in tofu is equivalent to that found in chicken. When we are reminded daily of the drug residues present in most commercial meats and poultry, as well as the undesirable effects meat has on our health, tofu begins to sound better and better. The next step is getting some good recipes into the weekly repertoire.

Many scoff at tofu, calling it tasteless rubber cheese. But to the creative cook, its subtle taste (or, as some would have it, lack of taste) is its most appealing virtue. It can be successfully complemented in countless ways by anything

flavorful, contributing high-quality protein, no cholesterol, low saturated fats and few calories. We have been working at using it in ways that are simple to make and require little time to put together and have come up with some really good recipes.

ARTICHOKE DIP

6 oz. tofu (one-half the usual commercial package)
1 tablespoon soy sauce
2 tablespoons lemon juice (fresh only)
1 teaspoon sesame oil (essential)
2 tablespoons safflower or other oil
2 tablespoons chopped green onion
or 1 pressed garlic clove
½-1 teaspoon curry powder

Blend ingredients in electric blender until well-combined and the consistency of mayonnaise.

The dip is so tasty we made several batches to have on hand: some with garlic and some with onion. Since most blenders will not accommodate more than one batch at a time, each batch can be flavored differently. For exam-

ple, omit sesame oil (the flavoring ingredient) and use dill weed—experiment. The dip keeps for a week in a covered container in the refrigerator. We found that it is not only great on artichokes, it is delicious as a topping on steamed vegetables and for raw vegetables like cauliflower, carrots, cucumber or zucchini. (If you don't like the flavor of sesame, omit it and the dip becomes onion or garlic flavored.)

Tofu is available at most supermarkets and health food stores. Our favorite is the homemade variety at the Monterey Market at the corner of Hopkins and Monterey in Berkeley. It is the freshest and most reasonably priced we have found.

ITALIAN STUFFED MANICOTTI (OR PEPPERS)

12 oz. tofu (1 commercial package)
1½ cups mushrooms, sliced
4 anchovy fillets, chopped
2 tablespoons olive oil
1 tablespoon butter
2 cloves garlic
juice of ½ lemon
½ cup fresh parsley, chopped
8 manicotti shells (stuff-a-roni) or 3 green peppers, cut in half and deseeded
Parmesan cheese
2 cups onion soup

Drain tofu in a strainer or colander. In a skillet, heat olive oil. Add garlic and mushrooms. Sauté about 3-5 minutes, until the liquid is evaporated. Remove from heat and add anchovies and butter, stirring well until butter melts. Use your fingers to crumble drained tofu into skillet. Add parsley, lemon juice and 4 tablespoons Parmesan cheese. Stuff peppers or manicotti shells and steam in onion soup for 20 minutes in a covered skillet on medium low heat. (They may be baked in a foil covered casserole for an hour at 325° as an alternative.) Dust each pepper half or manicotti with Parmesan cheese before serving, and spoon some of the sauce over the top. The soup reduces and thickens to form a sauce.

This recipe will stuff six manicotti shells. The remaining two manicotti (there are usually eight to a package) may be crumbled in the soup and will thicken the sauce.

If you use green peppers, the sauce will not be as thick. Remove the stuffed peppers, dust them with Parmesan and cook the sauce on high heat for 2 minutes. Add 3 tablespoons Parmesan to the sauce and pour over peppers. To increase usable protein, serve the stuffed peppers with rice or other grains such as millet or bulgar wheat. ■

can can
restaurant francais
we take pride in our
French chef's creations
piano bar
happy hour
valet parking
van ness at green
776-4666

Panos'
*Delicious Seafood . . .
A Touch of Greece . . .*
Lunch Monday thru Friday 11 to 3
Brunch Saturday & Sunday 8 to 3
Dinner Every Evening 5 to 10:30
4000 24th St. (at Nor) • San Francisco • 824-8000

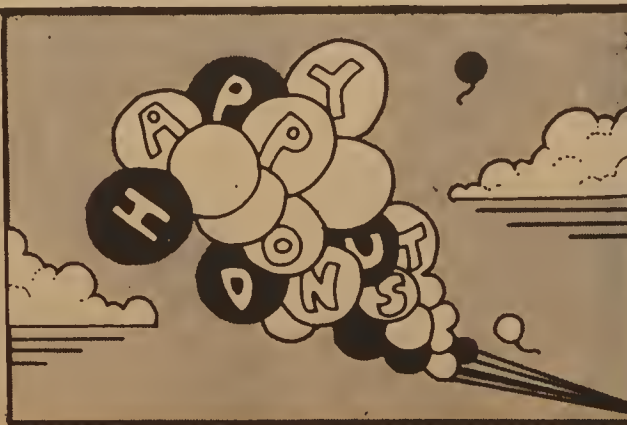
Joe's Fish Grotto
since 1946
seafood dinners
cocktails
4435 Mission St.
239-9459
585-2024

DIAMOND SUTRA
A Gourmet Restaurant
lunch 11-3
dinner 5-10;
'til 10:30 Fri & Sat
Sunday brunch 10-2
737 Diamond St.
San Francisco
IMAGINATIVE
INTERNATIONAL
SPECIALTIES
EVERY NIGHT
wine & beer
285-6988
WHERE VEGETARIAN &
NON-VEGETARIAN CAN DINE
IN HARMONY

Featuring "DEEP DISH" Pizza
10¢ Beer
Thursdays 4 pm-12 pm
Tuesdays 4 pm-12 pm
THE FRONT ROOM
Hours
11 am-12 midnight (Sun-Thurs)
11 am-2 am (Fri & Sat)
1385 9th Avenue
San Francisco — 665-2900
\$2.00 MINIMUM Food Purchase per Person

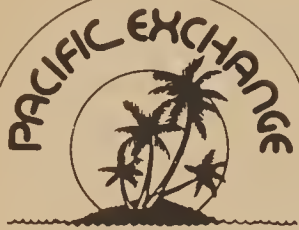
Le Marseille
Bouillabaise & Seafood
Complete Dinners
Moderate prices
Opens 7 days 5:30-10:00
Reservations 664-3879
3028 Taraval at 40th Ave.

HAPPY DONUTS
NOW 2 LOCATIONS TO SERVE YOU
3801 - 24th Street at Church
759-3rd Street near Townsend
• Open 24 hours
• We manufacture our own
quality doughnuts
• Retail/Wholesale



A special kitchen
serving coffee,
fresh all-butter cakes
and fruit pies.
McGraw's
211 23rd Avenue
(near California St)
Tues-Thurs 10am-7pm
Fri-Sat 10am-10:30pm

PACIFIC EXCHANGE



featuring the dining fare of
**MICRONESIA,
POLYNESIA,
and the
PHILIPPINES**
653-6762
5498 College Ave.
OAKLAND 94618

RESTAURANT

MAX'S SPECIAL BURGER \$1.60

Max's Special Breakfast: 2 jumbo
eggs, bacon, 2 hot cakes, hash
browns—\$2.25.

at
BLANKA'S

160 West Portal, SF, 664-9968

**あき Japanese
Restaurant**



WIKI Burgers
Tempura, Sukiyaki
Lunch Special: Tues-Fri 11:30-2
Dinner: Tues-Sun 5-9:30
Northgate Shops 2505c Hearst St.
Berkeley—848-0208
SMOKING PERMITTED

Goat Hill Pizza

Hours
Lunch 11:30-2:30 T-F
Dinner 5:00-11:00 TWTh
5:00-12:00 FSat
5:00-10:00 Sun
Brunch 10:30-2:30 Sun

300 Connecticut Street
Potrero Hill
641-1440



Grapeleaf
Lebanese Cuisine

*"This place is a rare oasis in the midst
of overwhelming culinary dullness."*
Jack Shelton

*"This is a station of great charm and
unimpeachable authenticity."*
R. B. Read, *Underground Gourmet*



Wed-Sat. 6 PM until
Sun 5 PM until
Full Bar
Belly Dancing
668-1515
4031 Balboa San Francisco
All Major Credit Cards

Mitchell's Ice Cream

has been winning Gold Medals
since 1953, and there's a reason:
we make our ice cream with only
the finest natural ingredients

Try some of our

30 Fabulous Flavors
including exotic tropical fruit flavors

**688 San Jose Avenue at 29th
San Francisco**

648-2300



Yet Wah



MANDARIN CUISINE
NO. 8 PIER 39 SAN FRANCISCO
PHONE 434-4430



**DIPTI
NIVAS**
vegetarian restaurant

the one place to have a vegetarian dining experience
for lunch and dinner Monday through Saturday
216 Church Street at Market 626-6411

*"a place to nourish the body
and spirit in a very delicious
way."*
"*... carefully prepared and
seasoned casseroles, soups
and salads ... reflects a
very high standard of ex-
cellence."*
"*... dedicated to quality in
the selection and prepara-
tion of its produce."*

*The Cityguide and
San Francisco Menu Guide*

An amazing selection of
East Indian, Mexican and
Italian dishes using vegeta-
bles and condiments of the
region. Plus sandwiches,
shakes ("a truly divine ex-
perience") and fresh juices.

advertisement

Underground Gourmet R. B. Read

The bountiful housewife

BALABOSTA, University Ave. at 6th St., Berkeley. Daily, 5 to
10:30 p.m., desserts to 11:30 p.m., Sun. 4 to 11 p.m. Beer &
wines. No wheelchair access to restrooms. Smoking permitted.
Res. 548-0300.

Balabosta (it means Good Housewife in Sephardic), with the
most inventive menu in the Bay Area, is in every way appealing,
and in some ways self-contradictory. The setting is highly
sophisticated—on two levels, with walls of dark aubergine and
mirrors, subtle lighting, seating in cobra-head chairs from
India—yet the air of the place is casual, a comfortable informality
communicated by the well-trained young waiters. The presenta-
tion is exquisite yet the portions are huge. Here an order of Maine
lobster, at \$11.95 to \$12.95, is the whole beastie, preceded by
New England clam chowder (a place recently reviewed here
charges \$12.75 for half a lobster); and an order of quiche, at \$3.95
to \$5.95, is an entire nine-inch pie which two may share. Sicilian
Army antipasto, at \$3.95, is really a small mountain of chef's
salad, with meats, fish, cheese and marinades—again, ample for
two. A fabulous wilted spinach salad has a sauce of clams and
pesto in white wine (\$3.95).

Nothing served here is ordinary, and everything is made from
fresh provender—even the smoked fowl (quail, pheasant,
duckling, chicken, goose or turkey breast, from \$6.95 to \$12.95
for pheasant). Escargots are served in mushroom caps (\$3.75),
and one may have venison (in season), roast piglet, or elephant
shrimp from Thailand. Each day there's a different smoked
fish—honey-cured trout, dill-cured graviox, or local sturgeon
with a curry cream or Russian dressing (\$2.95 to \$4.50).
Regularly served are Eastern mussels (\$7.95) and soft-shelled
Maryland crabs in butter and almonds (\$9.95 with vegetables).

The French onion soup, at \$1.50, is baked, melting its knee-
deep crust of cheese and croutons. There are mousses of liver and
whitefish, and dessert mousses of avocado (\$1.50) and
Camembert (\$2, with fresh fruit and crackers). The chocolate
mousse is in a chocolate ramekin (\$1.50), but the ultimate for
chocolate freaks is the Transylvanian rum cake (\$1.50). The house
makes 17 cheesecakes, each at \$1.50, among them peanut butter
and maple walnut. White wines are served in crystal ice buckets
and, reflecting the owner's love of the bubbly, five champagnes
are offered, from \$5.50 for the house brand to \$50 for '72 Dom
Perignon.

All the restaurant items are sold for take-home at Balabosta-
To-Go, next door at 810 University (hours 10 a.m. to 6 p.m.),
making it possible for party hosts to cater their own affairs. As
served in the dining room, incidentally, the appetizers are
particularly beautiful, their sauces arranged on rounds of
cucumber. The sturgeon's Russian dressing is topped with caviar,
the graviox a sauce of cognac and aquavit with sweet mustard and
capers.

The proprietor is one of the most dedicated restaurateurs I've
met. The brilliant menu represents her favorite foods, developed
over years of international gourmandise. It's remarkable that her
restaurant, which was outstanding when it opened in 1969, has
not gone complacent with success. She takes uncommon care in
training the staff (they're even schooled in rescuing someone
who's got a morsel stuck in the throat), and the service is
exemplary. Manager is young John Wren, a Yale history graduate
who began here as a dishwasher.

Balabosta is a dining experience of unrivalled interest, worth
the drive from anywhere. It's located at the first stop light from
the University Avenue off-ramp to the Eastshore Freeway.

January 14, 1979

EIGHT DAY CALENDAR OF EVENTS

16

FRIDAY

George Segal discusses and shows slides at the opening of his retrospective exhibit of figurative environments, wall reliefs, paintings and pastel drawings, 12:30 pm. Segal's sculptures are cast from real people in plaster. The exhibit of over 50 pieces continues Tues.-Sun., 10 am-5 pm, plus a free admis-

sion time, Thurs. 6-9 pm, through April 1. SF Museum of Modern Art, Van Ness at McAllister, SF, \$1.25 (lecture free), 863-8800.

City Celebration Concerts. Bring your lunch to United Nations Plaza at noon and catch a free concert. Simon Drey guitarist and vocalist, performs today. For a full schedule of concerts running daily (except Sun/18) through Sat/24, see Music Listings, 8th St. at Market, SF, 552-4387.

Tandy Beal: see centerfold box.

Dollar Opera actually charges \$2 admission, still a cheap price to pay for performances by talented singers of SF Opera's subsidiary company, Western Opera Theater. The season

opens tonight at 8 pm, with a new production of Johann Strauss's "Die Fledermaus" (also playing Sun/18, 7 pm). Performance dates for Puccini's tearjerker "La Boheme" are Sat/17, 2 pm and Mon/19, 8 pm. Another new production of Rossini's "La Cenerentola" closes out the season Sat/17, 8 pm and Mon/19, 2 pm. Herbst Theater, Van Ness at McAllister, SF, 431-1210.

★ **"The West Street Gang."** Theatre Rhinoceros, a two-year-old gay theater company, presents Doric Wilson's comedy about the gay bar scene in New York, directed by Allan Estes, production opens tonight and plays Fri.-Sat., 8 pm, through March 10. Black and Blue (a gay bar), 8th St., at How-

ard, SF, \$4 (includes a drink from the bar), 621-3911.

Emmy Lou Harris performs country-rock in concert with Jesse Barish, tonight and Sat/17, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$7.50 advance, \$8.50 day of show, 397-3884.

Ferrante & Teicher, a pop-classical piano duo, perform in concert tonight, 8 pm, Center for Performing Arts, 255 Almaden, San Jose, \$7.50-\$8.50, (408) 297-7552; Sat/17, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50, 421-6421.

Eugenia Zukerman/Carlos Bonell, flutist and guitarist respectively, perform in recital, 8 pm. Dinkelspiel Auditorium,

Stanford University, \$6, 497-4317.

Margaret Jenkins Dance Company performs its first East Bay concerts since 1974. The repertory includes two recent SF premieres, plus four other works, tonight through Sat/17, 8 pm. Hearst Gymnasium, Room 230, UC Berk., \$3.50 general, \$2.50 students or PAS vouchers, 863-7580.

Egyptian Extravaganza. This program has nothing to do with King Tut. Four dance companies, Poetic Dance Theater, Alissha (fire dancing), Samya and Richard and Natica Angilly, perform with belly dancers and a show by four fashion designers. The modeled clothes and jewelry are available for sale at the show, 8 pm. Pleasant Hill Rec-

reation and Parks Dept., 320 Civic Dr., Pleasant Hill, \$2.50, 532-5197.

Robertson Davies, the Canadian novelist and playwright, presents a lecture, "Where Writing Comes From—Poet, Novelist and Playwright as Dreamer of the Tribe," 8 pm, followed by a weekend seminar, Sat/17-Mon/19. C. G. Jung Institute, 2040 Gough, SF, Call 771-8055 for ticket information and seminar reservations.

"Glimpses." It's Just a Stage feminist comedy group presents its latest satirical review based on mothers, lovers, predator and prey, using mime, drama, song and comedy, tonight through Sun/18 and Fri/23-Sun/25, 8:30 pm. Performance Space, 1350 Waller, SF,

LOFT JAZZ IS BACK

Loft Jazz, the downtown, upstairs hideaway for lovers of free-blowing jazz, reopens this week with a three-day festival. Nine of the Bay Area's top jazz groups will perform in an 18-hour benefit, geared to generate funds for the support of contemporary art performances in a non-commercial setting.

Hardwood floors, high-beamed ceilings, a stained-glass window and a roomy interior make Loft Jazz an ideal small performance space. The audience sits casually on old sofas, mattresses and folding chairs under silk parachutes hung from beams and skylights, within 35 feet

of the musicians. All this contributes to a free-wheeling atmosphere that has resulted in some of the most memorable jazz sessions of the last few years.

Artists participating in the festival are the Kent Cohea Quintet featuring Smith Dobson (8:30 pm), the Pee Wee Ellis Assembly (10:30 pm) and the Hirouki Shido Quintet featuring Eddie Henderson, Julian Priester and Babatundé (12:30 am), Mon/19; Brazilian dancer Adela Chu & Escola de Samba, Numero Un (8:30 pm), Bishop Norman Williams' One Mind Experience (10:30 pm) and the Jr. Earl Quartet with Tom McFarland (12:30 am), Tues/20; and the Widelock-Fernandez-Reynolds Trio with Jessica Williams (8:30 pm), Al Molina and the Banditos (10:30 pm) and the Noel Jewks Band featuring Ed Neumeister, Cal Lewiston and Chris Amberger (12:30 am) Wed/21.

Tickets for each performance are \$4. Loft Jazz is located at 115 Main Street, just off Mission, between First and Second Streets in San Francisco. For further information, call 543-2083.

—Susan Barnes

Bishop Norman Williams



PHOTO BY TOM COPI

American Ballet Theatre's arrival always seems to make instant balletomanes of everyone in town. The New York company opens its 16 Bay Area performances this week, and already rumors are flying about which superstars are leaving, which are pouting and which are injured. But even after the overheated tempers and pulled tendons

have taken their toll, the cast of stars like Gelsey Kirkland, Natalia Makarova, Cynthia Gregory, Fernando Bujones and Anthony Dowell promises to be impressive.

Highlights of ABT's performances here and in the East Bay include Mikhail Baryshnikov's new full-length "Don Quixote, or Kitri's Wedding" (performed Feb. 19-23), Glen

Tetley's "Contredances," a new duet for Makarova and Dowell, George Balanchine's "Theme and Variations," and Anthony Tudor's new suite of dances, "Tiller in the Fields."

Dowell, ABT's newest principal attraction, is currently on leave from the Royal Ballet, a company he is scheduled to return to next year. There is also talk that

REEL ROCK

Classic rock and roll films, including some rare and sometimes campy flicks from the Fifties, will be the regular fare at the newly initiated "Reel Rock 'n' Roll Show." This ongoing series of midnight movies will kick off on Sat., Feb. 17, at the Egyptian Theatre with *That'll Be the Day* and its sequel, *Stardust*, both starring David Essex, Keith Moon, Ringo Starr and Dave Edmunds.

The show, which will continue thereafter on alternate Saturdays, is being sponsored by Aquarius Records, KSJO Radio and the Egyptian Theatre and will include films that trace the roots of rock with Elvis Presley,

Eddie Cochran, Gene Vincent, Bo Diddley, Chuck Berry, the Beatles, the Stones, the Dave Clark 5, Animals, Who and Jimi Hendrix. More recent films will highlight modern heroes like David Bowie, Devo, the Ramones and Blondie.

Chris Knab, owner of Aquarius Records, stresses that well-known movies like *Woodstock* and the Led Zepelin film will be passed over in favor of more obscure cinema. "Anybody who has access to old Fifties movies, esoteric or rare rock films, 16mm or bigger, is invited to call the store about showing them," he says.

The 250-seat Egyptian Theatre will offer an

intimate setting for upcoming bills including the U.S. premiere of *The Original Punk Rock Movie* on March 3, featuring live footage of the Sex Pistols, the Clash, Siouxsie and the Banshees, Generation X and the Heartbreakers. On March 17, The show will flashback to the first rock and roll film, *Rock Around the Clock*, with Bill Haley and the Comets, plus a vintage scare-movie, *Blackboard Jungle*. March 31 brings Goddard's *Sympathy For the Devil* (also known as *One Plus One*), starring the Rolling Stones.

THE REEL ROCK 'N' ROLL SHOW. Beginning Sat., Feb. 17, midnight, Egyptian Theatre, 970 Market St., SF; tickets \$2.50. For info, call 641-1726 or 863-6467.

—Michael Branton

If you think the future of television rests solely in the vapid wasteland somewhere between "Charlie's Angels" and "The Gong Show," you could be in for a surprise. In the final years of the Seventies, nonbroadcast or "private" television has opened whole new areas for productive use of video technology. Institutional, industrial, medical and commercial concerns are developing video programs for training, marketing, public relations and education that

never see the pages of TV Guide.

More and more, private sector video will begin reaching into our lives. McDonald's Corp., for instance, uses the tube to teach hamburger-making to employees; salesmen are finding a lucrative demonstration aid in video-based pitches; and some morgues have started to use television to help relatives identify bodies. According to industry estimates, the majority of video broadcast-

ing is now being done outside the networks' jurisdiction.

Opening for three days at the Jack Tar Hotel, Video Expo/San Francisco '79 showcases the wide spectrum of products and services being offered in the video communications field.

Seminars ranging from "Audio Methods and Techniques" to "Cost-Effective Creative Video" will supply straight answers to prospective users, and an exhibit area will feature displays from many Bay Area video

\$3 donation, or PAS voucher, 863-3254.

Betty Carter, the superlative jazz vocalist, sings at the Great American Music Hall, tonight (\$7), 8:30 and 11:30 pm. 859 O'Farrell, SF, 885-0750.

American Ballet Theatre: see box below

"In Splendid Error." Oakland Ensemble Theatre presents William Branch's drama about abolitionist John Brown and black leader Frederick Douglass and the tragic siege at Harper's Ferry, W. Va., directed by Sandra L. Richards. The production opens tonight (with a champagne gala, \$6.50) and plays Thurs-Sat., 8:30 pm and Sun., 5:30 pm, through March 18, 660 13th St., Oakl., \$3.50-\$5, 832-8030.

Rosebottom and McClown, two clowns, present "Playing Hearts," a show of traditional and untraditional clowning with special guests, 8:30 pm. Full

Spectrum Studio, 6505 Telegraph, Berk., \$2.50 general, free for children under age 12, 428-1370.

Heath Brothers with Stanley Cowell. This jazz group comes from a tradition of bop, swing and blues. They continue an engagement at Keystone Korner tonight through Sun/18, 9 and 11 pm (plus 1 am, Fri-Sat), 750 Vallejo, SF, \$5, 956-0658.

Arthur Prysock, former singer with the Buddy Johnson Big Band, sings romantic ballads and blues tonight through Sun/18, 9:30 pm and 12:30 am. Mr. Majors, 8021 MacArthur, Oakl., \$6, 569-6000.

Winston Tong. The popular Bay Area puppeteer and singer (with Tuxedo Moon) and winner of an Obie Award opens a new theatrical engagement at the Eureka Theatre, tonight and continuing Fri-Sat., midnight, through March 10. 2299 Market, SF, \$3, 863-7133.

17

SATURDAY

Ice Age Art. The first comprehensive exhibit of the earliest known art broke museum attendance records in New York. Much of the art exhibited here consists of recreations of the cave paintings in Europe, including a 26-foot painting of the bison on the ceiling of the Altamira cave in Spain. The exhibit opens today and continues daily through August. California Academy of Sciences, Golden Gate Park, SF, \$1 general, 50¢ youth, 221-5100; "The Hand of

Man: Origins of Art and Culture" is the title of a two-day symposium sponsored by the Leakey Foundation. Nine experts (including Lewis Mumford, Desmond Clark and Phillip Tobias) in anthropology discuss the history of human invention and early art, today and Sun/18, at the Palace of Fine Arts, Bay at Lyon, SF, call 752-4642 for information.

Puppetry Festival: see box below.

Viennese Balls. As far as I know, today is not the birthday of Strauss, but three different groups are holding Viennese Balls tonight for some reason. Marin Symphony's Soiree de Vienne starts at 6:30 pm with cocktails, followed by dinner at 8 pm. An ensemble from the Marin Symphony plays Strauss waltzes at 9 pm for dancing. Later in the evening a combo will play "le jazz hot" and "le

hustle." Black tie, white tie or period costume is requested at this fund-raiser (raffle tickets will be sold). Meadow Club, Fairfax, call 456-0800 for ticket information. College of Notre Dame holds its Viennese Ball at the Ralston Mansion on the college campus in Belmont. Mitchell Klein conducts a full orchestra in Strauss waltzes, 7-11 pm. Viennese desserts, kaffeemit-schlag and champagne will be served. Call 327-0449 for ticket information. The third event is best-known. Berkeley Promenade Orchestra's annual Viennese Ball gets under way at 9 p.m. Conductor Kent Nagano leads the orchestra in a Grande Promenade, followed by the usual Strauss waltzes. Marin Civic Ballet members, in period costume, perform ball dances of the Romantic era, choreographed by Carol Teten. Sir Francis Drake Hotel, Sutter at Powell, SF, \$10, 845-7766.

Jorma Kaukonen. The blues and folk guitarist, formerly of Jefferson Airplane and Hot Tuna, plays an acoustic concert, 8 pm. Wheeler Auditorium, UC Berk., \$6.50 general, \$5.50 students, 642-9988.

Lonnie Liston Smith. The jazz-soul keyboardist performs with his group The Cosmic Echoes and vocalist Angela Bofill, tonight and Sun/18, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

Superman Look Alike Contest. The finals are tonight at 8:30 pm, gawkers welcome to disco. New Country Road, 736 Irving, SF, call 665-6551 for cover charges.

Mardi Gras Party. Trinidad Carnival Club sponsors its 2nd annual Mardi Gras party, with music by the Steel Drummers, led by Louis Arnold. Ethnic food and a free Calypso dance *continued next page*

Instant Ballet - O - Mania

Kirkland may rejoin Baryshnikov at New York City Ballet, so the pairing of these two on several of the ABT programs may give San Franciscans a rare opportunity to see them together. But regardless of the backstage intrigues and big names, ABT still has some of the finest dancers and repertoire around, and this year there

are still tickets available for most performances.

AMERICAN BALLET THEATRE Thurs/15-Fri/23 at the San Francisco Opera House, McAllister at Van Ness, SF, \$3.50-\$25; Sat/24-Sun/25, Berkeley Community Theatre, Allston at Grove, \$3.50-\$16.50, call for times and program info, 421-1000.

—Janice Ross

When the passage of Proposition 13 began to put the squeeze on the arts, dancer/choreographer Tandy Beal dealt with this setback with the typical flexibility and resilience of a dancer. Paring her ten-member company down to a modest touring duo of herself and Ron Taylor, she choreographed an extraordinary seven new works within the period of a few weeks.

These new dances neatly divide into three solos for Taylor ("Three Stravinsky Pieces," "Sea of Samsara" and "Heisenberg's Principle"), two solos for Beale ("Mysterious Barricades of The Plot Without Thickener" and "What Remains To Be Seen") and a pair of duets ("Bailer" and "Li Po's Rhumba Dream II"). The titles alone hint at the mix of humor and mystery that typifies Beal's style of modern dance.

Working around Prop. 13



Tandy Beal and Ron Taylor in "Desert Voices."

As a performer Beal radiates an uncanny calm while possessing ability to activate individual parts of her body, head, torso and limbs, as if they had a life of their own.

TANDY BEAL WITH RON TAYLOR, Fri/16, 8:30 pm (Program A), Sat/17, 8:30 pm, (Program B), Sun/17, 2:30 pm (Program B), & 8:30 pm (Program A), Margaret Jenkins Dance Studio, 1590 15th St., S.F., \$3.50 or PAS + \$1, 431-4492 (Res.) 863-7580 (info.)

—Janice Ross

VIDEO

companies, including Recortee, Ampex and Consolidated Video Systems, as well as national marketers like Sony, Hitachi, JVC and dozens of others. Over 3,000 people are expected to attend the event.

"One of the most significant trends in video is that the cost is coming down in an absolute sense," says

Minsker. "Electronic techniques are being refined, and so what's new for this show is more evolutionary than revolutionary—video cassettes, in particular, are more reliable, easy-to-use and inexpensive than they've ever been."

VIDEO EXPO/SAN FRANCISCO '79, Feb. 20, 21 & 22, The Jack Tar Hotel, Van Ness at Geary; for information and registration, call this toll-free number: 800-431-1880.

—Michael Branton



Punch still hits Judy and back, just as they have always done for the past 300 years. The two puppets still pack 'em in, raised consciousnesses or not. You can see the long-standing domestic battle rage on this weekend at the 18th annual Pacific Southwest Puppetry Festival in Oakland.

This year for the first time, world-famous puppet theaters perform for the public, rather than just for fellow puppeteers. The three-day schedule of performances follows.

Rene and His Artists present "Fiesta in Miniature," a bilingual Mexican song and dance revue. Rene has a three-year-old television show, "Domingo," but is best known for his Pillsbury Doughboy. He performs Sat/17, 10:30 am and 2:30 pm.

Johan and Alison Vandergun present Canada's Lampoon Puppet theatre in "Clowning Around," a show about the circus which uses Dutch street organs rather than dialogue, Sat/17, 10:30 am and Sun/18, 2 pm.

Percy Press, Jr., son of the top Punch and Judy puppeteer (known as Mr. Punch), presents the afore-

"Fiesta in Miniature" is a bilingual puppet show featuring Mexican song and dance.

Auditorium, 41st at Broadway, Oakl., \$3 for each performance, 328-2478.

★ ★ ★

PUPPETS INVADE OAKLAND

mentioned pugilistic pair, Sat/17, 2 pm.

Jim Gamble has created puppet events for Disneyland and makes intricate puppets which sing, dance, do tricks and break apart. His "Wonderful World of Puppets" can be seen Sun/18, 2 pm.

Bob Baker directs the largest puppet theater in the United States, the "Marionette Varieties," showing Mon/19, 2 pm. Baker created the aliens of "Close Encounters of the Third Kind."

Coad Canada Puppets closes out the festival Mon/19, 2 pm. The Canadian company presents "The Box? A Show of Feelings," an award-winning show on emotions, focusing on curiosity, sadness, frustration, fear, happiness, loneliness, anger and love.

Oakland Technical High School

If you're still craving puppets after this three-day event, you'll want to mark March 3 on your calendar. Fort Mason Foundation is sponsoring a day of performances by Bay Area puppeteers, ranging in style from Balinese shadowplay to modern textile puppets.

1 pm Show features Puppets Plus, performing a Puerto Rican folktale, "Marina and Perez." Early Stages presents "Sugary Sentiments on Sweetness and Life." The textile puppets explore myths in Ms. Tree Puppets. Performances are followed by free puppetmaking demonstrations by the Puppetry in Education Resource Center.

8 pm Show includes performances by Moving Men Theatre Company, Ernesto, Larry Reed with Balinese shadowplay, Lucky Knuckles Puppets, Richard Bay Puppets and the Company of the Unicorn acting out selections from Yeats and Sandburg. Performances are held in Bldg. 312, Laguna at Marina, SF, \$2 general for the 1 pm show, \$3 general for 8 pm, \$1 discount for children, or PAS voucher, 441-5705.

—Susan Shepard



CONTINUED...

continued from previous page
 lesson are part of the festivities.
 9 pm, Y W C A Auditorium,
 1830 Sutter, SF, call 921-9716
 for ticket information

The Reel Rock 'n' Roll Show:
 see centerfold box.
**Black Filmmakers Hall of
 Fame:** see Sun/18.

18

SUNDAY

**Black Filmmakers Hall of
 Fame.** A three week program of
 events culminates in the Oscar
 Micheaux Awards Ceremony,
 honoring black achievement in
 films, today at 2 pm. Paramount
 Theatre, 21st St. at Broadway,
 Oakl. A symposium on black
 filmmaking at UC Berk. is Sat/
 17. For ticket information, call
 465-0804.

**Taj Mahal, Michael Bloom-
 field, Luther Tucker, Lee Sen-
 sation** and others perform in the
 6th annual special benefit for
 the people of Susanville Con-
 servation Center, 2 pm. Old
 Waldorf, 444 Battery, SF, \$7.
 50, 397-3884

The Cheap Suit Serenaders
 play vintage city-style jazz and
 blues, besides some Hawaiian
 hits of the Twenties and Thir-
 ties, 7:30 pm. Plowshares, Fort
 Mason, Bldg. 312, Rm. 3-G, La-
 guna at Marina, SF, \$2 or PAS
 voucher, 441-8910.

An evening in Haiti. Pinhole
 Productions of Wisconsin pro-
 duced "Haitian Happiness" and
 "The Haitian Tapes," a
 whimsical view of Haitian cul-
 ture. Also showing on the same
 program is "Beyond the Moun-
 tains, More Mountains," a doc-
 umentary on Haiti by Phillip Mal-
 lory Jones, 8 pm. Video Free
 America, 442 Shotwell, SF, \$2,
 648-9040.

SF Symphony Chorus, di-
 rected by Louis Magor, with or-
 ganist Ralph Hooper, presents
 a concert of works by Bruckner,
 Thea Musgrave, Gesualdo,
 Tallis, Schoenberg, Poulenc
 and Brahms, at St. Mary's Ca-
 thedral, 8 pm. Geary at Gough,
 SF, \$5, 431-5400.

Roy Noland Retrospective,
 with Roy in person, features
 eight short films from 1963-
 1978, including a 1969 film of
 "Dr. Hip," the Bay Guardian's
 doctor-in-residence, 8 pm. In-
 tersection, 756 Union, SF, \$2
 donation general, \$1 children,
 397-6061.

Baroque Music. Stanley
 Ritchie on harpsichord and
 fortepiano and Alan Curtis on
 18th century violin, perform
 works by Mozart and C. P. E.
 Bach, 8 pm. Hertz Hall, UC

Berk., \$5 general, \$3 students,
 642-9988.

19

MONDAY

*** German Expressionist
 Prints.** Expressionist art is par-
 ticularly interesting as it was
 the major influence on modern
 abstract art. This special show
 of works from 1908-1928 is
 sponsored by the Goethe Insti-
 tute and opens today, continu-
 ing Mon.-Fri., 7 am-10 pm, plus
 Sat., 10 am-4 pm, through
 March 1, Student Union Gal-
 lery, SFSU, 1650 Holloway, SF,
 free, 469-1044

SF Baroque Ensemble plays
 music of England, in its "Music
 for these Distracted Times"
 series. The program includes
 works by Handel, Byrd, Lawes,
 Simpson and Purcell, tonight
 and Tues/20, 8 pm. Convent of
 the Sacred Heart, 2222 Broad-
 way at Fillmore, SF, \$5 general,
 \$3.50 students, 849-1920.

Loft Jazz Festival: see center-
 fold box.

James Leary Big Band plays
 two free concerts, tonight and
 Mon/26, 9 and 11 pm. Keystone
 Korner, 750 Vallejo, SF, 781-
 0697

Trio Concertante presents a
 recital of works by Beethoven,
 Mendelssohn and Wayne Pe-
 terson, 8:30 pm. Fireman's
 Fund Forum, 3333 California,
 SF, call 421-1000 for ticket in-
 formation.

20

TUESDAY

*** Harry Bowden** was an un-
 known artist in his lifetime, but
 the Oakland Museum is show-
 ing his painting and photogra-
 phy in a major retrospective
 opening today and continuing
 Tues.-Sun., 10 am-5 pm,
 through April 15. Bowden used
 a painterly style in his painting
 and a pure, directly photo-
 graphic approach with his pho-
 tos. 1000 Oak, Oakl., free, 273-
 3005.

*** National Condom Week** is
 not sponsored by the Trojan
 company to increase sales, but
 by Pharmacists Planning Ser-
 vice to call attention to family
 planning and to reduce vener-

al disease. Today's noontime
 rally features a rock concert,
 speeches and a 400 pound ice
 carving of a gonorrhea germ by
 Art Grant. Union Square, Powell
 at Sutter, SF, free, no phone.

The Great Composers are
 Beethoven, Mozart and Anton
 Bruckner, according to film-
 maker Hans Conrad Fischer,
 whose films on the three classi-
 cal musicians screen tonight
 (Beethoven), Tues/27 (Mozart)
 and March 6 (Bruckner), 7 and
 9:30 pm. All three films feature
 performances by world-famous
 orchestras and conductors, as
 well as a recreation of the times
 through photographs, paint-
 ings, letters and documents. All
 movies shown with a short.
 Wheeler Auditorium, UC Berk.,
 \$2, 642-0213.

Elisabeth Kubler-Ross. The
 Swiss doctor and author of
 "Death and Dying," "Death:
 The Final Stages of Growth" and
 "To Live Until We Say
 Good-Bye," lectures on the
 possibility of grace and dignity
 in death, expressing grief for
 the death of close friends and
 preparing ourselves for our own
 death, 8 pm. Flint Center for the
 Performing Arts, 21250
 Stevens Creek Blvd., Cupertino,
 \$4, (408) 996-4816; Wed/21,
 8:30 pm, Veterans' Memorial
 Auditorium, Civic Center Dr.,
 San Rafael, \$4, 472-3500.

**Mission Mountain Wood
 Band** is not well known in the
 Bay Area, but the country band
 from Montana has toured with
 Dolly Parton, Jimmy Buffett and
 Jerry Jeff Walker. The band
 plays the Boarding House, 8:30
 and 11 pm. 960 Bush, SF, \$4,
 441-4333.

21

WEDNESDAY

*** Fran Lebowitz,** the acerbic
 and witty New Yorker and au-
 thor of "Metropolitan Life," pre-
 sents two lectures in the Bay
 Area. Today at noon, she
 speaks at the Barbary Coast in
 the Student Union, SFSU, 1600
 Holloway, SF, free, 469-2321;
 Thurs/22, 8 pm, College of Ma-
 rin, College at Sir Francis
 Drake, Kentfield, \$3.50, 485-
 9385.

"Max Havelaar" is the Dutch
 equivalent to the novel "Uncle
 Tom's Cabin." The 1860 novel
 exposed the brutal colonialism
 of the Dutch in Indonesia
 (Dutch East Indies at the time).
 Now the novel is a Dutch-made
 film by Fons Rademakers,
 starring Peter Faber and filmed
 in Holland and Java. It opens to-
 night at the Bridge Theater.

3010 Geary, SF. Call 751-3212
 for times and ticket price.

**"Bonaparte and the Revolu-
 tion."** Abel Gance ("J'Accuse")
 wrote and directed (and plays
 Saint-Just) in this 254 minute,
 film of the life of Napoleon,
 which he has worked on since
 1925. This film also features the
 voice of Antonin Artaud. One
 showing only, 7:30 pm. Univer-
 sity Art Museum's Pacific Film
 Archive, 2621 Durant, Berk.,
 \$2.50, 642-1413.

**Rajko Hungarian Gypsy Or-
 chestra** and Dancers hit the
 Bay Area on its fourth tour in the
 West. Rajko means gypsy
 youth, which is exactly what
 this group is made up of. Be-
 sides the expected violins, this
 Budapest group presents cim-
 balon and zither playing. Perfor-
 mances are scheduled tonight
 at 8 pm, Masonic Auditorium,
 1111 California, SF; Thurs/22, 8
 pm, Flint Center for the Perfor-
 ming Arts, 21250 Stevens
 Creek Blvd., Cupertino; Fri/23,
 8:30 pm, Paramount Theatre,
 21st St. at Broadway, Oakl.,
 tickets cost \$6.50-\$8.50. Call
 775-2021 for information.

"Showboat." The Jerome
 Kern/Oscar Hammerstein mu-
 sical about a Mississippi River-
 boat theatrical group stars
 Linda Michele, David Holliday
 and Gale Gordon (Mr. Moody
 from the old Lucille Ball Show
 on television). The production
 plays tonight through Sun/25, 8
 pm, with matinees Sat/24-
 Sun/25, 2 pm, Center for the
 Performing Arts, 255 Almaden,
 San Jose, \$5.50-\$10, (408) 286-
 6841.

Pat Metheny Group. The jazz
 guitarist and his band perform
 in concert at the Great Ameri-
 can Music Hall, tonight and
 Thurs/22, 8:30 and 11:30 pm,
 859 O'Farrell, SF, \$6.50, 885-
 0750.

SF Symphony. Walter Weller
 leads the orchestra in a perfor-
 mance of works by Tippett, El-
 gar and Dvorak, with cellist Mi-
 chael Grebanier, tonight, Fri/
 23-Sat/24, 8:30 pm, plus
 Thurs/22, 2 pm. War Memorial
 Opera House, Van Ness at
 Grove, SF, \$6-\$10, 431-5400.

22

THURSDAY

Ballets Russes Lectures.
 The East Bay Ballet Theatre
 presents Adela Spindler Roat-
 cap's series of six illustrated
 lectures on the history of the fa-
 mous dance troupe, the Bal-
 lets Russes, and its founder,
 Serge Diaghilev. Dr. Roatcap's

lectures include comments on
 the artists who designed for
 the Ballets Russes; Bakst,
 Chagall, Picasso, Cocteau,
 Matisse and many others. The
 first lecture is tonight, 7:30-
 9:30 pm, continuing Thurs.
 through March 29. St. John's
 Presbyterian Church, 2727
 College, Berk., \$30 for the se-
 ries, \$6 per lecture, 841-6500,
 ext. 481.

The Travel Show. Airlines,
 cruise lines, foreign tourist of-
 fices, hotels and tour opera-
 tors all exhibit at this consu-
 mer/trade show on travel. Talk
 to the experts on travel, see
 films, panel discussions and
 entertainment, today, 7:30-11
 pm, Fri/23, 6-11 pm, Sat/24,
 noon-11 pm and Sun/25 noon-
 8 pm. Cow Palace, Geneva at
 Santos, SF, \$4 general, \$2 chil-
 dren under 12 years, 334-4852.

The Songwriters Stage is a
 new monthly showcase fea-
 turing Bay Area songwriters.
 Tonight's program at 8 pm
 includes John Palme, a comedy
 "punk folk" singer, Tim Gleason,
 Tom Gibney and Tamara
 Scott. Marina Music Hall, Bldg.
 314, Fort Mason, Laguna at
 Marina, SF, \$2 or PAS voucher,
 871-1500.

"Two Gentlemen of Verona."
 Wm. Shakespeare & Friends, a
 new theater company, presents
 Shakespeare's comedy as its
 first production, opening to-
 night and playing Thurs.-Sat., 8
 pm and Sun., 7:30 pm, through
 April 22. The Olde Venetian
 Bakery Theater, 2202 Powell,
 SF, \$2.75-\$3.25, 441-7374.

23

FRIDAY

Bruno Bozzetto appears in
 person at the screening of three
 segments from his acclaimed
 animated film, "Allegro Non
 Troppo," plus 70 minutes of ani-
 mated shorts, "History of In-
 ventions" (1959), "Ego" (1969)
 and "Strip Tease" (1977).
 Screenings are tonight at 7 pm,
 SFSU Cinematheque, McKen-
 na Theatre, Holloway at 19th
 Ave., SF, \$2, 585-7174; Sat/24,
 7:30 pm, Wheeler Auditorium,
 UC Berk., \$2, 642-0213.

"Days of Heaven," Terrence
 Malick's first film since the crit-
 ically acclaimed "Badlands,"
 was first released by Para-
 mount last fall to favorable re-
 views, but was then pulled out
 of circulation. Tonight, the

film finally opens in San Fran-
 cisco, at the Regency II and
 other Bay Area theaters. The
 movie stars Richard Gere and
 takes place in the Texas Pan-
 handle just before the first
 World War. Sutter at Van Ness,
 SF, Call 776-5505 for times and
 ticket prices.

Claudio Arrau, the superb
 classical pianist, performs
 works by Beethoven and Schu-
 mann in recital, on the 55th an-
 niversary of his first American
 tour, 8 pm. Masonic Auditori-
 um, 1111 California, SF, \$6.50-
 \$10, 775-2021.

"Sightlines" Magic Theatre
 presents Mark Elisman's drama
 about the real and allegorical
 effects and experiences of
 blindness. Production opens
 tonight and plays Thurs.-Sun.,
 8:30 pm, through March 25.
 Previews scheduled Thurs/15-
 Sun/18, 8:30 pm (\$4). Fort Ma-
 son, Bldg. 314, Laguna at Mari-
 na, SF, \$5 general, \$4 students
 and seniors or PAS voucher,
 885-9928.

**Jazz Dance and Music Festi-
 val** features West Coast Dance
 Works, with Ed Mock, (appear-
 ing tonight through Sun/25, 8:30
 pm), Bob Braye's Peace & Rhyth-
 m Bands (tonight), Ed Kelly
 & Band (Sat/24) and Chuck Met-
 calf & his 10-piece orchestra
 (Sun/25). Loft Jazz, 115 Main,
 SF, \$3.50 donation, 861-8583.

Tumbleweed Dance Theater
 presents Nora Burnett's new
 dance-theater work, "Bare
 Soles," tonight and Sat/24 and
 Fri/2-Sat/3, 8:30 pm. Studio Ere-
 mos, 401 Alabama, SF, \$3 or
 PAS voucher, 552-3541.

**Marlene Therkelson Dance
 Company.** The Bay Area mod-
 ern dance group performs five
 works never before seen in SF,
 tonight and Sat/24, 8:30 pm.
 Oberlin Performance Gal-
 lery, 223 Mississippi, SF, \$3 do-
 nation, 697-9422.

Mardi Gras with Queen Ida and
 her Bon Temps Zydeco Band,
 Mississippi Johnny Waters &
 The Blues Survivors and Trin-
 idad Steel Drummers, 9 pm.
 Come in costume if you like.
 Oakland Auditorium, 10 10th
 St., Oakl., \$4.50, 444-8575.
Yusef Lateef, saxophonist and
 flutist, performs jazz in con-
 cert with his group, Y'all, 9 and
 11:30 pm. Great American Mu-
 sic Hall, 859 O'Farrell, SF, \$6,
 885-0750.

Terry Garthwaite sings with
 Nicholas, Glover and Wray,
 Ways of Meringue and Hobo
 with David Garthwaite, in a ben-
 efit concert for abortion rights,
 sponsored by N.O.W., 9 pm,
 Ashkenaz, 1317 San Pablo,
 Berk., \$3.50, 525-5054

*** indicates general admission
 of \$1 or less.**

—Susan Shepard

CLUBS/MUSIC

DIRECTORY

Clubs	25
Music	25
Radio	26
Books & Writers	27
Mind & Matter	27
Theater	28
Theater Review	31
Art Review	29
Dance	30
Dance Review	32
Offbeat Movies	32
Microfilms	33
Movie Houses	34
Movie Review	36



CLUBS

SAN FRANCISCO

Artemis Society: Margie Orton and Annie Friedman (folk/ballad), Fri/16, Pam Boyd (guitar/vocals), Fri/23, 1199 Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with guest singer Tressa Lewis and tenor saxophonist Vince Wallace, 2-3 pm Sat/17, Hyatt Regency, Market at California, 788-1234

The Boarding House: Gary Mule Deer (comedy), The Brass Band (revue), Thurs/15-Fri/16, Mission Mountain Wood Band (country), Tues/20, Steve Forbert, Fri/23-Sat/24, 960 Bush, 441-4333

Chez Jacques: Hellman and Groves (pop/ballad), Fri/16, Pilar du Rem (jazz/pop), 9-30 pm, Sat/17, Ruth Hastings and Company (cabaret), Sun/18, Jan Shipley, Mon/19, Dear Friend, Tues/20, Susan Rabin (pop/ballad), Wed/21, White, White and Company (cabaret), Thurs/22, Snow (comedy), all shows at 10 pm except where noted, 1390 California, 775-7574

Christo's: Eddie Harris Quartet (jazz), through Sat/17, Barney Kessel (jazz), Wed/21-Sat/24, 445 Powell, 982-7321

The City: Madeline Eastman (pop), through Sat/17, Diana Capello (opera/pop), Tues/20, Ann Weldon (pop), Wed/21-Sat/24, Montgomery at Broadway, 391-7920

Club of the Deaf: Crime (new wave), V.I.P.s (new wave), Vs (new wave), Blow Dryers (new wave), Sat/17, tba, Wed/21, 530 Valencia, 221-0838 or 863-6069

Country Road: Hair Cuts (rock/top 40), Fri/16-Sat/17, 736 Irving, 665-6551

Fanny's: Sharon McNight (pop/ballad), Fri-Sat, afternoon Sun, Pam Brooks (opera/pop), Sun, Lynn Brown (pop/ballad), Mon, Marlene Fontenay (pop/ballad), Tues-Wed, Pam Brooks (pop/ballad), Thurs, 4230 18th St, 621-5570

Great American Music Hall: Betty Carter (jazz/ballad), through Fri/16, Lonnie Liston Smith (jazz), Angela Bofill (pop), Sat/17-Sun/18, Steve Seskin (folk/rock), Scott Beach (comedy), Tues/20, Pat Metheny Group (jazz/rock), Wed/21-Thurs/22, Yusuf Lateef (jazz), Fri/23, 859 O'Farrell, 885-0750

Gulliver's: Two Women (pop), Fri/16, Lusby and Eakle (jazz), Sat/17, Jr. Earl Band (blues), Sun/18, Debbie Farris (pop), Mon/19, Dana Hubbard (folk/rock), Tues/20, Stream, Wed/21, Donna Turner Band (country/blues), Thurs/22, White, White and Company (cabaret), Fri/23, 348 Columbus, 982-0633

Kabbalah Koffee House: Susan Sisk and Eric Metzler (jazz/blues), Wed/21, Tom McFarland (blues), Thurs/22, SF Jewish Community Center, 3200 California, 346-6040

Keystone Korner: Heath Brothers and Stanley Cowell (jazz), through Sun/18, James Leary Big Band (jazz), Mon/19, Ted Curson Sextet with Julian Priestner (jazz), Tues/20-Sun/25, 750 Vallejo, 781-0697

Last Day Saloon: Billy C. Farlow (country/swing), Fri, Boarding House Reach (country/rock), Sat, Thurs, Snafu (jazz/rock), Sun, audition, Mon, Cornell Hurd Band (country/swing), Tues, Back in the Saddle (country/blues), Wed, 406 Clement, 387-6343

Loft Jazz: Kent Cohea Quartet with Smith Dobson (jazz), the Pee Wee Ellis Assembly (jazz/funk), Kiroku Shido Quintet with Eddie Henderson, Julian Priestner and Babalunde (jazz), Mon/19, Adele Chu and Escola de Samba, Numero Un (Brazilian dance) accompanied by Ad-Infinity (jazz), Bishop Norman Williams' One Mind Experience (jazz), Jr. Earl Quartet with Tom McFarland (blues), Tues/20, Dave Wideler-Leon Fernandes-Jim Reynolds Trio (jazz), Jessica Williams (jazz piano), Al Molina and the Banditos (Latin), Noel Jewks Band with Ed Neumeister, Cal Lewiston and Chris Amberger (jazz), Wed/21, Bob Braye's Peace and Rhythm Bands (r&b), West Coast Dance Works with Ed Mock (jazz dance), Blowin' Souli with Ed Brown (jazz/blues), Fri/23, 115 Main

Mabuhay Gardens: Count Five plus acts tba, Fri/16, Naomi Ruth Esenberg (jazz/rock), Stu Blank (rock), Gypsy Dream, plus screening of Jim Morrison's Feast of Friends, Sat/17, Don Oliver Scott and Frenz (jazz), 8-30 pm, The Imposters, Brannans, plus act tba 11 pm Sun/18

Pearl Harbor and the Explosions, Roy Loni and the Phantom Movers, Mary Monday, Mon/19, Ivy and the Eaters, Noise, The Symptoms, Tues/20, Outrageous Beauty Pageant, 8-30 pm, Leland, Psychoic Pineapple, The Blitz, 11 pm Wed/21, "T.H." Is Loose, 8-30 pm, Crazy Ed and Primal Screamer, The Imposters, Alley Cats, 11 pm Thurs/22, The Oils, The Bags, Alley Cats, Fri/23, all new wave acts except where noted, all shows at 11 pm except where noted, 443 Broadway, 956-3315

Major Pond's: Jr. Earl (blues), Fri/16, Anna Klinger (pop/ballad), Sat/17, Lovey Blue, Wed/21, Omar Hakim Khayyam (blues), Thurs/22, The Toons (pop), Fri/23, 2801 California, 567-5010

Mooney's Irish Pub: Jordan Playboy (country/rock), Fri/16-Sat/17, Pete and Sharon (rock/blues), 6-10 pm Sun/18, Suzi McKee (country/western), Thurs/22, Out of Hand Band with Collins, Moskowitz and Day (rock), Fri/23, 1525 Grant, 982-4330

Network Coffeehouse: Anne Leist and Bruce Hyde (country/folk time), Fri/16, Ed Silbermann (country), Mon/19, Wind Sung Sounds with Larkin (acoustic/eastern), Fri/23, 1036 Bush, 989-6097

Old Waldorf: Emmylou Harris (folk/pop), Jesse Barish (pop/ballad), Fri/16-Sat/17, sixth annual Susanville benefit with Richie Havens, Michael Bloomfield, Luther Tucker, Lee Sensation and others (blues), 2 pm Sun/18, Yvonne Eli-man (pop), Tues/20, Joe Ely Band, Thurs/22, Greg Kihn Band (rock), Fri/23, 444 Battery, 397-3884

Other Cafe: Leila and the Snakes (new wave/comedy), Fri/16, stand-up comedy, Sat/17, Wed/21, Phillip Johnston Quartet (jazz), Sun/18, open mike, Mon/19, Faith Petric (folk), the Clayton Street Players, Tues/20, Ms. Clawdy (cabaret), Thurs/22, Back in the Saddle (country/blues), Fri/23, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: Gayle Marie (folk/ballad), Fri/16, Roger Saloom (folk/ballad), Sat/17, open mike, Thurs/22, Lumiere (soul/pop), Fri/23, 1336 9th Ave, 664-9892

The Palms: Nattalin-Thompson Band (blues), Fri/16, Buena Vista (gospel/rock), Sat/17, Hwyway (rock), Sun/18, The Charmers (rock), Mon/19, Don Kerr Band (folk/pop), Tues/20, Naomi Ruth Esenberg Band (jazz/rock), Wed/21, Buena Vista and Katz 'n Jam present "Blue Moon" (cabaret), Thurs/22, Pearl Harbor and the Explosions (new wave), Fri/23-Sat/24, Polk at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri, Wed, tba, Sat, Good Ol' Persons (bluegrass), Sun, bluegrass jam session, Mon, Old Friends (bluegrass), Tues, Done Gone (bluegrass), Thurs, 3251 Scott, 922-2456

Peta's: Steve Cohen Quartet (jazz), 5-9 pm, Fran Foster Quartet (jazz), 9-30 pm Fri, Free Lunch (jazz), 5-9 pm, Kitty Margolis and her Cats (jazz), 9-30 pm Sat, tba, Sun, folk open mike, Mon, Kai Hutchins Trio (jazz), 5-9 pm, Theresa Baomi Butts Quartet (jazz), 9-30 pm Tues, John Reilly Combination with Judy Terris (jazz), Wed, Sausalito Jazz Quartet, Thurs, 577 Columbus, 982-4999

Plowshares Coffee House: Cheap Suit Serenaders (country/folk time), 7-30 pm, Sun/18, Fort Mason, Box 312 (third floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Natasha and Friends (blues), Fri/16, Raskin, Dworkin, Dabney (jazz), Sat/17, Jennifer Clevenger Trio (jazz), Thurs/22, David Schrader Quintet (jazz), Fri/23, 300 Precita, 285-6626

Rainbow Cattle Company: Skycreek (country/rock), 4 pm Sun/18, 199 Valencia, 861-9652

The Reunion: Benny Velarde's Super Combo (salsa), Fri/16-Sat/17, Wed/21, Breeze (soul/pop), Thurs/22, Paul Chiten Band (jazz/rock), afternoon Sun/18, Essencia (salsa), Sun/18-Mon/19, Mirasol (salsa), Tues/20, Fri/23

Russo's: Hardin and Russell (country/blues), Fri/16, Martin and Healy (folk/rock), Sat/17, Fri/23, Randy Craig (jazz piano), Tues/20, Earlworks (jazz/rock), Wed/21, Roger Saloom (pop/ballad), Thurs/22, Union at Grant, 391-4343

Savoy Tivoli: Faye Carol and her trio (jazz/blues), Thurs-Sat, afternoon Sun, 1434 Grant, 362-7023

Union Depot: Jenny Ferris Quartet (jazz), 2-4 pm Fri/16, stand-up comedy, Tues/20, Back in the Saddle (country/bluegrass), Wed/21, Steve Seskin (folk/rock), Thurs/22, Hardin and Russell (country/blues), 2-4 pm Fri/23, all shows 5-7 pm, except where noted, Student Union, SFSU, 1600 Holloway, 469-2426

Venetian Room: Bobby Short (pop/ballad), Tues-Sun, closed, Mon, The Fairmont, Mason at California, 772-5163

Ye Rose & Thistle: Trixx (rock), Fri/16, Daddy-O (50s rock), Sat/17, River City (rock), Sun/18, Live Wire, Thurs/22, tba, Fri/23, 1624 California, 474-6968

EAST BAY

Barclay Jack's: Mike Moss and SF Limited (top 40/salsa), Wed-Sat, Ad-Infinity (jazz), Sun-Mon, J. Young Trio (jazz), Tues, 1211 Embarcadero, Oakland, 261-3287

Barney Steele's: J.D. Borman Band (rock), Fri/16-Sat/17, Jennifer Clevenger (jazz), Tues/20, Hardin and Russell (country/blues), Wed/21, Uncle Rainbow (rock), Thurs/22-Sat/24, 590 Veterans Blvd, Redwood City, 365-1238

Bear's Lair: Mark Levin, Fri/16, U.C. Jazz Ensemble, Wed/21, Earthworks (jazz/rock), Thurs/22, Hwyway (rock), Fri/23, Student Union, UC Berk, 642-6329

Berkeley Square: Vince Hickey's Jazz Cardinals (jazz/swing), Fri, Cheap Suit Serenaders (country/folk time), Sat, Lee Harris Quartet (blues), Sun, Bob Easley Quartet (jazz/blues), Mon, John Burr Quartet (jazz), Tues, Pure Honey (soul/pop), Wed, Sam Rudin (jazz piano), Thurs, 1333 University, Berk, 843-6733

The Dock: Chetsea (jazz/pop), Fri-Sat

Martin Blender (jazz piano), Mon, Thurs 25 Main, Tiburon, 435-4550

Freight and Salvage: Susie Rothfield-Eric Thompson and Friends (bluegrass/old time), Fri/16, Vern Williams Band (bluegrass), Sat/17, closed, Sun/18-Mon/19, Janet Smith and Friends, Tues/20, SF Folk Music Club concert, Wed/21, Caffrey Family (bluegrass), Thurs/22, Toni Brown and Friends (folk/pop), Fri/23, 1827 San Pablo, Berk, 548-1761

Harlow's: Bandana (rock/top 40), through Sun/18, B.H.O. (rock/top 40), Wed/21-Sun/25, 39135 Civic Center Dr., Fremont, 796-7922

International Cafe: Sapphire (rock), Amsterdam (rock), Fri/16, Vic Trigger (rock), Next Exit (rock), Sat/17, Head Rush, Sun/18, poetry, Mon/19, audition, Tues/20, Justin Case (rock), Ghost-dance, Wed/21, Crossfire, Space Trash (rock), Thurs/22, Amsterdam, Big Deal (rock), Fri/23, 2516 Telegraph, Berk, 841-9070

Iron Horse Saloon: Cottonmouth (blues), Fri/16, Awesome Light Band (jazz/rock), Sat/17, audition, Tues/20, Skycreek (country/rock), Wed/21, Deluxe (rock), Thurs/22-Fri/23, 37501 Niles, Fremont, 791-9812

Keystone Berkeley: Tower of Power (funk), Jump Street (rock/funk), Fri/16, Dyan Diamond (rock), The Knack (rock), Sat/17, tba, Sun/18, Tommy Tutone (rock), Water Bros (rock/blues), Mon/19, closed, Tues/20-Wed/21, Terry Haggerty and Friends (rock), Fat Chance (rock), Thurs/22, David LaFlamme (rock), Mistress (rock), Fri/23, 2119 University, Berk, 841-9903

La Pena: Festival of New Latin American Song, Fri/16, "The Island" (theater), Sat/17, Teatro Coco Santo (Latin), Sun/18, "The Roots" (film), Mon/19, "The Other Francisco" (film), Tues/20, A.M. benefit, Wed/21, Latin American Update (forum), Thurs/22, "Songs of the Latin American Cultural Resistance" (multi-media), Fri/23, 3105 Shattuck, Berk, 449-2568

Larry Blake's: Charlie Musselwhite (blues), Fri/16, Belair (jazz), Sat/17, Earlworks (jazz/rock), Sun/18, Rose Street (jazz), Mon/19, Dick Qxlot's Mainstream Jazz Quartet, Tues/20, Andrei Kileev (jazz piano), Wed/21, Rathskeller Band (r&b), Thurs/22, Don Burnham Band (country/rock), Fri/23, 2567 Telegraph, Berk, 848-0886

Mr. Major's: Arthur Prysock (jazz/ballad), Thurs/15-Sun/18, jazz jam session with Don Ramsey, 5-9 pm Sun/18, Ed Kelly Trio (jazz), Don Ramsey Trio (jazz), Fri/23-Sun/25, 8021 MacArthur, Oakl, 569-6000

Rio Theater: Stoneground (rock), Eyes, Fri/16, Rogers and Burgin (r&b), Joe News, Sat/17, Stu Blank Band (rock), West Coast Sheiks, Fri/23, 140 Parker, Redwood, 799-0074

SOUTH BAY

Bodega: Snail (rock), Skycreek (country/rock), Fri/16-Sat/17, Great Wizard, Tues/20, Mark Ford Band (rock), Wed/21, tba, Thurs/22, Poker Face (rock), Fri/23-Sat/24, 30 South Central, Campbell, (408) 374-4000

Chuck's Cellar: Joe Ferrara, Fri/16, Hoo Doo Rhythm Devils (r&b), Bob Sarlatte (comedy), Sat/17, John and Suzanne (folk), Mon/19, Showdown, Tues/20, Natchez, Wed/21, Daddy-O (50s rock), Thurs/22, Rick and Ruby (comedy), Fri/23, 4926 El Camino Real, Los Altos, 964-0220

The Country Store Tavern: Hoo Doo Rhythm Devils (r&b), Fri/16, Billy C. Farlow (country/swing), Sat/17, Glide (gospel/rock), Sun/18, Hardin and Russel (country/blues), Mon/19, Laugh Your Ass Off! (comedy), Tues/20, Garcia Bros (rock), Wed/21, Poker Face (rock), Thurs/22, J.D. Borman Band (rock), Fri/23, 157 W. El Camino, Sunnyvale, (408) 736-0921

Fargo's: Hot Shot, Thurs/15-Sat/17, Starfire (rock/top 40), Sun/18-Tues/20, Joe Sharino, Wed/21, Garcia Bros (rock), Thurs/22-Sat/24, 2540 California, Mountain View, 941-6373

The Hall: Daddy-O (50s rock), Fri/16, Stone-ground (rock), Sat/17, The Toons (pop), Sun/18, Mateus, Mon/19, J.D. Borman Band (rock), Tues/20-Thurs/22, Hoo Doo Rhythm Devils (r&b), Fri/23-Sat/24, 1425 Burlingame Ave., Burlingame, 348-1112

Iron Works Restaurant: Shagbark Hickory (bluegrass), Fri, Great Wizard, Sat, Coming Home, Sun, tba, Mon, Back in the Saddle (bluegrass/country), Tues, Poker Face (rock), Wed, The Toons (pop), Thurs, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Gotcha (rock/top 40), Tues-Sat, Burns, Renwick and Rags (top 40/pop), Sun, 2540 California, Mountain View, 941-4900

Keystone Palo Alto: Dyan Diamond (rock), Sat/17, The Knack (rock), Fri/16, Tower of Power (funk), Sat/17, Back in the Saddle (country/bluegrass), Sun/18, Mission Mountain Wood Band (country), Klezmorim (Jewish folk), broadcast live on KFAT 94.5 FM, Mon/19, closed, Tues/20-Wed/21, Streamliner (rock), Ball Taylor Band (folk/rock), Thurs/22, Jan and Dean (rock), Fri/23, 260 California, Palo Alto, 324-1402

Kuumbwa Jazz Center: Andy Narell-Steel Drummer (steel drum duo), Fri/16, Eddie Harris Quartet (jazz), Sun/18, Eddie Duran, Benny Barth, Dean Reilly Trio (jazz), On or About with Baird Miller (jazz), Fri/23, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: Streamliner (rock), Fri/16-Sat/17, Water Bros (rock), Sun/18, Hwy One (rock), Mon/19, Kevin Jervis Band, Tues/20, Tasmanian Devils (rock/reggae), Wed/21-Thurs/22, Boarding House Reach (country/rock), Fri/23-Sat/24, Coast Hwy, Half Moon Bay, 726-9053

Odyssey Room: Person to Person (rock/top 40), through Sat/17, tba, Mon/19, Streetheart (rock/top 40), Tues/20-Sat/24, 799 E. El Camino Real, Sunnyvale, (408) 245-4448

Paradiso: Rick and Ruby (comedy), Thurs/15-Fri/16, Yusel Lateef (jazz), Sat/17, Pilar du Rem (jazz/pop), Fri/23, 821 Front St., Santa Cruz, (408) 423-8587

Smoky Mountain Saloon: Cornell Hurd (country/swing), Fri/16, Wed/21, Fat Chance (rock), Sat/17, Poker Face (rock), Sun/18-Mon/19, Garcia Bros (rock), Tues/20, Skycreek (country/rock), Thurs/22-Fri/23, 33 S. Central Ave., Campbell, (408) 866-8288

Wooden Nickel: Poker Face (rock), Fri/16-Sat/17, audition, Sun/18, Ball Taylor Band (folk/rock), Mon/19-Tues/20, Avalon (rock), Wed/21, Glide (gospel/rock), Thurs/22-Fri/23, 2505 The Ala-

meda, Santa Clara, (408) 247-0552

NORTH BAY

The Cabaret: Terry and the Prates with John Cippolina (rock), Naomi Ruth Esenberg Band with Rockette Morton (jazz/rock), Fri/16, Rick and Ruby (comedy), Boots (r&b), Sat/17, Santa Rosa Cheap Suits, Don Oliver and Frenz, Fri/23, 85 La Plaza, Colati, (707) 795-7622

Inn of the Beginning: Terry Garthwaite (rock/pop), Paul Chiten Band (jazz/rock), Fri/16-Sat/17, Mission Mountain Wood Band (country), Jordan Playboy (country/rock), Sun/18, Hwyway (rock), Touche, Kindred Souls, Wed/21, Peter Rowan and the Free Mexican Airforce (rock), Thurs/22, Larry Hostord and Friends (country), Jordan Playboy, Fri/23-Sat/24, Colati, (707) 795-9955

The Laguna: Dave Holt (rock), Don Coffin, Sat/17, Hwy 101 (rock/top 40), Sun/18, closed, Mon/19, old timey music jam session, Tues/20, Paul and Margie (Irish), Wed/21, Dana Hubbard Band (folk/rock), Thurs/22, Lazy Bones, Fri/23, 234 S. Main, Sebastopol, (707) 823-5240

Marshall Tavern: Star Baby (rock/top 40), Fri/16, Tom McFarland Blues Band, Sat/17, James Vest Group, Fri/23, Hwy 1, Marshall, 663-8141

Old Mill Tavern: Novato Frank with John Cippolina (rock), Fri/16, L.D. Armstrong and Friends (country/rock), Sat/17, open mike with Michael White and Bill Kirchen, Mon/19, Goodman Bros (rock), Fri/23, 106 Throckmorton, Mill Valley, 388-9595

Rancho Nicasio: Terry Haggerty and Friends with Archie Williams, Jr. (rock), Fri/16, Crosscotton, Eyes, Sat/17, Natasha and Company (blues), Wed/21, Rogers and Burgin Band (r&b), Thurs/22, Stoneground (rock), Razor (rock), Fri/23, 1 Ranchera Rd., Nicasio, 662-2012

Resh House: Uncle Vinny (one-man revue), Fri/16-Sun/18, Al Baba Cafe, 257 Shoreline, Tam Junction, 388-9927

Sleeping Lady Cafe: Whirlwinds (jazz/rock), Fri/16, Ray Spiegel (Latin/jazz), Sat/17, Steve Mackey and Friends (pop/ballad), Sun/18, Foxfire (country/rock), Mon/19, Goodman Bros (rock), Tues/20, Jan Tangen with Luzina and her Belly Dancers, Wed/21, Silson Monster Band (rock), Thurs/22, Tasmanian Devils (rock/reggae), Fri/23, 58 Bolinas, Fairfax, 456-2044

Sweetwater: Jules Broussard (jazz/rock), Fri-Sat, afternoon Sun, 153 Throckmorton, Mill Valley, 388-2820

Trident: New Marin Quartet (jazz), Fri/16, Jon Eriksen Quartet (jazz), Tues/20, Ad-Infinity (jazz), Wed/21, Gregory James Quartet (jazz), Thurs/22, Bailey Quartet (jazz/blues), Fri/23, 565 Bridgeway, Sausalito, 332-1334

"tba" stands for "to be announced."
—Susan Barnes



MUSIC

ROCK

Grateful Dead: in concert, benefitting C.E.D. campaigns against environmental and occupational cancer, Sat/17, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$7.50 advance, \$8.50 day of the show, 635-7800

River City Shuffle Band: music for dancing and antics, Sat/17, 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$2 at BASS, 485-9385

The Offs/Zeroes/Middle Class: new wave music, Sat/17, 9-30 pm, Theatre 1839, 1839 Geary SF, 346-0306

The Tubes/Greg Kihn Band: in concert, Sun/18, 8 pm, Sacramento Memorial Auditorium, 15th and J Sts., Sacramento, \$5.90-\$7.90, (916) 962-0314 or (916) 449-5181

FOLK/BALLAD

★ City Celebration: French ballads by Simon Dray (Fri/16), Powell Street Blues Band (Sat/17), the Marin Red Show, harmonica and guitar duo (Mon/19), folk ballads by Amy Peterson (Tues/20), noon, United Nations Plaza, Market at 8th St., SF, free, 552-4387

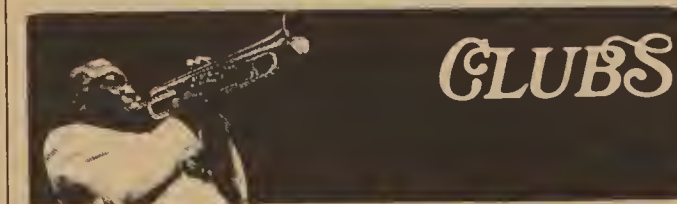
Jorma Kaukonen: blues and folk guitar, Sat/17, 8 pm, Wheeler Auditorium, U.C. Berk., \$6.50 general, \$5.50 students, 642-9988

"Songs of the Open Road": Irish and American fiddle music presented with experimental poetry, by Bob Dawson, Doc Fiddle and Ace Raymond Whaoile, with lighting and visual effects by Jon Greene and Ruby Bull, includes free chile con queso on Sun., Sat/17-Sun/18, 8 pm, Studio Eremos, 401 Alabama, SF, \$2.50 or PAS voucher, 552-3541

Cassandra Peten Benefit: performances by Kip Harvey, Laura McHale, Blackberry and the Anderson Sisters, Sat/17, 8 pm, 1606 Bonita, Berk., \$3 at the door

★ Nathan Craver: original ballads, Thurs/22, 7 pm, Lurie Room, Main Library, Larkin at McAllister, SF, free, 558-3191

continued next page



Other

100 Carl 681-0748
(on the N Judah Line)

Thurs. The Sweethearts & Susan Rabin
Fri. Lella
Sat. Comedians—Bill Rallarty, Bill Farley & special guest JACK MARION
Sun. Phillips Johnston Quartet
Mon. Open Mike
Tue. Faith Petrick & The Clayton Street Plays
Wed. Comedians—David Scheuber, Lorenzo & Dana Carvey
Thurs. Ms. Clawdy

Comedians every Wednesday & Saturday

Fanny's

4230 18th St.
621-5570

Sharon McNight
Fri. & Sat. 9 pm-Midnite
& Sun. Afternoon

Pam Brooks
Thurs.-Sun. from 9 pm

Dinners from 6 p.m. daily

362-7023

FAYE CAROL AND HER TRIO

1438 Grant Ave

THURS, FRI, SAT: 9:30-1:30 SUN: 2:30-6:30 \$3 Cover

THE SAVOY TIVOLI

Announcing Gay Counseling Associates

Licensed Gay Professionals
offering Counseling,
Psychotherapy, Hypnotherapy
for problems of loneliness,
self-respect, love relationships,
family relationships, career,
work & other personal concerns.

Offices in the Eastbay
and on the Peninsula
339-8077 / 355-1196



The Golden Nagas
3103 Geary Blvd.
SF 94115

Open Thurs.
11:00 pm

Quality Japanese-style
folding beds,
folding frames, futon mats, quilts,
hand done silkscreen designs.



Mon-Sat
11-6
752-7693

Ask for free brochure

The Golden Nagas is operated by
Kailas Shugendo, a religious
service organization. Your
purchase helps us help others.

THE QUEEN IDA BON TON ZYDECO BAND FAN CLUB
PRESENTS

QUEEN IDA'S FIRST BAY AREA

MARDI GRAS

FESTIVAL

★ FEATURING ★

QUEEN IDA & THE BON TON ZYDECO BAND
MISSISSIPPI JOHNNY WATERS & THE BLUES SURVIVORS
TRINIDAD STEEL DRUMMERS

FEB. 23 8:00 P.M. OAKLAND AUDITORIUM ARENA
NEIL THRAMS TICKET AGENCY 444-8575
TICKETS \$4.50

COSTUMES REFRESHMENTS

MUSIC/RADIO

continued from previous page

Songwriters' Stage: performances by John Palmer, Tim Gleason and Tom Gibney, Thurs/22, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, \$2 or PAS voucher, 871-1500 (evenings)

ETHNIC

Richard Garneau & Todd Nardin: North Indian classical music on sitar and tabla, accompanied by Ianpura, Fri/16, 8:15 pm, Thousand Oaks Center, 1821 Catalina, Berk., \$3 or PAS voucher, 526-7934

Jose Lorenzo & Bateria Butuajay: play Brazilian salsa dance music, Sat/17, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 or PAS voucher, \$2 50 students and seniors, 848-8989

Louis Arnold Steel Drummers: Trinidad dance music, at the second annual Trinidad Carnival Club Mardi Gras Party, followed by live disco, Sat/17, 9 pm, YWCA auditorium, 1830 Sutter, SF, \$4 advance, \$5 door, 921-9716, 861-0460 or 928-1444

JAZZ/AVANT GARDE

A. J. Gnazzo: electronic and avant garde music, broadcast live on KPFA 94.5 FM, Fri/16, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

Mel Graves: jazz standards and improvisations on contrabass, Sat/17, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

Chris Amberger Trio: in concert, Sun/18, 2 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$2 or PAS voucher, 441-5705

James Leary Big Band: 17-piece ensemble featuring trombonists Julian Priester and Ed Neumeister, pianist George Murbis and drummer Eddie Marshall, Sun/18, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, Half Moon Bay, \$5, 726-4143

Pat Klobas Quintet: in concert, Tues/20, noon, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, free, 469-2321

City Celebration: jazz and funk music by the Pee Wee Ellis Assembly (Wed/21): Living on the Inside, jazz quartet (Thurs/22) and fusion music by the Jesse Foster Band (Fri/23), noon, United Nations Plaza, Market at 8th St., SF, free, 552-4387

Ygnacio Valley Jazz Band: in a brown bag concert, Wed/21, 12:10 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, free, 935-3300 ext 259

RECITALS

Eugenia Zukerman & Carlos Bonelli: flute and guitar recital, Fri/16, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-4317

Joanne Engel & Peter Pesic: flute and piano recital of works by J. S. Bach, Debussy and Prokofiev, Fri/16, 8 pm, Tresidder Lounge, Stanford University, free, 437-4317

Ferrante & Teicher: duo piano recital of popular and classical works, Fri/16, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$7.50-\$8.50, (408) 246-1160; Sat/17, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50 at BASS, 776-4917

Timothy Fox: classical guitar works by Lauro, Rodrigo, Bach and Fauré, Fri/16, 8:30 pm, Old First Presbyterian Church, Van Ness at Sacramento, SF, \$3 general, \$2 seniors and students, 776-5552

Ricardo Peti: flamenco guitar music, Sat/17, 8 pm, San Jose City College theater, 2100 Moorpark Ave., San Jose, \$3 general, \$2 students, (408) 298-5064

Tod Brody & David LaMarsh: flute and piano duo of works by Bach, Fauré, Debussy, Messiaen and Martinu, Sat/17, 8 pm, First Unitarian Church, 1187 Franklin, SF, \$3 general, \$2 students, 776-4580

Ray Fabrizio & Nohema Fernandez: flute and piano duo of works by Piston, Martinu and Martin, Sat/17, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-4317

Mack McCray & Emil Miland: piano and cello works by Mozart, Schubert and Beethoven, Sun/18, 3 pm, Twin Towers Methodist Church, 2200 Central Ave. at Oak St., Alameda, \$3 50 general, \$2 students and seniors, 552-1974

Robert Canavella: piano works by Scarlatti, Chopin and Schubert, Sun/18, 3 pm, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

Elizabeth Collins: piano recital, Sun/18, 3 pm, Mendocino Art Center, Little Lake St., Mendocino, \$3, (707) 937-5818

Charlotte Heliker & Michelle Shelley: flute and piano works by Mozart, Bach, Ravel, Chopin and Muczynski, Sun/18, 4 pm, Seventh Avenue Presbyterian Church, 1329 7th Ave., SF, donation, 989-6097

Stanley Ritchie and Alan Curtiss: duets by Mozart and C. P. E. Bach, Sun/18, 8 pm, Hertz Hall, UC Berk., \$5 general, \$3 students, 642-3734

Robert & Catherine Strizich: lute and guitar works from 17th century Italy and France, Sun/18, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general, \$2 50 students and seniors, or PAS vouchers, 563-1287

Lyn Hubler: organ works by Sweelinck, Dumege, Bach and Hindemith, Sun/18, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3812

Robert Austin: vocal recital of works by Handel, Ives, Ravel and Schumann, Tues/20, 8

pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

Stephanie Jutt: flute works by Boehm, Telemann, Ohne Worte, Franck, Wed/21, 8 pm, Hellman Hall, 1201 Ortega, SF, \$3 general, \$1 students and seniors, 564-8086

John Duykers: original vocal work by George Coates, Thurs/22-Sat/24, 8 pm, Intersection, 756 Union, SF, \$3 50 or PAS voucher, 397-6061

Eileen Anderson: harpsichord works of Couperin, Mozart and Aaron Kernis, Fri/23, 8 pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

Paul Farley & Lee Eisenstein: classical guitar duets by Albeniz, Scarlatti, Ravel, Petiti and Tedesco, Fri/23, 8 pm, Marina Music Hall, Bldg 314, \$3 general, \$2 50 students and seniors, or PAS voucher, 441-5705

CHAMBER/NEW MUSIC

New Music Ensemble: new works by Elinor Armer and Lucky Chol, directed by Joen Gallegos, Fri/16, 8 pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

Festival Consort: 16th century music on authentic instruments, directed by Lyn Elder, Fri/16, 8 pm, Marina Music Hall, Bldg 314, \$2 50 or PAS voucher, 456-5367

Jackson, Johnson & Walker: songs by Robert Schumann and Johannes Brahms, Fri/16, 8 pm, Hertz Hall, UC Berk., \$5 general, \$3 students, 642-3734

SF Classical Saxophone quartet: works by Bach, Mozart, Bozza, Pierre and DuBois, Sat/17, 3 pm, Potrero Branch library, 1616 20th St., SF, free, 558-3191

Hadian, Herman & Elliott: flutist Eileen Hadian, harpsichordist Dale Herman and viola da gambist Mary Elliott perform works by Bach, Telemann, Handel, Hottelierre and others, Sat/17, 8 pm, St. Mark's Episcopal Church, Bancroft at Ellsworth, Berk., call 841-4592 for cost

Co Accident: contemporary music concert featuring Alec Bernstein, Kirby Malone, Marshall Reese, Chris Mason and Mitchell Pressman, Sat/17, 8 pm, Concert Hall, Mills College, Seminary at McArthur, Oakland, free, 632-2700, ext 247

Dudley, Buckner & Tartak: soprano Anna Carol Dudley and tenor Tom Buckner accompanied by pianist Marvin Tartak perform works by Dallapiccola, Schumann and Rossini, Sun/18, 2 pm, 1750 Arch Street, Berk., for seniors only, free, 841-0232

Francesco Trio: works by Mozart, Beethoven and Schumann, with violinist David Abel, cellist Bonnie Hampton, pianist Nathan Schwartz, violinist Anne Crowden and violist Don Erlich, Sun/18, 2:30 pm, Dinkelspiel Auditorium, Stanford University, \$3 general, \$1 students, 497-3812

Collingwood Wind Society: works by Mozart and Dvorak, with oboist Bruce Brown and contrabassoonist Steven Everett, Sun/18, 8 pm, Olo Spaghetti Factory, 478 Green, SF, \$3.50, 928-8139

Trio Concertante: works by Beethoven, Mendelssohn and Wayne Peterson, with violinist and pianist Paul Hersh, violinist Daniel Kobialka and cellist Laszlo Varga, Mon/19, 8:30 pm, Fireman's Fund Forum, 3333 California, SF, \$4.50, 421-1000

Trombone Choir: in concert, Tues/20, 1:30 pm, Room 1055, Music and Education Bldg., Cal State Hayward, Thurs/22, 1:30 pm, cafeteria, Cal State Hayward, free, 881-3724

Chamber Music Ensembles: directed by Bonnie Hampton, Tues/20, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3812

Jutt, Banovetz & LeRoux: works by Franck, Boehm, Reizenstein, Dring and Telemann, with flutist Stephanie Jutt, oboist William Banovetz and pianist Marta LeRoux, Fri/23, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, also, broadcast live on KPFA 94.1 FM, 841-0232

ORCHESTRAL/CHORAL

SF Symphony: works by Webern, Grieg and Brahms, featuring pianist Emanuel Ax, conducted by Walter Welles, Wed/14-Fri/16, 8:30 pm, War Memorial Opera House (see further), repeats Sat/17, 8 pm, Flint Center, De Anza College, 2125 Stevens Creek Blvd., Cupertino, \$5-\$10 50, (408) 257-9555, works by Tippett, Elgar and Dvorak, featuring cellist Michael Grebanier, conducted by Walter Welles, Wed/21 and Fri/23-Sat/24 at 8:30 pm, Thurs/22 at 2:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400

Marin Symphony Chamber Orchestra: "Soiree de Vienne," black-tie Viennese ball, with a set by a jazz combo, prizes for costumes, plus a drawing for \$1000 and prizes, Sat/17, no-host cocktails from 6:30 pm, dinner at 8 pm, dancing from 8 pm, Meadow Club, Bolinas Rd., Fairfax, \$25, 456-0800

Mitchell Klein & Orchestra: traditional Viennese ball, with champagne and European pastries buffet, benefitting the California Music Center scholarship fund, Sat/17, 7 pm, Ralston Mansion, College of Notre Dame, 1500 Ralston, Belmont, \$15, 322-8116

Berkeley Promenade Orchestra: fourth annual Viennese Ball, opens with a grande promenade and features a performance by members of the Marin Civic Ballet, Sat/17, 9 pm, Sir Francis Drake Hotel, Sutter at Powell, SF, \$10 at BASS, 845-7766

Berkeley Chorus Pro Musica: American works composed between 1850 and 1900, conducted by James Setepen, Sun/18, 3 pm, St. Mark's Episcopal Church, Bancroft at Ellsworth, Berk., \$3 general, \$1 50 students and seniors

Old First Choir & Orchestra: Bach's "Missa Brevis in F Major" and Hummel's "Trumpet Concerto," featuring trumpeter Dana

Kemp, conducted by Mark Smith, Sun/18, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

SF Symphony Chorus: works by Bruckner, Musgrave, Gesualdo, Tallis, Schoenberg, Poulenc and Brahms, conducted by Louis Magor, accompanied by organist Ralph Hooper, Sun/18, 8 pm, St. Mary's Cathedral, Geary at Gough, SF, \$5, 431-5400

Concordia College Choir: only local appearance by the internationally noted ensemble, Tues/20, conducted by Paul Christiansen, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$4 general, \$3 students and seniors, 948-4444

SFCM Orchestra: works by Mussorgsky/Ravel and Bruch, featuring violinist Krista Bennion, conducted by Alan Balter, Thurs/22, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

OPERA/OPERETTA

Opera Workshop: excerpts from Williams' "Riders to the Sea" and Menotti's "The Old Maid and Thief," Thurs/15-Sat/17, 8:15 pm, Rm 1055, Music and Business Bldg., Cal State, Hayward, \$2 general, \$1 students and seniors, 881-3724

Western Opera Theater: two performances each of Strauss's "Die Fledermaus" (Fri/16 at 8 pm and Sun/18 at 7 pm), Puccini's "La Boheme" (Sat/17 at 2 pm and Mon/19 at 8 pm) and Rossini's "La Cenerentola" (Sat/17 at 8 pm and Mon/19 at 2 pm), fully staged, in English, Herbst Theatre, Van Ness at McAllister, \$2 for tickets write Opera Box Office, War Memorial Opera House, SF 94102, call 431-1210 for details

SJSU Theater Arts Dept.: two one-act operas, "The Medium" and "The Telephone," Fri/16-Sat/17 and Wed/21-Sat/24 at 8 pm, with a matinee Thurs/22 at 2:30 pm, San Jose State theater, San Fernando at 4th St., San Jose, \$4.50 general and \$2 25 students Fri-Sat, \$4 and \$2 Wed-Thurs (408) 277-2777

Diablo Light Opera: Romberg's "The Student Prince," staged by Rhoda Klitsner and directed by Chris Christensen, plays Fri-Sat, through Mar 17, with Sun matinees Feb 25 and Mar 11 at 2:30 pm, plus a Thurs evening performance Mar 15, night shows at 8:30 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general, \$4 students and seniors, 939-0355

Brown Bag Opera: Mozart's "Marriage of Figaro" and "Così fan Tutti," featuring baritone David Koch, mezzo-soprano Susan Quittmeyer, soprano Rebecca Cook and soprano Ellen Kerrigan, brown bag lunches available, Wed/21 noon, California Hall, Polk at Turk, SF 861-4008

San Jose Civic Light Opera: Rogers and Hammerstein's "Show Boat," Wed/21-Sun/25 at 8 pm, with matinees Sat/24-Sun/25 at 2 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$5.50-\$10, (408) 286-6841

NOTE

Sri Chinmoy Sangit: musical competition based on expression, skill and accuracy in performance of one song selected from the works of Sri Chinmoy, open to groups or individuals, with cash prizes from \$25 to \$100, registration deadline Tues/20, contest to be held in Apr., write 216 Church, SF 94114

★ indicates general admission of \$1 or less.
—Susan Barnes



RADIO

FRIDAY/16

Adventures in Good Music: On the eve of Andres Segovia's birthday, Karl Haas looks at the history of the guitar and the scores devoted to this much loved instrument, 9:05 am and 7 pm, KOED 88.5 FM

Woman-Made Music: "Traveling Lady," Rosalie Sorrels, 10:30 am and 9:30 pm, KALW 91.7 FM

Leo McCarthy: Assembly Speaker is featured on News magazine, 1 pm, KCBS 740 AM

Jazz: guitarist Ryo Kawasaki and bassist Teruo Nakamura, 4 pm, KJAZ 93 FM

Jazz Revisited: "The Commodore Sessions," jazz recorded on the label sponsored by Commodore Music Shops in New York, 5 pm, KALW 91.7 FM

Basketball: Golden State Warriors vs Washington in Oakland, 8 pm, KNBR 680 AM

Excursions in Music: a survey of the piano variations form by Victor Ledin playing works by Glinka, Hertz and Mendelssohn, 8 pm, KOED 88.5 FM

SATURDAY/17

Saturday's Child: six tales from Africa accompanied by music and songs, 10 am, KALW 91.7 FM

Metropolitan Opera Live: performs Mozart's "The Magic Flute," with soloists Mitchell Sandoz, McCoy, Boesch and Stamm, conducted by John Pritchard, 11 am, KKKI 95.7 FM and 1550 AM

SF State Concert Hall: features The Aulos Ensemble with works of the Baroque period, 1 pm, KOED 88.5 FM

BOOKS & WRITERS/MIND & MATTER

Weekend Worldwide Sports: Win Elliott, gold-medal diving champion Patty McCormick, and Olympic Shot Put champion Parry O'Brien, discuss the 1980 Olympic Games in Lake Placid and Moscow as part of a continuing series of CBS Radio's Olympic reports, 4:06 pm, KCBS 740 AM

Basketball: Cal vs. Stanford, 7:45 pm, KCBS 740 AM

Jazz Alive! tenor sax Gato Barbieri and his sextet, Beto and the Fairanes, combine New York "Salsa" with a Northern Mexican "Cumbia" sound, also features pianist-composer "Dude" Skiles, 8:05 pm, KALW 91.7 FM

Mothering: Blaine Hefner talks with Studs Terkel about her new book "Mothering," 10:05 pm, KCBS 740 AM

SUNDAY/18

The Gospel Jubilee Style: a style in gospel singing which features the quartet, quintet and sextet male and female groups, 9 am, KCSM 91 FM

Spider's Web: features "Soundscape, Part 1 and 2," 10 am, KCSM 91 FM

Elvin Jones: Brushwork Master, 4 pm, KJAZ 93 FM

Bach: "Works for Lute" by Narciso Yepes, 6:30 pm, KCSM 91 FM

Reader's Theatre: features "The Rescuers," from Walt Disney, "Three Cheers for Me," by Donald Jack, Chapter 1 of 5, plus "Henry VI Part II," by William Shakespeare, performed by the Mariow Dramatic Society, 8 pm, KCSM 91 FM

Symphony Night Fever: features excerpts from Berlioz's "Romeo and Juliet," performed by the Chicago Symphony Orchestra, conducted by Solti, simulcast with Channel 9, 8 pm, KOED 88.5 FM

What's New in Learning: an electronically programmed visual display board called "ZYGO Communicator" enables children with speech handicaps to talk, for example, if the child is thirsty, he or she lights up a square that shows a glass of water, 8:25 pm, KCBS 740 AM

3 Jewels in the Lotus: Part III featuring Patricia Sun, 9:11 pm, KALW 91.7 FM

Resentment and Mental Depression: are explored with insights and solutions, 9 pm-midnight, KJAZ 93 FM

Nicolette Larson: recorded live at the Roxy, 12:78, 9-10 pm, KSN 95 FM

Alice Cooper: recorded in Saginaw, Mich., by King Biscuit, 10-11 pm, KSN 95 FM

MONDAY/19

Voices in the Wind: features actors Charlton Heston, Glenda Jackson, Meryl Streep, Richard Wordsworth and Tessie O'Shea, a tour of the Folger Shakespeare Library, luttist David Perry, baritone Sherrill Milnes and Francis Berger of the Richard III Society, 7:30 am and 2 pm, KALW 91.7 FM

Final Draft: "Friendship," two lonely dowagers, a park-bench philosopher and his young protegee, a milkman and a chatty housewife are the subjects of a trio of stories by Nata Schaller, Sandra Lee Katzman and Patricia Tracey, 9:30 am and 7 pm, KALW 91.7 FM

Sears Radio Theater: host Lorne Greene presents "Final Fall," a half-breed Indian gets into all kinds of trouble when the U.S. government tries to run him off his land with a check for \$10,000, stars William Schallert, 8:05 pm, KCBS 740 AM

Earplay: features "American Modern," by Joanna M. Glass, a married couple struggle, sometimes comically, sometimes tragically, with middle-age, 11 pm, KCSM 91 FM

"Sexism in Language": Dr. Virginia Clark, University of Vermont, talks about sexism in language and about what your language usage reveals about you, 4 pm, KOED 88.5 FM

Soundz by the Bay: features Contunkshun, local folks from Vallejo, top of the charts, 7:30 pm, KRE 103 FM and George Benssen, singer and guitarist, 7:30 pm, KRE 1400 AM

Music from Brazil: 8 pm, KJAZ 93 FM

Basketball: Golden State Warriors vs. Los Angeles in Los Angeles, 8 pm, KNBR 680 AM

Sears Radio Theater: host Andy Griffith presents "The Troublemaker," a disgruntled stockholder vows to take on a giant corporation and bring it to its knees, stars Jim Jordan, 8:05 pm, KCBS 740 AM

Earplay: presents "Death of a Pig," by John Kirkmoris, the death of a pig gives two sisters deeper insights about themselves, 11 pm, KCSM 91 FM

WEDNESDAY/21

Music of the Black Church: "Women in Gospel Singing," features female gospel singers, local and national, 8:30 am and 4:30 pm, KALW 91.7 FM

National Press Club Luncheon: features guest speaker Hamilton Jordan, President Carter's chief political advisor, 10 am, KOED 88.5 FM

"Memories of Eubie": features a special program in honor of jazz pianist Eubie Blake's 96th birthday (Feb. 7), 2:30 pm, KOED 88.5 FM

Basketball: Golden State Warriors vs. Boston in Oakland, 7:30 pm, KNBR 680 AM

Great Performances: features Beethoven's two-act opera "Fidelio," conducted by Leonard Bernstein at the Vienna State Opera House, simulcast with Channel 9, 8 pm, KOED 88.5 FM

"We Are All Victims": examines what happens to victims of crime, 8 pm and Thurs. 22 at 1 pm, KCSM 91 FM

Sears Radio Theater: host Vincent Price presents "The Ouija Spells Murder," a toy ouija board gets two young women involved in a search for the "Sidewalk Slasher," whose victims are all young women, stars Luise Heath and Joan McCall, 8:05 pm, KCBS 740 AM

Earplay: presents "The Sign of the Scarab," a comic mystery following the adventures of Detective Smith and Sergeant Jones in tracking down a mysterious murderer, 10 pm, KALW 91.7 FM

THURSDAY/22

Chopin's Birthday: commemorated with a program featuring some of the lesser works of the poet of the piano, 9 am and 7 pm, KOED 88.5 FM

Arthur Fiedler and the Boston Pops: two hours of great music and the excitement of a Pops performance, noon, KALW (exclusive rights), 91.7 FM

Grand Piano: Douglas Montgomery performs works of Haydn, Brahms, Prokofiev, Faure and Chopin, 8 pm, KOED 88.5 FM

Sears Radio Theater: hostess Cicely Tyson presents "I Want Him Dead," a distraught father vows to kill the driver of the car that killed his young son, stars Vic Perrin and Peggy Wabber, 8:05 pm, KCBS 740 AM

Earplay: presents "The Disintegration of Aaron Weiss," by Mark Medoff, a serio-comic play about the trials and tribulations of a young man's coming of age in the 1970s, 11 pm, KCSM 91 FM

— Fiona Mackenzie

B

BOOKS & WRITERS

READINGS/PERFORMANCES

★ "Halfway to Infinity": poets Tael Thomas and Latith Harris, sound poets Manuel Nieto and his wife Bernice, dream readers, dancers, mimes and musicians perform in Gordon Wagner's "Dream Room," a mirrored environment (on exhibit through Feb. 28), Fri/16, Fri/23, 8 pm, Vorpall Gallery, 393 Grove, SF, free

Poetry & Music: poet bonniebethhoag and pianist Rama Darling appear in a program of dance, poetry and music, sponsored by the Dionysian Duncan Dancers, Fri/16, 8:30 pm, Outdoor Art Club, 1 W. Blithedale, Mill Valley, \$4.50, 346-1530 or 388-3255

Women Poets: features Rona Beaterman, Sat/17, 8 pm, Common Arts, 2218 Acton, Berk., 832-8030

★ **Four Marin County Poets:** readings by Dierdre Sharet, Latith Harris, Ralph La Chanty and Karla Andersdatter, followed by open reading, Sun/18, 3 pm, Fort Mason Bldg 312, 1st floor, Laguna at Marina, SF, free, 771-3431

Bob Dawson: performs two recent poetic works, "Whore of the High Sierra" and "The Inland Whale," plus Irish and American liddle music by Doc Fiddle and Ace "Raymond" Whoale, Sat/16-Sun/17, 8 pm, plus later set, Studio Eremos, Project Artaud, 401 Alabama, SF, \$2.50 or PAS, 552-3541

Poetry at Intersection: readings by

M

MIND & MATTER

Kids in Cults: a lecture by Rabbi Arnold Levine, Thurs/15, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2, 346-6040

African-Caribbean Food Taste-In: with recorded music, featuring foods of Trinidad, Jamaica and Cuba, with Ishaq Johnson, Fri/16, 7 pm, South Berkeley Community Church, 1802 Fairview, Berk., 504-843-4010

"Bodymind: An Introduction": Ken Dychtwald explains and demonstrates the basic principles and tenets that underlie a holistic approach to bodymind development, Fri/16, 7-10 pm and Sat/17, 9:30 am-4 pm, Bodymind Training Program, 143 Dolores, SF, \$55, call for location and additional program material, 552-5045

★ **Israel, the Middle East and the American Left:** a forum with Gary Ruchwarger and Gerson Shafir, Fri/16, 8 pm, the East Bay Socialist School, 6025 Shattuck, Oakl., \$1, 652-1756

★ **Beadmaking and Artificial Flowers:** a workshop with Rosalie B. Acu, YWCA program staff, Fri/16, 4 pm, Waden Library, 5075 3rd Ave., SF, free, 468-1323

★ **"Old, Black and Alive—Portraits of Seven Elderly Black People":** and "A Time to Remember," two films and a discussion, Fri/16, 8 pm, Sanges Menia Center, 2362 Pine, SF, free, 922-5008

"Meeting People at Parties, Diacon and Bore": plus disco instruction with Diane Jarmo-

Gary Soto and Alma Villanueva, Sun/18, 8 pm, 756 Union, SF, donation, 397-6061

International Cafe: an open mike poetry series, Mon/19, 8 pm, International Cafe, 2516 Telegraph, Berk., 841-9070

Poetry at Bound Together: Roberta Letkowitz and Aaron Shurin read from their poetry, Mon/19, 8 pm, Bound Together Books, 1901 Hayes, SF, donation

★ **Open Mike:** Peta's Jazz Club continues its newly inaugurated open poetry reading, with Louisiana gumbo feast during intermission, Sun/18, 3-8 pm, Columbus at Washington Square, SF, free

★ **Grand Piano:** presents poetry readings by Charles Bernstein and Barrett Wallen, Tues/20, 8 pm, 1607 Haight, SF, \$1 donation

Cafe Strand: features Jack Mueller, reading his poetry, followed by an open reading, Wed/21, 10 pm-midnight, 288 Noe at Market, SF, \$2 donation

★ **Poetry at Cody's:** features Tom Farber and Barry Gifford, Wed/21, 8 pm, 2454 Telegraph, Berk., \$1 donation, 845-7852

★ **Poetry Center:** sponsors readings by Robert Grenier and Joanne Kyger, Wed/21, 3 pm Student Union, SFSU, 1600 Holloway, SF, free, 469-2227

★ **Love, Babies & Bernal Heights:** a poetry reading by Ann Kyle Nolan, Wed/21, 7:15 pm, Bernal Branch Library, 500 Cortland, SF, free

LECTURES

Robertson Davies: Canadian novelist and playwright lectures on "Where Writing Comes From—Poet, Novelist and Playwright as Dreamers of the Tribe," Fri/16, 8 pm, Unitarian Center, Franklin at Geary, SF, \$4 general, \$3 students, 771-8055

Book Scene: Jim Houston discusses "Continental Drift," Tues/20, 8 pm, SF Jewish Community Center, SF, 346-6040

Susan Griffin: the feminist author of "Woman and Nature—the Roaring Inside Her," lectures, Wed/21, noon, Terman Engineering Bldg, Rm. 153, Stanford University

Malcolm Margolin: the author of "The Ohlone Way" discusses his work, Thurs/22, 7:30 pm, Marina View Gallery, Fort Mason Bldg 310, Laguna at Marina, SF, \$2, 441-5705

★ **"Metalinguistics and Science Fiction":** Eric S. Rabin of U. Michigan lectures, Thurs/22, 4 pm, 145 Dwinelle Hall, UC Berk., free

WORKSHOPS

Robertson Davies: leads a three-day seminar on "Writing as Personal Exploration," Feb. 17-19, for details call C. G. Jung Institute, 771-8055

Women's Printing Forum: women printers and printing students hold an open forum discussing such topics as how women can use printing skills to help the women's community health hazards in printing, employment opportunities, Wed/21, 7:30 pm, Women's Press Project, 2680 21st St., SF, women only please, 626-3131

★ **Workshop:** on dramatic readings, poetry readings, role playing, with Stephanie Jack, Wed/21, 4 pm, Waden Branch Library, 5075 3rd St., SF, free, 468-1323

Printing: Androgyny Press offers a course in small-press printing, covering press technique, typography, plate making, layout and paste-up, with focus on book production, class meets four Wednesday evenings, for complete details call 586-2697 (Ken Weichell)

★ **Indicates general admission of \$1 or less.**
—CCShank

low, followed by dancing, Fri/16, 8 pm, Treasure, 1738 9th Ave., SF, \$4, 655-9990

★ **"Infant Formula Use and Abuse":** a public education night, sponsored by INFAC (Infant Formula Action Coalition), Fri/16, 7:30 pm, Notre Dame High School, 347 Dolores, SF, free, 626-8063

★ **"The Search for Life":** a Christian Science lecture by James M. McGrew, Fri/16, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, free, 479-4493

"Reincarnation: Journey of the Soul": a regression workshop with Milton Waldman, Sat/17, 10 am-5 pm, Whole Life Center, 3437 Alma #28, Palo Alto, \$35, 493-0561

Accelerated Learning And Suggestology: Ivan Barzakov and Pamela Rand conduct a series of participatory demonstrations and learning experiences in accelerated learning and suggestology and their application in general and business education and self-improvement, Fri/16, 6:30-10:30 pm and Sat/17, 9 am-6 pm, Student Hall, St. Peter's Episcopal Church, 420 29th Ave., SF, \$75, 282-5379

Essential Exercises for the Childbearing Year: a workshop by Elizabeth Noble, R.P.T., Sat/17, 10 am-5 pm, McLaren Hall, USF, Golden Gate at Parker, SF, \$18, 664-4900

Fashions of the 20s and 30s: artist/ researcher, Jan Wilson Kaufman, presents her light-hearted slide lecture on the clothes and accessories of that glittering era, Sat/17, 2 pm, Fiberworks, 1940 Bonita, Berk., \$2, 548-6030

"The Hand of Man: Origins of Art and Culture": a symposium with nine eminent investigators of cultural origins, Sat/17-Sun/18, Palace of Fine Arts Theater, Lyon at Marina, SF, \$75, 752-4642

Mensa Try-Outs: test for prospective members of the high-10 society, Sat/17, 9 am, 22nd and Mission, SF, call Elna for reservations and information, 851-2367

Color Theory for Woven Textiles: exercises, slides and discussion to introduce

continued next page

sweetheart special

Shoe lasts mounted on bases make distinctive bookends, or unusual conversation pieces.



\$10/pair

OFFER GOOD THRU FEB. 21



unusual gifts and furnishings from laundry patterns

New Location—300 Grove St.

Behind the SF Opera House

552-7140

Open Daily 10-5 p.m. Closed Monday

RENT-A-WIFE

by Former Girlie & Former Maiden

WE WILL:

- Give you dinner parties
- shop
- plan the menu
- cook & serve
- Build your bookshelves
- Shop for presents & food
- Decorate & oversee decorators
- Jump out of cakes
- Select your appliances
- Arrange your home & office moves
- Care for you home while you're away
- Send you greetings with champagne & costumes
- Take your relatives on tour
- Arrange your vacation
- Buy your linen
- Consult with you on your wardrobe buying or just ask

415-549-2682

EVERYBODY NEEDS A WIFE

COLLEGE OF MARIN PROUDLY PRESENTS

Wednesday
February 21
\$4

★ **Elisabeth Gable**
on "Death & Dying"

Wednesday
March 7
\$5, 6, 7

★ **GENE KELLY**

Wednesday
April 18
\$7.50, 9, 10.50

★ **Victor Borge**
In Concert With Marilyn Mulvey

ALL EVENTS AT MARIN VETERANS AUDITORIUM, Marin Civic Center, San Rafael.

Tickets through College of Marin Box Office (485-9385), Marin Center Box Office (472-3500) and BASS.

Thursday
February 22
\$3.50

★ **FRAN LEBOWITZ**
An Evening With

Friday
March 30
\$4.50

★ **CAL TJADER**
In Concert

Tuesday
April 3
\$4

★ **CHAIM POTOK**
"Wanderings" An Evening With

Tuesday
April 17
\$4

★ **GARY SNYDER**
Poet

Sunday
April 22
\$4

★ **Spont Out FRIDAY**
"My Mother, Myself"

Wednesday
April 25
\$5

★ **TRUMAN CAPOTE**
An Evening With

Saturday
May 5
\$7.00

★ **RAVI SHANKAR**
In Concert

ALL EVENTS ON THE KENTFIELD CAMPUS, College Avenue and Sir Francis Drake Blvd.

Tickets through the College of Marin Box Office and BASS.

College of Marin
KENTFIELD CALIFORNIA 94904

continued from previous page

basic color theories, with emphasis on color interactions in woven textiles, Sat/17, 10 am-3 pm, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. \$15, 526-9836

"Making the World Work for Everyone": a seminar on humanity, with Dr. R. Buckminster Fuller and Werner Erhard, Sun/18, 10 am-6 pm, Berkeley Community Theatre, Allston Way at Grove, Berk. \$35, 391-9911

***Front Runners:** non-competitive running for lesbians, gay men and others who are interested in running, Sun/18, 10 am, Fort Point/Marina Green run, meet at Fort Point, SF, free 641-0250

Singles Backgammon Tournament: with big cash prizes, Sun/18, begins 11:30 am, Marin Jewish Community Center, 200 North San Pedro Road, San Rafael, \$10-entrants, \$5-walkers, both includes brunch, 346-6040

Neck and Back Polarity Massage Workshop: specific polarity massage techniques, nutrition and easy stretching exercises, vegetarian pot-luck lunch, Sat/18, 10 am-6 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$25, 566-6121

***"Dear Walt Whitman...":** Charles Gilman presents an "organized ramble" about incidents in his gay-oriented Walt Whitman Book Store, Sun/18, 9:45 am, U-U Gay Caucus, Unitarian Center Franklin at Geary SF, free 781-5945

"Gingerbread: A Nostalgic Look at California's Victorian Era": a trip to SF to view architecture, home furnishings, with a lecture and discussion, Sun/18, 9 am-6 pm, meet at Whistlestop, San Rafael or Flagpole, Indian Valley Colleges, Ignacio Blvd., Novato, \$13, 883-2211

"My World of Psychic Healing and Clairvoyance": a seminar with psychic healer, Dr. Olga Worral, Mon/19, 9:30 am-4:30 pm, Claremont Hotel, Ashby at Dorrington, Berk. \$30, 934-9365

Housebuilding: 16 weekly classes by the Owner Builder Center, begins Mon/19, 7-10 pm, Lincoln High School, 2162 24th Ave., SF, first class is free, 848-5950

***Health Myths:** a community mental health lecture, Mon/19, 11:30 am, Beth Shalom Congregation, 320 15th Ave., SF, free, 666-2325

***National Condom Week Rally:** to call attention to family planning and help reduce VD, features a rock concert, a special 400-pound ice carving of a gonorrhea germ, Mon/19, noon, Union Square, Powell at Geary, SF, free, 668-2212

"Holiness Is Wholeness—and Humor": a panel discussion with Father Miles O'Brien Riley, Mrs. Donner Lane and Rabbi Jack Frankel, Tues/20, 11:30 am, Congregation Ner Tamid, 1250 Quintara, SF, \$2.50, includes luncheon, 731-0116

Color Alf Year: how to achieve it, a lecture by Emily Brown, Tues/20, 10 am-noon, Hall of Flowers, 9th Ave. at Lincoln Way, SF, \$2.50, 563-1232

***Tax Return Help:** volunteers trained by the IRS, available Tues/20, 4-8 pm, Excelsior Library, 4400 Mission, SF, free, 586-4075

***Rolling:** a lecture demonstration with Marc Reisman, Tues/20, 7:30 pm, the Rolling Associates, 2859 Sacramento, SF, free, 922-3478

***"Treasures of Tutankhamun":** a slide talk by Eltnede Preger, Wed/21, 7 pm, Marina Library, Chestnut at Webster, SF, free, 346-9336

"To Your Health": Edward Cohen, M.D., assistant chief of medicine at Mount Zion and practicing cardiologist, speaks on the relationship of exercise to healthy heart functioning, Wed/21, 7:30 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF, \$2.50, 334-7474

***"sea-never-dry":** a survey of West African art and lifestyles, presented by Christine Kristen, Wed/21, 7:30 pm, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. \$1, 526-9836

***Shoes, Shoes:** run, don't walk, to an informal discussion about shoes for running, tennis and other sports, how to choose the shoes that are right (and left) for you, Wed/21, noon, SF Fine Arts Museum, Downtown Center, Three Embarcadero Center, Sacramento at Front, SF, free, 434-1407

CPR Workshop: basic cardiac life support, earns American Heart Assoc. certificate, Wed/21 and Wed/22, 7-10 pm, SF Jewish Community Center, 3200 California, SF, \$30, 346-6040

"Late Modernism and Post Modernism": a lecture on eclecticism in architecture, with Charles Jencks, Wed/21, 8 pm, Herbst Theatre, Veterans War Memorial Building, Van Ness at McAllister, SF, \$4, 863-8800

***Whale Watch Party and Film:** an opportunity for Whale Watch participants to share their experiences through slides, films, wine and cheese (BYO), Wed/21, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-4085

***Scientific Meditation in the Atomic Age:** a lecture by Richard L. Parenti, initiated disciple of Paramahansa Yogananda, Wed/21, 8 pm, Center for Scientific Meditation, 1242 Arguello, SF, free, 332-3807

***Interior America:** nationally known photographer Chaucery Hare, author of a new book of photographs, lectures on his work and shows slides, Wed/21, 7:30 pm, SF Art Institute, 800 Chestnut, SF, free, 771-7020

***"Black Holes, Quarks and Quasars":** a six-week course, conducted by Dr. William J. Kaufmann, astronomer and author, begins Wed/21, 7-9:30 pm, 10 Evans Hall, UC Berk. \$50, 642-4111

***"Darkness at Noon":** a review of

eclipses, Wed/21, noon, Campus Space Theater, SF, 1600 Holloway, SF, free tickets at Student Union/Information Desk, 469-1667

Social and Legal Issues in Holistic Health: a lecture by Dana Ullman on how to change our health care system, Wed/21, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$6, 548-4788

***Rock Climbs:** a slide presentation by climber Tex Bossier, covers major rock climbs of Colorado and California, Wed/21 7:30 pm, REI Co-op, 1338 San Pablo, Berk., free, 527-4140

Home Health Care: a class, begins Wed/21, 10 am-noon, American Red Cross, 1550 Sutter, SF, \$5, 776-1500, ext. 260

"On Death and Dying: To Live Until We Say Good-Bye": an evening with Elizabeth Kubler-Ross, Wed/21, 8:30 pm, Veterans Memorial Auditorium, Marin Civic Center, San Rafael, \$4, 479-4493

"2nd Acts and 3rd Careers—At Least!": a lecture by Warren Bennis, Ph.D., sponsored by Antioch University West, Wed/21, 7:30 pm, Hall of Flowers, Golden Gate Park, 9th Ave. at Lincoln Way, SF, \$3, 864-2575

Male Sexuality Workshop: with April Goldman, sponsored by SINGLE, Wed/21, 8 pm, International Institute, 2209 Van Ness, SF, \$5, 474-6453

***Tax Form Help:** a question and answer session with Tom Joyce and Morgan Dowling, Wed/21, 7:30-9 pm, Oakland Main Library, 14th at Madison, Oakland, free, 834-2000, ext. 290

***"The Limits of Rationality":** a lecture by Patrick Suppes, Stanford University, Thurs/22, 8 pm, Wheeler Auditorium, UC Berk., free, 642-0212

"China—Will Things Go Better with Coke?": reflections and speculations by Bennet Skewes-Cox and Richard Gray, Thurs/22, 5 pm, Academy of World Studies, 2820 Van Ness, SF, \$2, 441-1405

***Using Lenses and Mirrors to Collect Solar Energy:** a lecture on actual and potential solar energy conversion systems, by Dr. Donald Grether, Thurs/22, 7:30 pm, Lawrence Hall of Science, UC Berk., free, 642-5132

***We Are All Semites:** a six-week course on the history of anti-Semitism in the Christian church, begins Thurs/22, 8 pm, Newman Hall, 2700 Dwight Way, Berk., free, 848-7812

***"The Israeli Woman: Jewish, Christian and Muslim":** Blanche Kay, an Israeli judge, discusses the legal and social status of women, Thurs/22, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2, 346-6040

Early Days of Pregnancy: a film and discussion, Thurs/22, 2 pm, SF Women's Health Center, 3789 24th St., SF, \$2, 282-6999

***Economic Development:** a lecture by Lauren Poplak from the Economic Development Law Library, Thurs/22, 7:30 pm, 145 Dwinelle Hall, UC Berk., free, 642-6692

Feminist Therapy: a lecture by Marcia Guidingstar, based on upcoming book "Feminist Astrology," Thurs/22, 7:30 pm, Old Wives' Tales, 532 Valencia, SF, donation, 552-1015

NOTES

Galeria de la Raza announces opening of registration for its winter semester, which begins Mon/19. classes include etching, batik, silk-screen printing, and a lecture series on Mexican art and cultural history with Rupert Garcia, 2851 24th St., SF, 826-8009

***Health Screening:** postural analysis and individual nutritional assessment for adults who do not currently have a regular source of health care, weekly, Tuesdays, 4-7 pm, Pacific Chiropractic Health Center, 3223 Webster, SF, free, for appointment, call 921-1448

***Indictee general admission of \$1 or less.**

—Harriet Salley



THEATER

PREVIEWS

"Duykers the First": Actor-vocalist John Duykers stars in the world premiere conceived and directed by George Coates, an experimental performance artist, production opens Thurs/1 and plays Thurs-Sat., 8 pm, through March 31, previews scheduled Thurs/22-Sat/24, 8 pm, Intersection Theatre, 756 Union, SF, \$3.50 or PAS voucher, 845-3180

OPENINGS

"Sightlines": Magic Theatre presents Mark Eisman's drama about the real and allegorical effects and experiences of blindness, production opens Fri/23 and plays Thurs-Sun, 8:30 pm, through March 25, previews scheduled Thurs/15-Sun/18, 8:30 pm (\$4), Fort Mason, Bldg 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 885-9928

"Two Gentlemen of Verona": Wm Shakespeare & Friends, a new theater company, presents Shakespeare's comedy as its first production, opening Thurs/22 and playing Thurs-Sat., 8 pm and Sun, 7:30 pm, through April 22, The Olde Venetian Bakery Theatre, 2202 Powell, SF, \$2.75-\$3.25, 441-7374

"omegaAlpha": Dr. Wayne Rood presents the world premiere of his arrangement of the apocalyptic vision of the first century mystic, John based totally on the last book of the New Testament, the production features laser beams, synthesizers, music, choral speaking, dance and drama, opening Tues/20 and playing Thurs-Sat., 8 pm, Sun, 7:30 pm, through April 9, Trinity Center, Dana at Durant, Berk. \$3-\$3.50, \$1 discount for students and seniors or PAS voucher plus \$1, 848-0528

"The West Street Gang": Theatre Rhinoceros, a two-year-old gay theater company, presents Doric Wilson's comedy about the gay bar scene in New York, directed by Allan Estes, production opens Fri/16 and plays Fri-Sat., 8 pm, through March 10, two benefit performances prior to opening are scheduled, Wed/14 (\$4) and Thurs/15 (\$5), Black and Blue (a gay bar) 8th St. at Howard, SF, \$4 (includes a drink from the bar), 621-3911

"In Splendid Error": Oakland Ensemble Theatre presents William Branch's historical drama about abolitionist John Brown and black leader Frederick Douglass and the tragic siege at Harper's Ferry, West Virginia. Directed by Sandra L. Richards, production opens Fri/16 (\$6.50 includes a champagne reception) and plays Thurs-Sat., 8:30 pm and Sun, 5:30 pm, through March 18, 660 13th St. Oakland, \$3.50-\$5, 832-8030

"Wine in the Wilderness": Black Repertory Group presents Alice Childress's drama about the need for black identity in Harlem of the Sixties, directed by Jan-Taylor Blythe, opening Thurs/15 and playing Thurs-Sat., 8:15 pm, through March 24, 1719 Alcazar, Berk. \$3.50 general, \$2 students 99¢ seniors, 547-9412

"Rosencrantz and Guildenstern Are Dead": Actors Ark Theatre presents Tom Stoppard's drama about Hamlet's two treacherous friends, directed by Ugo Baldassarri, production opens Thurs/15 and plays Thurs-Sat., 8:30 pm, through March 3, Gil Theatre, Campion Hall, USF, Fulton at Cole, SF, \$4.50 general, \$3.50 students, 666-6133

ONGOING PRODUCTIONS

"The Abdication": Eureka Theatre presents the West Coast premiere of Ruth Wolff's drama about Queen Christina of Sweden and her passionate friendship with Cardinal Azzolino, set in 17th century Rome, directed by Julie Hebert, production plays Thurs-Sun, 8 pm, through March 10, Mon/26, 8 pm, a special performance for the theater community is scheduled, 2299 Market, SF, \$4-\$5, 863-7133

"Lu Ann Hampton Lively Oberlander": Dawn Nelson recreates her acclaimed role of last fall as a small-town Texas woman who goes from cheerleader to divorcee to widow in the second play of Preston Jones' "Texas Trilogy." The Meridian Production, directed by Alma Becker, alternates with "The Last Meeting of the Knights of the White Magnolia" (the first play in the trilogy), Fri and Sun, 8 pm, through March 4, Marina Theatre, Bldg 310, Fort Mason, Laguna at Marina, SF, \$3.50 or PAS voucher plus \$1, 431-6326

"Two from The Apple": The New Directors Workshop of the Jean Shelton Acting School presents two one-act plays from New York City, directed by Michael Dannenberg, production plays Fri-Sun, 8 pm, through Feb. 25, Playhouse 2525 Eighth St., Berk., call 548-7677 for information

"Hotel Universe": StageGroup Theatre presents Philip Barry's play about the lost generation of young, rich Americans during the Jazz Age and a transformation that takes place above the Mediterranean, directed by Wendell Phillips. This is the first production in StageGroup's new downtown theater, on the site of the old San Francisco Press Club, production plays Fri-Sat., 8:30 pm, through March 31, 449 Powell, SF, \$3.50 or PAS voucher, 433-1226

"The All Night Strut": Fran Charnas conceived, directed and choreographed this salute to the music of the Thirties and Forties, performed by four singer/dancers direct from a long engagement in Boston, Thurs/8 8 pm, performances are scheduled Tues-Thurs and Sun, 8 pm, plus Fri-Sat., in an open-ended engagement, On Broadway Theatre, 435 Broadway, SF, call 398-0800 for ticket information

"Alice in Wonderland & Through the Looking Glass": the former Bureau of Western Mythology has now changed its name to Bay Theatre Collective. The group presents its latest production, the well-known Lewis Carroll tales, Fri/16-Sat/17 and Fri/23-Sat/24, 8 pm, Palo Alto Cultural Center Auditorium, 1313 Newell at Embarcadero, Palo Alto, \$4 general, \$3 students and seniors, \$2.50 children under 12, 329-2326

"The Last of Mrs. Cheyney": Deborah Kerr stars with Monte Markham and Donald Donnelly in Frederick Lonsdale's comedy of romantic intrigue, directed by Frank Dunlop, the "Best of Broadway" production plays 8:30 pm, Sun, 7 pm, and matinees Wed and Sat., 2:30 pm, through March 4, Curran Theatre, 445 Geary, SF, \$8-\$16, 673-4400

"The 5th of July": American Conservatory Theatre presents the West Coast premiere of Lanford Wilson's comedy-drama about a reunion of Sixties radicals from Berkeley, production plays in repertory Mon-Thurs, 8 pm and Sat matinee at 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performance dates

"The Miracle Worker": Presidio Players present William Gibson's drama about Helen Keller and her teacher, production plays Fri-Sat., 8 pm, through Feb. 24 (\$2), plus dinner theater performances Thurs, 6 pm, through Feb 22 (\$7 general, \$4.50 children) and Sun/25, 5:30 pm (\$9 general, \$5.50 children, for prime rib), Presidio Playhouse, Moraga at Montgomery, Presidio, SF, 561-3992

"For the Love of Marsha, or Out on a Limb": IHM Players presents its ninth annual melodrama, playing Fri-Sat., 8:30 pm, through Feb. 24, St. Michael's Hall, 1040 Alameda de las Pulgas, Belmont, \$3.75, 591-4385

"Two for the Seesaw": Center Stage West presents William Gibson's poignant comedy about a Jewish New York dancer who has a love affair with a married WASP lawyer from Nebraska, directed by Eve Wilder, production plays Fri-Sat., 8 pm in an open-ended engagement, The Theatre 111 O'Farrell, SF, \$5 general, \$2.50 students, or PAS voucher, 864-2924

"Centralia, 1919": Berkeley Stage Company presents the world premiere of Barry Pritchard's musical set in the lumber country of the Northwest, combining political drama with vaudeville comedy, music and dance, directed by Michael Addison, score by Robert MacDougall, production plays Thurs-Sun, 8 pm, through Mar. 4, 1111 Addison, Berk. \$4-\$5, \$1 discounts for students, seniors and the unemployed or PAS vouchers 548-4728

"Cascando": Theater/Krysiak presents its adaptation for the stage of the original radio play by Samuel Beckett, production plays Thurs-Sat., 8 pm, through Feb. 17, thereafter Thurs-Sat., 11 pm, through March, Intersection, 756 Union, SF, 397-6061

"Quack": Breadloaf Theatre Group presents an adaptation of Moliere's comedy, "A Doctor in Spite of Himself," Wed, Fri-Sat., 8 pm, through March 3, New College, Stage, 777 Valencia, SF, call 673-7871 for ticket information

"Night of the Demons": the Montalvo Theatre presents a drama at a lovely Italianate mansion, Fri-Sat., 8:30 pm, through Feb. 24, Carriage House Theatre, Villa Montalvo, Montalvo Rd. Saratoga, \$4 (408) 867-3421

"The Lion in Winter": The Unicorn Stage Company presents its first SF production, James Goldman's drama about Henry II, his queen, Eleanor of Aquitaine, and their three sons, Richard the Lionhearted, Geoffrey and John, production plays Thurs-Sun 8 pm, in an open-ended engagement, 141 Leavenworth, SF, \$4 or PAS voucher, 648-9186

"Holiday": California Actors Theatre presents Philip Barry's sophisticated comedy about an unconventional young man who falls in love with the wrong daughter of a wealthy and proper man, directed by Charles Maryan, production plays Tues-Fri, 8 pm, Sat., 2, 5 and 8:30 pm, Sun 7 pm, through Feb. 25, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime), \$3.25 (408) 364-6057

"Will Auntie Face Justice?": the new bilingual (Chinese-English) play set to music features kung fu, exotic animals and costumes, production plays Fri-Sat., 8:30 pm, Sun, 2:30 pm, through March 25, Buddha's Universal Church, 720 Washington, SF, \$6-\$10 reserved, \$5 general, 982-6116

"The Last Meeting of the Knights of the White Magnolia": Meridian Productions presents the first play in Preston Jones' "Texas Trilogy," about a group of men dedicated to preserving an outmoded image of the South, directed by Julian Lopez-Morillas, production plays Thurs and Sat., 8 pm, running alternately with "Lu Ann Hampton Lively Oberlander" through Mar. 4, Marina Theatre, Bldg 310, Fort Mason, Laguna at Marina, SF, \$3.50 or PAS voucher plus \$1, 431-6326

"Manifesto": Lilith, A Women's Theatre Collective, presents Dacia Maraini's Italian play about a feisty working-class girl growing up in modern Italy, directed by Terry Baum, production plays Fri-Sun, 8 pm, through Mar. 18, Bethany Church, 1268 Sanchez, SF, production reopens Mar 23 and plays Fri-Sun, 8 pm, through April 1, Live Oak Theatre, 1303 Shattuck, Berk., \$3, or PAS voucher, free childcare, Fri., 824-6298 or 647-5289

"The Magician": Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri-Sun, 8:30 pm and continues in an open-ended engagement, 160 Golden Gate, SF, \$6.50 for the show, \$6.50 for dinner, 441-4090

"For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuff": the record-breaking choreopoem about the experiences of black women, by Ntozake Shange, was extended twice during its run at the Geary Theatre last summer and is now back for a limited seven-week engagement at the Marines' Memorial Theatre. The ACT-sponsored production plays Thurs, 8 pm, Fri., 8:30 pm, Sat., 7 and 10 pm, Sun, 3 and 7:30 pm, Marjines' Memorial Theatre, Sutter at Mason, SF, \$8-\$12, 673-6440

"The Neon Woman": Divine, the 300-lb star of "Pink Flamingos" and other underground "irish chic, masquerades as Flash Storm (Divine is actually a man), in Tom Ewen's outrageous comedy, directed by Ron Link, production plays Thurs-Thurs 8:30 pm, Sun, 7:30 pm (\$8-\$9), Fri-Sat. 8 and 10:45 pm (\$9-\$10), Alcazar Theatre, 650 Geary, SF, 775-7100

"Crimes of Passion": Illustrated Stage Company presents a program of two plays, Joe Orton's "The Ruffian on the Stair" and Steve Dobbin's "Bus Fare," directed by Steve Dobbin, production plays Fri-Sun, 8 pm, in an open-ended engagement, Olde Venetian Bakery Theatre, 2202 Powell, SF, \$4-\$5 (half-price tickets available on a first-come-first-served basis on Sun), 922-7635

"Middle of the Night": Masquers Playhouse presents Paddy Chayefsky's love story as the opening production of its 25th season, directed by Rhoda Ellenbogen, production plays Fri-Sat., 8:30 pm, through Feb. 24, 105 Park Place, Point Richmond, \$3, 233-4295

"The Oldest Living Graduate": Hillbarn Theatre presents the saltiest play of Preston Jones' "Texas Trilogy," directed by Robert

Brauns, production plays Fri-Sat., 8:30 pm, through Feb. 24, 1285 East Hillsdale, Foster City \$4 general, \$3.50 students, \$3 seniors, 394-6411

"Generations": One Act Theatre Company presents a program of one-acts on family relationships and rites of passage, including James Prideaux's "Lemonade," Michael Lynch's "Sylvester the Cat" versus Galloping Billy Bronco and Tennessee Williams's "The Unsatisfactory Supper," directed by Peter Tripp and Jonathan Reimis, production plays Thurs-Sat., 8:30 pm and Sun, 7:30 pm, through Mar. 4, Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50 discounts for students, seniors and unemployed, 421-6162

"Heartbreak House": American Conservatory Theatre presents George Bernard Shaw's "Fantasia in the Russian manner on English themes about cultured, leisure Europe" hovering on the brink of WWI, directed by Allen Fletcher, production plays in repertory, Mon-Thurs, 8 pm and a Sat matinee 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), Thurs-Sat. 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"After the Fall": SF Repertory Company presents the third and final production in its Arthur Miller series, a drama about man's struggle to come to terms with himself, directed by Michelle Truffaut, production plays Thurs-Sun, 8 pm, through Feb. 25, 4147 19th St., SF, \$3.50-\$4.50, 863-4859

"She Stoops to Conquer": Berkeley Repertory Theatre presents Oliver Goldsmith's rollicking comedy of mistaken identities, missing jewels, merry pranksters and inept servants, directed by Maureen O'Reilly, production plays Tues-Sat., 8 pm, Sun, 2 and 7 pm, through Feb. 25, 2980 College, Berk. \$5-\$8, 845-4700

Double Bill: The Theatre presents Friedrich Durrenmatt's drama "Play Strindberg," based on August Strindberg's "Dance of Death," along with George Bernard Shaw's "Man of Destiny," directed by Michael R. Harper, production plays Thurs-Sat., 8:30 pm, Sun, at 7 pm, through Mar. 4, Goodman Hall, 1115 Geary, SF, \$3 or PAS voucher, 282-8236

Action Theatre: Ruth Zaporah and the Action Theatre perform spontaneous physical theater, Fri (except Fri/12) 8:30 pm, through Feb. 23, Skylight Studio, 2525 8th St., Berk., \$2.50 or PAS voucher, 841-9140

"Beatlemania": is a multimedia sound and light show featuring a slide show of 4,600 color images, rear screen projectors and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled Tues-Fri, 8 pm, Sat., 2, 7 and 10 pm, plus Sun at 7 pm, through Feb. 18, Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003

"Blithe Spirit": Contra Costa Civic Theatre presents Noel Coward's comedy of manners, production plays Fri-Sat., 8:30 pm, through Feb. 24, 951 Pomona, El Cerrito, call 524-9132 for ticket information

"The Boy Friend": Onstage presents Sandy Wilson's spoof of Twenties musicals, directed by Leslie Abbott, production plays Fri-Sat., 8 pm, through Feb. 24, 1523 East St., Walnut Creek, \$4 general, \$2 students and seniors, 944-9006

"The Demon's Fortune": Barbary Coast Players present a new melodrama, production plays Fri., 8:30 pm, Sat., 7:30 and 10:30 pm, through Feb. 24, Opry House Dinner Theater, 21350 Almaden, San Jose, call (408) 268-2492 for ticket information

"Ah, Wilderness": American Conservatory Theatre presents Eugene O'Neill's only full-length comedy, about a boy's coming of age and small-time family life in turn-of-the-century New England, directed by Allen Fletcher, production plays in repertory Mon-Thurs, 8 pm and a Sat matinee, 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through Feb. 24, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon-Thurs, 8 pm and a Sat matinee, 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"Perils of Penelope": Gaslighter Theatre presents an endangered heroine-slimy villain melodrama, Fri-Sat., 8:30 pm, through March 31, 400 E. Campbell, Campbell, \$4 (408) 378-9721

"Pippin": Bob Fosse's musical about the exploits of the son of the Emperor Charlemagne, Fri/16-Sat/17 and Fri/23-Sat/24, 8 pm, Santa Clara Arena Theatre, 2091 El Camino Real, Santa Clara, \$4.50 general, \$3.50 students (408) 296-7228

"Rip Van Winkle": Tenderloin Players present a gay version of the old-tale about a hundred-year slumber, directed by James Sullivan, Thurs-Sat., 8 pm, through Feb. 24, 146 Leavenworth, SF, no phone

"Gaslight": Alameda Little Theatre presents Patrick Hamilton's Victorian melodrama, directed by Dick Shore, production plays Fri-Sat., 8:30 pm, through March 17, Altarena Playhouse, 1409 High, Alameda, \$3, 523-1553

"Twelfth Night": the New Shakespeare Company presents its first season in a full-sized theater after ten years of outdoor performances in Golden Gate Park, the company opens with Shakespeare's late comedy, directed by Margit Roma, production plays Fri-Sat., 8:15 pm, through March 10, SF, \$5 general, \$4 students and seniors, Roosevelt Middle School, 460 Arguello, SF, 221-4750

"The Lion in Winter": Los Altos Theatre presents James Goldman's drama about an early

THEATER

British king and his family, production plays in repertory Thurs-Sat, 8 pm, through March 30, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"God's Favorite": Los Altos Theatre presents Neil Simon's comedy based on the book of Job (?) playing in repertory, Thurs-Sat, 8 pm, through May 4, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"Cabaret": Los Altos Theatre presents the musical version of Christopher Isherwood's "Berlin Stories," about an American cabaret singer in decadent Weimar Germany, production plays in repertory, Thurs-Sat, 8 pm, through March 16, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

"Irving Berlin in Revue": pays tribute to the popular songwriter to celebrate his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Thurs-Mon, 8:30 pm, in an open-ended engagement, Chi Chi Theatre

Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

"Beach Blanket Babylon Goes To The Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with "Snow-White-in-Tinseltown" theme. Written and directed by Steve Silver, production plays Wed-Thurs at 8 pm, Fri-Sat, at 8 and 10:30 pm, plus Sun at 3 pm (a family matinee performance with only soft drinks served so that minors may see the show), and 7:30 pm, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues-Fri at 8:30 pm, Sat at 8 and 10:30 pm and Sun at 7:30 pm, Hip

podrome Theatre, 412 Broadway, SF, \$6.50-\$8.50, 982-2243

FINAL PRODUCTIONS

"Bad Habits": Actors Repertory Theatre presents two one-act plays by Terrence McNally, "Ravenswood" and "Dunelawn," directed by Tom Ribordy, productions play Fri-Sat, 8:30 pm, through Feb. 17, 851 West San Carlos, San Jose, \$3.50 general, \$2 students, (408) 266-0466

"Cabaret": Concord Community Arts and Education presents the musical based on Christopher Isherwood's "Berlin Stories," about an American cabaret singer in the early days of Nazi Germany, directed by Vince Aiello, production plays Feb. 15-17, 8 pm, Willows Theatre, 1975 Diamond, Concord, \$4-\$5 general, \$3-\$4 students, seniors and handicapped, 798-6526

Blake Street Hawkeyes: present two new works, "Triggers," and O'Keefe's dramatic composition for four voices, "The Sunshine's a Glorious Bird," production plays Fri-Sat, 8:30

pm, through Feb. 17, 2019 Blake, Berk, \$2.50 or PAS voucher, no phone

"The Red Snake": Magic Theater presents Michael McClure's surrealist look at power and youth, directed by John Lion, production plays Thurs-Sun, 8:30 pm, through Feb. 18, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5, general, \$4 students and seniors or PAS voucher, 441-8001

"A Delicate Balance": Mill Valley Center for the Performing Arts presents Edward Albee's Pulitzer Prize-winning drama, directed by Ben Dickson, production plays Fri-Sat, 8:30 pm, through Feb. 17, Golf Club House, Buena Vista, across from the golf course, Mill Valley, \$3.75, 383-7074

"The Two of Us": SF Actors Ensemble presents four comic British one-act plays by Michael Frayn including "Black and Silver," "AAMR Foot," "The New Quixote" and "Chinamen," directed by Stefani Priest, production plays Fri-Sat, 8 pm, plus Sun at 3 pm, through Feb. 18

2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, 861-9015

"Witness for the Prosecution": Actors Ensemble of Berkeley presents Agatha Christie's classic whodunit, directed by Jack Kelly, production plays Fri-Sat, 8:30 pm, through Feb. 17, Live Oak Theater, 1301 Shattuck, Berk, \$3 donation, 526-5760

"The Dark at the Top of The Stairs": Oakland Civic Theatre presents William Inge's drama, production plays Fri-Sat, 8:30 pm, through Feb. 17, Lakeside Park Garden Center, Lake Merritt, Oakl., \$3 general, \$2.50 students and seniors, 452-2909

"No Man's Land": Julian Theatre presents the SF premiere of a new play by Harold Pinter about a reclusive writer and his relationship with his two manipulative servants, directed by Brenda Reineccius, production plays Thurs-Sat, 8 pm, plus Sat matinee at 3 pm, through Feb. 17, 953 De Haro, SF, \$4-\$5, 647-8098

continued next page



Visitors to "Boats Passing on the Seine" listen to a 50-minute taped narration in a French living room environment.

NANCY BLANCHARD: BOATS PASSING ON THE SEINE/BATEAUX PASSANT SUR LA SEINE, at the San Francisco Art Institute, 800 Chestnut St., through Feb. 25.

Boats Passing on the Seine/Bateaux Passant sur la Seine is a romanticized, la vie en rose-tinged vision of reality, not unlike the elegantly dressed windows of Les Trois Quartiers (the Parisian answer to Saks Fifth Avenue). Although France is the ostensible setting, Blanchard's piece (a 50-minute taped narration and complementary environment) is actually located in an emotional desert, the same arid terrain familiar from the novels of Joan Didion. Ennui, yearning and alienation are stylishly evoked and observation is keen. We can almost feel the clinking of ice in Bacarrat crystal tumblers, and ice water seems to flow through

the veins of the characters on the tape.

We're sitting in the McBean Gallery of the SF Art Institute, overlooking the Bay. Boats pass. We're sitting in the French living room which Blanchard has fashioned in the McBean Gallery. We're listening to the story of Michelle, a struggling American playwright/waitress, as we once listened to radio plays. Initially, Michelle (whose part is affectingly spoken by Blanchard herself) lives in Paris with a man who is producing her play. She meets film director Eric (delivered with appropriately jaded cynicism by Gary Krakower) who becomes her lover and business partner. They split up. She struggles and success comes, but nothing really changes. She is the kind of person who files away experiences and people like a librarian

cataloguing books. Plot and character, however, are entirely incidental to the meaning of the piece.

In the gallery, we're surrounded by props from the narrative. There are the Gauloise cigarettes Michelle smokes. There are the sleek chrome and glass tables of which Eric is so fond. Copies of *Paris Match* and *Le Monde*, flowers in crystal vases, an ashtray, a bowl of nuts, snapshots of the Seine, books, bottles of wine, Vichy water, a silver tray and glasses litter the table in obsessively casual disarray.

The listener/viewer is inundated with superficial detail. Places and names drop like April showers from Blanchard's narration: Le Drugstore, L'Ecole des Beaux-Arts, a party at Claude Lelouch's flat, to mention a few. At first I'm reminded of French and Russian 19th-century novelists who manipulated seemingly trivial details to reveal the psychic lives of their characters. Here a network of details reveals only a network of details.

More to the point is Alain Resnais's film *Last Year at Marienbad* (1962), with its similarly blurry sense of time, its enigmatic atmosphere and its high chic sensibility. (Robbe-Grillet scripted this one, and Resnais never found the proper visual style to express Robbe-Grillet's aversion to the tangible, visual world.) The film turned out to be just a hollow, glamorous enigma; everyone was certain it meant something, but no one was quite sure what.

If this reads as much like literary or film criticism as art crit-

icism, it's because Blanchard herself is a prodigious medium mixer. For *Still Life*, her December performance piece at 80 Langton Street, she used professional actors in addition to a taped narration and sets. Despite the live performances in *Still Life*, *Boats Passing on the Seine* is the more engaging of these peculiarly reflexive pieces; perhaps inevitably since it demands that the audience participate by visualizing the events and characters and by interacting with the setting.

One might argue that detachment and distant appearances are central to *Still Life*, but why, then, does a similar sense of distance permeate *Boats Passing on the Seine*? And how can *Boats Passing on the Seine*, which chronicles the story of a working writer/artist, and *Still Life*, which tells the tale of a glamorously anonymous woman of leisure, both revolve around similarly ill-defined issues of style? (Here style is content . . . is style is content. Theoretically this ought to lead to extraordinary clarity. It doesn't.) The murkiness seems to express Blanchard's ambivalence about the chi-chi world of appearances and her apparently contradictory desires to live both parts. What a dilemma.

RECOMMENDED

Tom Holland: Recent Work at the SF Art Institute, 800 Chestnut, through Feb. 25. Large, colorful free-standing "paintings" on metal look like transitional work in the career of local artist/Art Institute instructor Holland.

The Art of Being Huichol at the de Young Museum, Golden Gate Park, through March 4. An ingenious variety of ceremonial objects and psychedelic yarn paintings by the peyote-eating Huichol tribe of western Mexico.

Richard Avedon: Portraits at the Stephen Wirtz Gallery, 228 Grant, SF, through Feb. 17. Riveting portraits, by America's most fashionable contemporary photographer.

The Great American Foot Show at the Fine Arts Museums' Downtown Center, 3 Embarcadero Center through March 4. Some will find this show pedestrian, most will find it an entertaining look at how we Americans keep our feet on the ground.

Walker Evans: Photographs/Lyonel Feininger: Watercolors at the Simon Lowinsky Gallery, 228 Grant, SF, through Feb. 24. Superlative work by two early 20th century masters.

Space as Support (Part I): Daniel Buren at the University Art Museum, Berkeley, through Feb. 18. An intriguing conceptual installation by France's politically progressive stripe-maker.

Louise Bourgeois at the University Art Museum, Berkeley, through Feb. 18. A very small and appetizing selection of recent work by French/New York sculptress Bourgeois. Still not very well known on this coast, her work looks minimalist, but she's out on her own wave-length. ■

673-0613
Landslide
commissioned artwork for
businesses • photography
painting • graphics
stained glass
murals • 15
artists
avail.



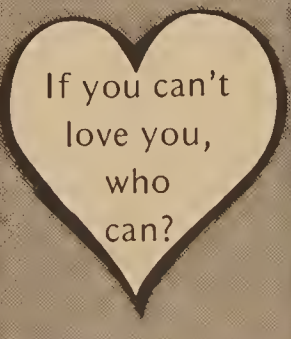
DEVI ORIENTAL RUG CO.

- Jewelry from Turkestan
- Silks from Samarkand
- Costumes from Bokhara
- Carpets from the Yarkand
- Killims from Kashgar
- Woodcarving from Nuristan

Buy, trade & take on consignment:
Carpets, Jewelry, Costumes &
Antique Furnishings

Hand wash all fine carpets & killims:
45¢ per square foot
6015 College, Oakland CA
665-0167
HOURS: Tues-Sat 11-6

ADVERTISE IN THE BAY GUARDIAN AND YOUR PROFITS WILL SOAR AND YOU'LL FEEL GOOD OF AN EVENING!



If you can't love you, who can?

If your relationship to food is getting in the way of your relationship with yourself, call us.

THIN WITHIN is a valentine your body and soul will appreciate for years.

THIN WITHIN
832-8480



SAN FRANCISCO HERB & NATURAL FOOD CO.

herbs, tea blends, & spices

P.O. BOX 40604 SAN FRANCISCO, CA. 94140 PH. (415) 921-6983

THE CENTER



offers

Hot tub - Sauna Massage

The Center is available for private hot tub & sauna parties call for information

Physical therapy - Don Stutzman, R.P.T.
Monday-Friday 8am-10pm, Saturday 10am-6pm
open Sunday 12-8pm

383-8770

open to public - memberships available
125 Throckmorton, Mill Valley

The Paul Scardina Dance Co.
offers a

Workshop for Beginners
February 27-April 19

Fees: Once a week—\$28
Twice a week—\$48

Registration & Information: 626-8973
Studio at 1052 Geary, San Francisco



continued from previous page

SHORT RUN PRODUCTIONS

"Showboat": the Jerome Kern/Oscar Hammerstein musical about a Mississippi Riverboat theatrical group, stars Linda Michele, David Holliday and Gale Gordon (Mr. Moody from the old Lucille Ball Show on television), the production plays Wed/21-Sun/25, 8 pm, with matinees Sat/24-Sun/25, 2 pm, Center for Performing Arts, 255 Almaden, San Jose, \$5.50-\$10, (408) 286-6841

Black Oral Tradition: Thomas Jefferson Pruitt, dramatist and interpreter of black history presents an oral program on the black experience, Sun/18, 8:30 pm, Black Repertory Group, 1719 Alcatraz, Berk., \$1, 652-2120

"J.F.K. Lives": Mark McIntire presents his one-man show about the personal and political life of John F. Kennedy, directed by George Margo, Sat/17, 8 pm, Mac Bussell, Kennedy assassination expert, introduces the show. Steinbeck introduces the show Steinbeck Forum, Monterey Convention Center, Monterey, call 835-4342 for ticket information

"The Island": Oakland Ensemble Theatre presents a one performance revival of the very well received prison drama about two black South Africans (Danny Glover and Carl Lumbly), written by the "Sizwe Bansi" team of Athol Fugard, John Kani and Winston Ntshona, directed by Anne Bowen, Sat/17, 9 pm, La Pena Cultural Center, 3105 Shattuck, Berk., \$3, 849-2568

"Arsenic & Old Lace": Novato Community Players present a comedy about two sweet old ladies who poison lonely old men, Fri/16-Sat/17, 8:30 pm, Novato Community House, 906 Machin, Novato, \$3, 897-1689

"Guts to Open": is an exhibit of language art: a book of poetry and a performance piece by Paul Yuri Samer the performance piece for seven people is followed by a poetry reading by Samer, Thurs/22-Sat/24, 8:30 pm, Southern Exposure Gallery, 401 Alameda, SF, \$2, 621-9551

"Shakespeare's Ladies": Mary Krause presents a potpourri of comedy, tragedy, historical plays and sonnets by Shakespeare, Thurs/15, noon-1 pm, Student Union Amphitheater, San Jose State University, free (bring a lunch), (408) 277-2807

Two New One-Acts: One Act Theatre Company presents a free staged reading of Tom Cone's "Stargazing" and Joel Ensana's "Grand Exit," Wed/21, 8:30 pm, Showcase Theatre, 430 Mason, SF, free, 421-6162

CHILDREN'S PRODUCTIONS

Trip Trap Troupe: this puppet group composed of children's librarians performs "The Monkey and the Crocodile," "The Gingerbread Boy" and "The Gunpowder," all of which are on the theme of "Catch me if you can," Thurs/22, 4 pm, Waden Branch of the Public Library, 5075 Third, SF, free, 468-1323

"The Knight of the Last Half Hour": California Actors Theatre Children's Theatre presents a fairytale based on Henry Beston's short story "The Last Half Hour," about a princess whose jesters make her laugh for a half-hour, directed by Ken Barton, production plays Sat/17, Sat/24-Sun/25, 1:30 pm, Old Town Theatre, 50 University, Los Gatos, call 354-6057 for ticket information

"Spirit Catcher's Dream Journey": 5 Times Infinity Children's Theater presents a contemporary adaptation of a California Indian creative myth, with original songs, Sat/17, 1 pm, Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$2 general, \$1 children, \$5 family or PAS voucher, 564-4047

"Alice in Wonderland": was the first puppet show Lewis Mahlmann ever presented for Storybook Theater and he's bringing it back Sat-Sun, plus school holidays, 11 am, 2 and 4 pm, through Mar. 3. The 21 marionettes in the show were made by Mahlmann in the style of the Sir John Tenniel drawings of the original edition, show features Alex Wilder's music, Lakeside Park, Lakeside Blvd., Oakland, admission to the park is \$1 general, 75¢ children, 273-3091

"Cinderella": Willows Theatre presents its version of the fairytale for children, production plays Sat/17-Sun/18, 1 and 3 pm, 1641 Locust, Concord, call 798-6525 for ticket information

COMEDY/CABARET/ PUPPETRY

Puppetry Festival: the 18th annual Pacific Southwest Puppetry Festival presents performances open to the public for the first time, besides the more traditional workshops and performances just for puppeteers. The three-day series of performances kicks off Sat/17 at 10:30 am and 2 pm, with "Fiesta in Miniature," a bilingual Mexican revue by Rene (creator of the Pillsbury Doughboy) Sat/17, 10:30 am and Sun/18, 2 pm, Johan and Allison Vandergrop present Lampoon Puppettheatre from Canada, Sat/17, 2 pm, Punch and Judy, presented by Percy Press, Jr. of England, Sun/18, 2 pm, Jim Gamble and his "Wonderful World of Puppets" Mon/19, 2 pm, Bob Baker, the director of the largest puppet theater in the country, appears with "Marionette Varieties," plus Coad Canada Puppets performs "The Box? A show of Feelings," Oakland Technical High School Auditorium, 41st St at Broadway, Oak., \$3, 328-2478

"The Vaudeville Showcase Cabaret Theater": this show, exactly as it sounds, plays Fri-Sat, 8 pm, through March 3, Belrose Theatre, 1415 Fifth Ave., San Rafael, \$3.50 general, \$2.50 students, \$1 children and seniors, \$10 for a family of four, 459-2555

Black Box Theater: Little High, an improvisational group, performs skits based on au-

THEATER/DANCE

dience suggestion, Sun, 5 pm, the Fallout Club, 1039 Ocean, SF, 334-4060 for cover charges

"Glimpses": It's Just a Stage feminist comedy group presents its latest satirical review based on mothers, lovers, predator and prey, using mime, drama, song and comedy, Fri/16-Sun/18 and Fri/23-Sun/25, 8:30 pm, Performance Space, 1350 Waller, SF, \$3 donation, or PAS voucher, 863-3254

Rosebottom and McClown: the two clowns present "Playing Hearts," a show of traditional and untraditional clowning with special guests, Fri/16, 8:30 pm, Full Spectrum Studio, 6505 Telegraph, Berk. \$2.50 general, free for children under age 12, 428-1370

Winston Tong: popular Bay Area puppeteer, singer and winner of an Obie Award opens a new engagement at the Eureka Theatre, Fri/16 and continuing Fri-Sat, midnight, through March 10, 2299 Market, SF, \$3, 863-7133

Gary Mule Deer: the comedian performs stand-up comedy with the vaudeville-style Brass Band, Thurs/15-Fri/16, 8:30 and 11 pm, Boarding House, 960 Bush, SF, \$4-\$5, 441-4333

"The Year They Tore Down Playland-at-the-Beach": Bob Lesoine's musical multi-media show with fire eating, snake dance, mime and magic, celebrating the old Playland, plays Fri-Sat, 8:30 and 10 pm in an open-ended engagement, Open Theater, 441 Clement, SF, \$2, 386-3086

"Halfway to Infinity": surreal box sculptor Gordon Wagner presents a performance piece in his "Dream Room," using mime, dream reading, poetry and dance, as well as spatial and holographic illusions. The piece opens with performances by Rainbow the Mime and Virginia Wagner (performing Tai Chi), dancers Randi Thomas and Kathryn Roszak, poets Manuel Nieto, Tael Thomas and Lavita Harris and mime Ernesto Sanchez, Fri/16 and Fri/23, 8 pm, Vorpai Gallery, 393 Grove, SF, free, 673-2201

Thieves Theatre Company: the four-man comedy troupe, directed by Ellen Ernest, performs two one-act comedies on alternate weekends at the SF Repertory Theatre, "King Arthur and Quest of the Key of Chastity" alternates with the musical melodrama "Calico Jim," weekends in an open engagement, midnight, 19th St., at Collingwood, SF, \$2.50, 863-4859

"A Taste of Broadway": is a musical revue starring Lois Grandi, with Scott Hughes and Michael Harvey, Sat, 7-8:30 pm, in an open-ended engagement, The Sea Witch Ghirardelli Square, SF, \$3, 775-7790

Union Depot Comedy: classic comedy from 5-7 pm, Mon/20, Student Union SFSU, 1900 Holloway, SF, free 469-2426

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun, 9 pm, with additional shows Fri-Sat, 11 pm, open mike performances follow the 9 pm show on Sun, Wed/14-Sat/17, Mark McCollum, Jim Giovanni and Mark Miller, Wed/21-Sun/25, Jack Marion, (Mark Miller will be filmed live and interviewed over Channel 5 TV, Fri/16, 7:30 pm), 444-A Battery, SF, \$3, 397-4336

Papaya Juice: a new comedy group performs skits based on audience suggestion, Wed 9 pm, Holy City Zoo, 408 Clement, SF, free 752-2846

Female Impersonators: perform for tourists and others at Finocchio's with emcee Carroll Wallace, the Finocchio Eve-ettes and La Vern Cummings, in four shows Tues-Sun, (except Thurs) at 9, 10:20 and 11:40 pm, plus 1 am, 506 Broadway, SF, \$3.50, 982-9388

Avant-Garde Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, 443 Broadway, SF, call 956-3315 for ticket information

SF Funnies: a group of stand-up comedians perform singly, Sun-Mon, 9 pm-2 am, plus open mike Tues, 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

Boarding House Comedy Showcase: John Canlu hosts a "seminar for laughter of other people," featuring open mike (Thurs), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

Spaghetti Jam: performs improvisational comedy skits, Fri-Sat, 9 pm, plus a free "Midnight Show," at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon, 8:30 PM, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

Stand-Up Comedians: perform at the Other Cafe, Wed and selected Fri, 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

"A Kurt Weill Cabaret": Neptune Productions presents five singers and two musicians in a Thirties-style German cabaret setting performing the earlier songs of Weill, Tues-Wed, 8 pm, for an extended run, Chez Jacques, 1390 California, SF, \$3.50, 775-7574

"A Traveling Carnival Show": David Reign, Karen Nichols and Tim Morrissey star in a new musical-cabaret show of the Old West, accompanied by Alan Choy on the piano, Thurs-Fri, 8 pm, Chez Jacques, 1390 California, SF, call 775-7574 for ticket information

NOTES

Mime Classes: for teenage students, creative dramatics classes for six, seven and eight year olds and classes for nine-twelve year olds, are offered at SFSU, starting Sat/17 and continuing Sat, morning for live weeks, Creative Arts Bldg., Holloway at 19th Ave., SF, \$10, call 469-1341 for more information

Open Workshop/Improvisational Theater: Sue Walden leads this exploration of games, exercises and performance pieces, no experience necessary, Sat/17, 1 pm, Fort Mason, Bldg. 312 Laguna at Marina, SF, \$3, 441-4384

Golden Circle Theater Party: sponsored by Santa Clara University, Sat/17, 8 pm,

Center for Performing Arts, 255 Almaden, San Jose, \$100, (408) 246-1160

Readings Workshop: Stephanie Jack conducts a workshop on how to do dramatic, poetry readings and role playing, Wed/21 4 pm, Waden Branch of the Public Library, 5075 Third, SF, free, 468-1323

Informal Reading: of Lanford Wilson's "5th of July" currently in the repertoire of American Conservatory Theatre, bring a script if you have one, Wed/21 7 pm, Ortega Branch of the Public Library, 3223 Ortega, SF, free, 681-1848

Robertson Davies: the Canadian novelist and playwright presents a lecture, "Where Writing Comes From—Poet, Novelist and Playwright as Dreamer of the Tribe," Fri/16, 8 pm, followed by a weekend seminar, Sat/17-Mon/19, C G Jung Institute, 2040 Gough, SF, call 771-8055 for ticket information and seminar reservations

Directions in Bay Area Theatre: the series of performance lectures by Bay Area theater artists continues Tues/20, 8 pm, with Leonard Pitt on Mime and Masks, drawing from Pitt's own mask collection, the final program on Tues/27 at 8 pm, features Spon Three with Allan Finneran, presenting a slide/lecture on the group's concept of performance art, Marina Theatre, Bldg. 310, Fort Mason, Laguna at Marina, SF, \$3, 431-2448

★ Indicates general admission of \$1 or less.
—Susan Shepard

DANCE

Dance Concert Series: Cal State Hayward's Dept. of Physical Education and Kinesiology and the Institute for Educational Development present Fri/16-Sat/17, Lynda Knapp/Terry Meyers and Dance Co., Fri/23, Christopher Beck & Co., Sat/24, Marcia Sakamoto. All concerts 8-10 pm, Dance Studio, PE Bldg., Cal State Hayward, \$2.50, 881-3724

American Ballet Theatre: continues its Bay Area engagement: the full-length "Swan Lake" is presented Thurs/15 (2:30 pm), Fri/16 (2:30 pm) and Sat/17 (2:30 pm), with various artists cast for each performance, among those dancing are Natalia Makarova, Anthony Dowell, Cynthia Gregory and Fernando Buones

On Sat/17, "La Bayadere," "Other Dances," "The Tiller in the Fields" and "Etudes" This program repeats Sun/18, 2:30 pm, without "Other Dances"

Sun/18, "The Tiller in the Fields," "Pas de Deux Holberg," "Contradances" and "Theme and Variations"

The Mikhail Baryshnikov production of "Don Quixote, or Kiti's Wedding," making its San Francisco premiere, opens Mon/19 with a benefit performance starring Cynthia Gregory and Fernando Buones (\$6-\$75), continues Tues/20, with Natalia Makarova and Anthony Dowell, Thurs/22, with Gelsey Kirkland and Anthony Dowell, and Fri/23 (1:30 pm), with Marlene van Hamel and Patrick Bissell

All performances at 8:30 pm except as noted, War Memorial Opera House, Van Ness at McAllister, SF, \$3.50-\$18.50, 431-1210 or 431-1000

ABT also appears Sat/24-Sun/25, 2:30 and 8:30 pm, at the Berkeley Community Theatre, Grove at Alston, Berk., \$3.50-\$16.50, tickets at BASS and major outlets, 431-1000

"Spyrogyra": an evening of dance by Linda Heine and Douglas Caldwell, with special guest Ed Mock, Fri/16-Sat/17, 8:30 pm, Ed Mock Dance Studio, 32 Page, SF, \$3, 861-8583

Irlin Nadel: performs a new work, "Strings Too Short to Save," Fri/16 and Fri/23, 8:30 pm, Berkeley Moving Arts, 2200 Parker, Berk. \$3, PAS accepted, 548-6116

Margaret Jenkins Dance Co.: makes its first East Bay appearance since 1974, Thurs/15 performs "About the Space in Between" and "Copy," Fri/16 performs "Videosongs," "Red Yellow Blue" and "No One but Whittington," Sat/17 performs "Into Three," "Red Yellow Blue" and "No One But Whittington," all performances at 8 pm, Hearst Gym, Rm. 230, UC Berk., \$3.50 general, \$2.50 students, PAS accepted, 863-7580

Tandy Beal/Ron Taylor: perform in concert, Fri/16-Sun/18, 8 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 or PAS plus \$1, reservations at 441-4492, information at 863-7580

Fua Dia Congo: the 20-member company, under the direction of Malonga Casquelourd, performs dance and drumming of the Congo, Fri/16, 8 pm, Center for World Music, Fort Mason Bldg. 312, Marina at Laguna, SF, \$3 general, \$2.50 students, or PAS, 775-7555 or 848-8989

James Tyler: and a company of nine dancers, perform choreographed and improvisational dance, in collaboration with designers John Reamer and Gregory Forsyth, Fri/16-Sun/18 and Fri/23-Sun/25, 8:30 pm, Mangrove Studio, 499 Alabama #120, SF, \$3 or PAS plus 50¢, limited seating, 731-2112 after 4 pm

Assortment Dance/Theatre: performs in concert, Sat/17, 8:15 pm, Canada College Theatre, 4200 Farm Hill Blvd., Redwood City, \$3.50 general, \$2.50 students and seniors, 996-4825

"Music, Motivity & the Muse": Terry Sendgraff performs motivity, with MJ Lallo on poetry, puns and piano, plus musicians Mary Burnley and Susan Salisbury, Sat/17-Sun/18, 8 pm, Skylight Studio, 8th St at Dwight, Berk., \$3

Flamenco: dancers, singers and musicians entertain, Sun/18 and ensuing Sundays, 8 pm,

DANCE

Open Theatre and Cafe, 441 Clement, SF, \$3.50, 386-3086

Teatro Coco Santos: performs songs and dances of Afro-Cuban culture, Sun/18, 9 pm, La Pena, 3105 Shattuck, Berk, \$3, 849-2568

***Carnaval Latino Americano:** Adela Chu performs dance to the music of Carnival, Tues/20, Mission Branch Library, 3359 24th St., SF, free

Rajko Hungarian Gypsies: perform in concert, Wed/21, 8 pm, Masonic Auditorium, 1111 California, SF, Thurs/22, 8 pm, Flint Center, 21350 Stevens Creek, Cupertino, Fri/23, 8:30 pm, Paramount Theatre, 21st at Broadway, Oakl., tickets for all performances on sale at major outlets, \$6.50-\$8.50

Marlene Therkelsen Dance Co.: performs in concert, Fri/23-Sat/24, 8:15 pm, Oberlin

Dance Collective, 223 Mississippi, SF, for details call 697-9422

Tumbleweed: the dance/music/theater group presents "Bare Soles," by Nora Burnett, Fri/23-Sat/24, plus March 2-3, Studio Eremos, 401 Alabama, SF, \$3, reservations at 552-3541

West Coast Dance Works, Inc.: with Ed Mock, appears at the closing festival of Loft Jazz, Fri/23-Sun/25, 8:30 pm, 115 Main (at Mission), SF, \$3 donation, 861-8583

DANCE PARTIES

Egyptian Extravaganza: Natica Designs in Motion sponsors a concert of designer fashions and international dance, with belly dancing, poetic dance, Egyptian pageantry and fashion models, Fri/16, 8 pm, Pleasant Hill Recreation

& Parks Dept., 320 Civic Dr., Pleasant Hill, \$2.50, tickets at door

Square Dance: Bob Black calls to music by the Arkansas Sheiks, Fri/16, 8 pm, Ashkenaz, 1317 San Pablo, Berk, \$2, 525-5054

Valentine's Party: the Asian American Theatre Workshop sponsors a disco "Dance to Your Heart's Desire," with special disco effects and lighting by AATW's technical staff, Fri/16, 9 pm-2 am, 4344 California (near 6th), SF, \$5, 752-8324

Viennese Ball: waltz to live music and enjoy Viennese desserts, Kaffe-mit-Schlag and champagne, proceeds to benefit the California Music Center at the College of Notre Dame, Sat/17, 7-11 pm, Ralston Mansion, College of Notre Dame, Belmont, for reservations and details call 327-0449 (Mrs Derek E Smith)

Viennese Ball: the Berkeley Promenade Orchestra presents its fifth annual, Sat/17, 8:30 pm, Sir Francis Drake Hotel, Powell at Sutter, SF, \$10 per person, tickets at BASS, details at 845-7766

Mardi Gras: music by Louis Arnold and the Steel Drummers, calypso lessons, ethnic food, all in the spirit of Carnival, Sat/17, 9 pm, YWCA Auditorium, 1830 Sutter, SF, for ticket information call 921-9716, 861-0460 or 928-1444 (G Weekes)

Bill Bramblett & the Stingers: perform for a dance, with Tempo Living Theatre, Fri/23, 8 pm, College Center, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$2.50, tickets at door and at BASS

CLASSES/LECTURES

Israeli: Ruth Brown instructs beginning, inter-

mediate and advanced classes in Israeli folk dance every Wednesday, 7:30-9:30 pm, followed by an open request dancing, Congregation Ner Tamid, 1250 Quintara, SF, \$1.25 per session, 661-3383

Israeli: taught by Ben Ron, Shoshunah Stein, Syra Ozarchuk, 8-9 pm, followed by open request dancing, Sat/17, 8 pm-midnight, SFJCC, 3200 California, SF, \$2.25 general, 346-6040

Congolese Dance: taught by Malonga Casquelourd, founder of Fua Die Congo dance troupe, Wednesdays, 8-9:30 pm, Gumption Theatre 1563 Page, SF, also Congolese drumming, taught by Mike Rivera, same days, 6:30-8 pm, details at 863-7345

Disco for Seniors: Cyd Beth Nepon welcomes participation by any older adult, classes continued next page

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA

by Preston Jones. Directed by Julian Lopez-Morillas at Marina Theatre, Building 310, Fort Mason, Laguna at Marina, SF, Thurs. and Sun., 8 p.m. through March 4. 431-6326.

NO MAN'S LAND by Harold Pinter. Directed by Brenda Reineccius at the Julian Theatre, 953 DeHaro, SF, Wed.-Sun. through Feb. 17. 647-8098.

Two very different local plays, one British, the other the first part of "A Texas Trilogy," examine exclusively male domains. Both are excellent. They spin evenly, effortlessly, from the first tug of the strings. They're funny, tough-minded and reward any sort of attention. The exclusion of women is troubling but leads to no pat conclusions.

For one thing, the Meridian Productions presentation of *The Last Meeting of the Knights of the White Magnolia* alternates with the second part of Preston Jones's trilogy, *Lu Ann Hampton Laverty Oberlander* (playing Fri. and Sat.), the story of a woman's coming of age (getting married, divorced and widowed) in Bradleyville, a fictional west Texas town. For another, this last meeting signals the passing of an older order.

In the slick new South of the Sixties, the Knights are an anachronism, an offshoot of the Klan that spurned wearing sheets as they pillaged in the name of white supremacy. They continue to meet in the Cattleman's Hotel owned by their oldest member, a senile colonel for whom time stalled in World War I. The half dozen Knights prefer dominoes, bickering and booze to the more refined goings on at the new country club.

Two of the characters are good old boys whose passions are horse shoes, geneology and each other's irritating company. Another is the sneering owner of a package goods store who parlays his bottle of whiskey for power. He is nasty but lucid. An alcoholic auto mechanic serves as scapegoat and the supermarket manager and president of the Knights alternates glib charm with glib bluster.

THEATER

DOUG SHAFFER

PINTER AND JONES: TWO EXCURSIONS INTO THE MALE DOMAIN



Lewis Brown as Red and Michael Grodenchik as Milo in Meridian Productions "The Last Meeting of the Knights of the White Magnolia."

Entering into this solid group is the first prospective member in five years, an ingratiatingly goofy youth with hiked-up trousers and high-top tennis shoes. The delicate truce with time and entropy finally gives way. The initiation ceremony is ludicrous, with speeches by the "moon and wind," missed cues and a flashing cross that brings on a terminal case of shell shock for the colonel. Without the colonel, there can be no more Knights.

These characters are easily summed up, but as they are fleshed out by the Meridian players, they seem to be limited by life rather than the playwright. The targets never seem too easy or too caricatured. The tone of male camaraderie is touching and convincing, running the gamut from cruel pranks to maudlin idealizing.

Last Meeting is graced by strong ensemble acting. Jim Haynie is especially enjoyable as president L. D. Alexander with his booming bonhomie and treacherously middle-class charm. As Colonel Kincaid, Sam Morford is as tiresome as senility requires, and his death scene is chilling and unsentimental. Thomas Elkjer is an appealing naïf as Lonnie Roy McNeil, the new kid, though he doesn't seem particularly Texan. The most difficult role is Skip Hampton, the feckless auto mechanic, but Peter Emmons succeeds in making him both stupid and sympathetic. Jill Neff's single set is perfectly tacky with its smudged wainscoting, defective electric cross and staring piggy portrait of White Magnolia founder, Leonard Stemo.

That women are excluded in Harold Pinter's *No Man's Land* is

mysterious, but the core of the play is mystery. On its surface, the play concerns the chance meeting between two strangers at a pub.

Back at the richly appointed house of the man named Hirst, the man named Spooner talks and talks, contradicting himself, sometimes hashing metaphors and sometimes speaking quite cogently and beautifully. He says there exist the strong and those, like himself, who are smart. The equally elderly Hirst blurts out repeated requests for scotch. Otherwise he somehow dodders as he sits and may or may not be listening. He eventually crawls off to bed (literally) and is replaced by the men who serve him.

Foster is slick, mercurial and quite as chatty as Spooner. Briggs is meaty and inarticulate except for rude, obscene outbursts and a single, almost charming account of how he met Foster.

Almost any part of the play can stand for the play itself. Characters exercise power only to surrender it and take it up again later. Any number of speeches serve as a gloss on the play. Briggs prefaces his account of meeting Foster by saying that Foster would deny it. And the account is an absurd parable of giving directions to a place in a maze of one-way streets, easy to find, impossible to leave. The people there are grey-faced and have forgotten the outside. He told Foster not to go there at all, but Foster said he had to deliver a package. The story is babble on one level, and also a riddle version of the business world, the Hirst household or the place itself.

The second act is the next morning. Hirst has forgotten that he met Spooner the previous night and greets him as a chum of decades past. Eventually Spooner enters into the fiction, the play within the play, talking of mutual acquaintances they never had (or did they?), enumerating Hirst's many affairs, ending with the accusation that Hirst slept with Spooner's own sweet wife. Women are finally invoked as part of the past good times, of normalcy and plenitude. Women are manipulated as symbols,

as parts of language, in this flux of power and fiction-making.

Unlike the Jones play, Pinter's has nothing to say about the society outside this comfortable room. Its subject is the English language and how we invent and present ourselves. Hirst after all is a man of letters, though one far past his prime. His books provided his capital and this room they all fight in, and over.

The end of the play is a curiously explicit summing up: "This is no man's land," a place of no future and no past, like any play. Spooner says he will turn out the lights, and he does, and the play ends. With that, Pinter shows us how convincing artifice can be.

Richard Reineccius plays the scuttling, beetle-colored Spooner with gusto and intelligence. He is the only character to have an ironic sense of his role, who seems to be relishing the effect of his verbal sparring. When asked if he wants breakfast, he brightly answers, "I never eat," which means nothing since he immediately does. He plays the line for its perversity but also for its absurdity and humor. Reineccius's interpretation is a fascinating one. Leo Downey as Hirst also displays a decided comic gift in his repartee with Reineccius, but he is less successful as the quiescent drunk. His blinking and nodding is insufficient proof that he is older than he looks.

David Parr as Foster is especially good at reversing emotions and turning mean, yet in his brighter moments he looks as if he has digested every nitwit nuance from the Monty Python school. Foster's connection to Hirst and Briggs might be sexual, but the suggestion is subtly conveyed by Parr with a few looks and lingering touches, nothing clumsy or overt. George Vinsant as Briggs is the exception of the four, the character who exerts his baleful force without motion or speech. It's a neat Zen trick.

The effective, classically balanced set by John Yarrington is also entertaining between acts: the crystal liquor bottles at the bar are lit from beneath and glow like the altar of an alcoholic cult.

DANCE

JANICE ROSS

DANCE COALITION AWARD PERFORMANCES: GOOD INTENTIONS AREN'T ENOUGH

DANCE COALITION AWARD PERFORMANCES,

Oberlin Dance Collective, Khadra, Marcia Sakamoto, Christopher Beck & Co., Mangrove, Dimensions Dance Theatre, Jan. 25-Feb. 3, Herbst Theatre, SF; Aman, Memorial Auditorium, Stanford Univ., Jan. 26.

The Bay Area dance community sometimes seems most vital and diverse when it is contemplated in the abstract. Confronted directly, as it was on two recent weekends at the Dance Coalition's concert series, one realizes that its variety, size and polish is not always as great as we might like to think.

After three years of producing studio concert series of varying quality, the coalition decided to shift its emphasis to full-scale theater production. The six companies chosen to participate in this year's series were presented in the formal proscenium setting of Herbst Theatre, a space too expensive for any of these groups to afford on their own.

While the coalition's intent in producing the concerts was admirable, some aspects of the process for selecting parti-

cipants are questionable. Although, admittedly, the dance community is ingrown, it should be possible to find judges without the obvious conflicting interests of those selected for this year's series. Of the five participating adjudicators, Jerry Duke, Carol Egan, Richard Gibson, Joanna Harris and James Tyler, at least three have obvious and compromising ties to the companies selected. (Perhaps ironically, this is also the first series in which the judges and their qualifications have been publicized.)

Whatever criteria these judges considered, the resultant mix of ethnically and stylistically diverse groups seems to have been arrived at consciously.

In this regard, the general level of professionalism among the participating companies was not much different than in previous years. With the exception of the Oberlin Dance Collective, most of these groups were not sufficiently developed to take full advantage of the space and situation the coalition gave

them. At present, fashioning such a series seems to necessitate a trade-off between quality and heterogeneity.

Seeing the Oberlin Dance Collective and the Khadra Ethnic Music and Dance Ensemble share the opening program reinforced my impression that folk and contemporary dance forms can't be easily mixed. The pairing of Marcia Sakamoto and Christopher Beck & Company on one of the other programs was equally disadvantageous. While the stylistic clash between ODC and Khadra resulted from their being too dissimilar, Sakamoto's and Beck's clash was the product of their formal similarity. Both Beck's and Sakamoto's works seem deliberately designed from the viewer's rather than the dancer's perspective.

Although Sakamoto's three performers in "Piecemeal" are better technicians than Beck's, none of their dancers are kinetically or dramatically persuasive. "Piecemeal" is a self-consciously avant-garde trio that, more than anything, reveals its creator's knowledge about trends in contemporary choreography and costuming.

Dressed in costumes that reflect the current popularity of Santo Loquasto's satiny layered look for dancers, the three women in "Piecemeal" perform their individual phrases simultaneously. Sakamoto enters, reads single words, then phrases and finally an entire letter from



Christopher Beck & Company was disadvantageously paired with the too-similar Marcia Sakamoto dancers.

which these words were presumably drawn. The dancers then take over the stage, collecting their previous bits of movement into the unified whole of a dance, thus paralleling the process Sakamoto has just demonstrated with words. This patterning is satisfyingly formalistic, but the obvious way it is presented makes the work seem overly didactic and forced. Patterns like those in "Piecemeal" are best when they reveal themselves slowly as part of a larger sense of discovery rather than being underlined in such a deliberate manner.

Beck's "Passages" and "Luminous Rose" appeared constructed with the same kind of deliberation. In "Passages," Beck's dancers walk

over one another, frequently pausing in a posture like those in Phoebe Neville's "cartouche," a work Beck used to perform. The long periods of near stillness and silence in "Passages" aren't pregnant with any meaning or drama, recondite or otherwise, they are simply drawn out, empty pauses. Ultimately, this formlessness and the dancers' endless passages dissipate the potential drama of Bertrand Howard's "Octahedron" score.

"Luminous Rose" was even kinetically more sparse than "Passages." Performed by Beck, Gary Palmer, Lim Pei Hsien and James Zarembinski, the simplicity of its patterns suggests that it is the beauty of the dancers as well-trained physical specimens that should be the focus of this

continued from previous page

held at Grand Dance Studio, 3501 Grand Ave., Oakland, Mondays at 2 pm, for complete details call 835-9460

East Bay Ballet Theatre: presents a series of six illustrated lectures on the history of artistic design in the Ballets Russes, first in the series is Thurs/22, "Ballet Under the Tsars," 7:30-9:30 pm, St. John's Presbyterian Center, College and Garber, Berk, \$6, for complete details and reservations call 841-6500, ext. 481

★ Indicates general admission of \$1 or less. —CC Shank



OFFBEAT MOVIES

ASHKENAZ: "Animation Marathon," features **SINKING IN THE BATHTUB** (1930), **YOU DON'T KNOW WHAT YOU'RE DOING** (1931), **MODELING** (1928), **UP TO MARS** (1931), **OLD MAN OF THE MOUNTAIN** (1933), **KER-CHOO** (1933), with Betty Boop, **PENTHOUSE** (1933), with Betty Boop, **I'M IN THE ARMY NOW** (1937), with Popeye, **ELEVENTH HOUR** (1943), with Superman, **SCRAPPY'S TRAILER** (1935), **SCRAP HAPPY DUFFY** (1943), **TOM TURK AND DAFFY** (1944), **CAT ABOVE, MOUSE BELOW** (1964), with Tom and Jerry, **ONE GOOD TURN** (1929), **GOLD RUSH** (1920s), **FARMER AND HIS CAT** (20s), **BEAR AND THE HARE** (1940s), **LITTLE NEMO** (1911), **GALA PREMIERE** (1933), with Mickey Mouse, **SILVER STREAK** (1940), with Mighty Mouse, **SUNSHINE MAKERS** (1935), **CHINESE NIGHTGALE** (1938), **PEACE ON EARTH** (1939), plus CAT

TROUBLE (1940s), with Heckle & Jeckle, 9 pm, Sat/17, 1317 San Pablo near Gilman, Berk, \$2 adults, \$1 children, 525-5054

CINEMATHEQUE: "Dutch Films with Daniel Singelenberg in Person," introduces his films, **ANOTHER SHOT** (1973), a self-portrait, **DANCING BOY** (1976), the Japanese dancer Shusaku, **DRINKING ALCOHOL** (1976), five hours of real time covered by five minutes of film time shows a person changing, **CHRISTMAS** (1977), an angel on a music box found in a flea market, **VARIOUS PORTRAITS** (1977), including John Giorno, Joe Dallesandro, Stefania Cassini and Wm. Moritz, **LOVER**, a portrait of Tom Chomont, plus **EEN BEETJE GEK (A BIT STRANGE)** (1978), a portrait of the popular Dutch author, Simon Carmiggelt, 8 pm, Sun/18, "Sharits, Brand, Rimmer," features **MOMENT** (Bill Brand, 1972), **COLOR SOUND FRAMES** (Paul Sharits, 1974), **MIGRATION** (David Rimmer, 1969), plus **SURFACING ON THE THAMES** (David Rimmer, 1970), 8 pm, Thurs/22, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 586-8486

COLLEGE OF MARIN: THE AMERICAN FRIEND (Wim Wenders, 1977), with Dennis Hopper and Bruno Ganz, 8 pm, Fri/16, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$3, 485-9385

★ **DE YOUNG MUSEUM: HUICHOLS: PEOPLE OF THE PEYOTE**, records a variety of Huichol ceremonies and complements the exhibition, "The Art of Being Huichol," 2:30 pm, Sat/17-Mon/19, Trustees Auditorium, Golden Gate Park, 9th Ave. at Lincoln Way, SF, free after normal museum entrance fee, 75¢ adults, 25¢ youths ages 12-17, free to seniors and children under age 12, 558-2887

★ **FRENCH FILM CLUB: HIROSHIMA MON AMOUR** (Alan Resnais, 1959), with Emmanuelle Riva, the haunting love story of a French actress and a Japanese architect set in post-war Hiroshima, plus **EMMANUELLE RIVA** (Georges Franju), 7:30 pm, Mon/19, Rm. 252, McLaren Hall, USF, Cole at Fulton, SF, \$1.50 general, \$1 seniors and students, 771-2218

INTERSECTION: "Roy Noland Retrospective with Roy Noland in Person," introduces **COUNTRY AUCTION** (1963, Canadian Film Board), **FIDELISIMO** (1966), an inside look at Cuba with Castro,

DR. HIP (1969), with Scott Beach and Dr. Hip, **AUTHENTIC INTERVIEW** (1969), the truth about TV testimonials, **G.I. JOE MEETS BARBI DOLL** (1971), a classic from the SF Erotic Film Festival, **GESTALT ART EXPERIENCE** (1976), with Jamie Rhyme, **LAST FREE RIDE** (1976), a promo/trailer for the Sausalito houseboat feature, plus **GENERATIONS** (1978), a film-poem for the United Way, 8 pm, Sun/18, 756 Union, SF, \$2, \$1 children, 397-6061

INTOTO: JAMILYA, an adaptation by Khirghiz's famous writer Chingiz Aitmatov, is a Russian love story seen through the eyes of a young boy, 8 pm, Sat/17, University Lutheran Church, 1611 Stanford Ave. (10 blocks west of El Camino Real at Bowdoin), Palo Alto, \$2, 327-0725

LA PENA: THE ROOTS (1958, Mexico), four stories of the 1950s, 8:30 pm, Mon/19, **THE OTHER FRANCISCO** (1975, Cuba), contrasts romantic concept of plantation life with actual conditions of slavery, 8:30 pm, Tues/20, 3105 Shattuck, Berk, \$2, 849-2568

★ **LAWRENCE HALL OF SCIENCE:** "Science Films," features **SOLAR ECLIPSE '73** a scientific expedition studies the second longest total eclipse since 717 A.D., plus **THE SUN WATCHERS**, noted scientists discuss the future of the Sun and its effect on Earth, 11 am, 1 and 3 pm, Sat/17-Sun/18, UC Berk, \$1.50 adults, 75¢ students and seniors, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and members, 642-5132

★ **MILLS COLLEGE:** "Artists of the Moving Image," features James Broughton, Bay Area filmmaker who shows and discusses his work, 8 pm, Tues/20, Westmore Lodge, 5000 MacArthur Blvd., Oakl., free, 632-2700, ext. 247 (days)

★ **NOE VALLEY CINEMA:** "Benefit for Noe Valley Cinema Highlights from the Poetry Film Festival," features **A KITE IS A VICTIM** (National Film Board of Canada), poem by Leonard Cohen, **LITTLE BIRDS** (Deborah Healy), **BREWS AND POTIONS** (Deborah Healy), poem by Lewis Carroll, **GAZEBO BY THE SEA** (Karl Korgstad), poem by T.S. Eliot, **IT'S LIKE THIS** (Philip Stewart), **I AM A WINO** (Herman Berlanti), **SHIRTS** (Allan Blangy), **IN SEARCH OF** (Mike Connor), **I SAW THEIR ANGRY FACES** (Dominic Falcone), **HID-**

DEN TEARS (Eliezer Eli), **X-RAY** (Joseph Ryan Zwick), **ASSASSINATION RAGA** (Max Crosley), poem by Lawrence Ferlinghetti, **MARRIAGE** (Judith Mann), poem by Gregory Corso, **THE VOICES OF KHALAM** (Loretta Pauker), plus **TRAVELLER'S PALM** (National Film Board of Canada), 8 pm, Fri/16, \$2 (memberships not accepted for this program), **LAST YEAR AT MARIENBAD** (Alain Resnais, 1961, French with English subtitles), with Delphine Seyrig and Giorgio Albertazzi, plus **LES MYSTERES DU CHATEAU DU DE (THE MYSTERIOUS HOUSE OF DICE)** (Man Ray, 1929, France), 8 pm, Fri/23, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354

★ **OAKLAND PUBLIC LIBRARY:** "Captioned Films for the Deaf," features **FUNNY GIRL**, 2:30 pm, Sat/17, West Auditorium of the Main Library, 125 14th St., Oakl., free, 273-3281

PACIFIC FILM ARCHIVE: "Classics of German Expressionism," features **DER REIGEN** (Richard Oswald, 1920, in German with English synopsis provided), with Asta Nielsen, Conrad Veidt and Theodor Loos, 6 pm, "Three Films by Gosta Werner with Gosta Werner in person," features **MIDWINTER SACRIFICE** (1945, no dialogue or commentary), **THE TRAIN** (1947, no dialogue or commentary), and **TO KILL A CHILD** (1952, English narration), **THOMAS GRAAL'S BEST FILM** (Mauritz Stiller, 1917, silent with English intertitles), 7:15 pm, plus "The Films of Sergei Eisenstein," features **EISENSTEIN'S MEXICAN FILM: EPISODES FOR STUDY, PART II** (1930-31), 9:30 pm, Fri/16

"Chinese Cinema Six Rediscoveries," features **DAJI AND HER FATHER** (Wang Jia-Yi, Zhang Qi and Zhang Bo, 1961, in Mandarin with English synopsis provided), with Chen Zui-Jui and Liu Lian-Chi, 2 pm, \$1.50 admission, "Before Neo-Realism: Italian Cinema 1929-1944," features **NAPLES OF LONG AGO (NAPOLI D'ALTRE TEMPI)** (Amleto Palermi, 1938, in Italian with detailed English synopsis provided), with Emma Gramatica, Vittorio De Sica and Elsa Cegani, 4:30 pm, \$1.50 admission, "The Documentaries of Michael Rubo (4) with Michael Rubo in Person," features **WET EARTH AND WARM PEOPLE** (1971, National Film Board of Canada), **THE DIGESTORS**, and **LOW COST HOUSING IN THE SOLOMON**

ISLANDS, 7:30 pm, plus **ZOLZHENITSYN'S CHILDREN ARE MAKING A LOT OF NOISE IN PARIS** (1979, French with English subtitles), with Louis Robitaille, 9:30 pm, Sat/17

"Chinese Cinema Six Rediscoveries," features **DAJI AND HER FATHER** (see Sat/17 for credits), 2 pm, \$1.50 admission, Albert Johnson Presents a Tribute to Rita Hayworth," features **COVER GIRL** (Charles Vidor, 1944), with Gene Kelly, Rita Hayworth, Phil Silvers and Eve Arden, 4:15 and 8:05 pm, plus **YOU'LL NEVER GET RICH** (Sidney Landfield, 1941), with Fred Astaire, Rita Hayworth and Robert Benchley, 6:15 and 10:15 pm, Sun/18

THE TEMPTATION OF POWER (Gordian Proeller and Marie Claude Dessage, 1976, English narration), plus **CONTROLLING INTEREST: THE WORLD OF THE MULTI-NATIONAL CORPORATION** (1978), 7:30 and 9:10 pm, Mon/19

"The Documentaries of Michael Rubo (5) with Michael Rubo in Person," features **THE SAD SONG OF YELLOW SKIN** (1970, National Film Board of Canada), and **I AM AN OLD TREE** (1975, 7 pm, plus "An Independent Short Feature from Thailand," features **TONGPAN** (Yuthana Mukdhasanit and Surachai Janthimathorn, 1977), 9:30 pm, Tues/20

"Before Neo-Realism: Italian Cinema 1929-1944 - Two Classics by Alessandro Blasetti," features **THE IRON CROWN (LA CORONA DI FERRO)** (1941, in Italian with English synopsis provided), with Elsa Cegani, Luisa Ferida and Rina Morelli, 7:30 pm, plus **THE JOKER'S BANQUET (LA CENA DELLE BEFFE)** (1941, in Italian with English synopsis provided), with Amedeo Nazzari, Osvaldo Valenti, Clara Calamai, Valentina Cortese, Luisa Ferida and Memo Benassi, 9:30 pm, Mon/21

"The Films of Sergei Eisenstein," features **ALEXANDER NEVSKY** (S.M. Eisenstein and D.I. Vassiliev, 1938, in Russian with English synopsis provided), with Nikolai Cherkassov, 5 pm, \$1.50 admission, "Classics of German Expressionism," features **DR. MABUSE-PART ONE: THE GREAT GAMBLER, A PORTRAIT OF OUR TIME** and **PART TWO: INFERNO, A PLAY OF PEOPLE IN OUR TIME** (Fritz Lang, 1922, silent with English intertitles), with Rudolph Klein-Rogge, Aud Egede Nissen and Bernhard Goetzke, 7:30 pm, Thurs/22, \$2.50 admission

FILMS

work. But Beck's dancers, like his minimal choreography, don't have sufficient interest to hold our attention for the length of the piece.

The small and boxlike dimensions of the Herbst stage made parts of the ODC's works, especially Brenda Way's "Catching Up, Taking Notice, and Gaining Perspective," seem overly delicate. In a work like "Catching Up," so much of the viewer's attention is already directed toward the perfection of detail and the masterful accomplishment of individual skills, that this particular stage setting tends to overemphasize this aspect. The special excitement one feels when watching the ODC dancers perform comes from the rub between their casual performing manner and the tremendous precision with which they execute unison feats. Without being sloppy, they exude an air of naturalness and calm resolve. These qualities were especially apparent when I originally saw "Catching Up" as a duet for Way and Katie Nelson entitled "Formalities." In its current amplified form as a full-group work, the running entrances and exits of each pair of dancers who perform its various sections bring out a jovial competitiveness that wasn't as apparent when it was performed as a continuous series.

Structurally and conceptually "Catching Up" is like an extension of the pas de deux form in ballet. The passages of movement have no real nar-

rative purpose beyond the demonstration of the physical and technical powers of the performers and their ability to stay together without the aid of a metric beat. As in spectacle passages in ballet, it is the precision of details—the right line in midair, a properly extended leg and a perfect unison shadowing of one performer by another—that is important. In "Catching Up" these details are translated into a modern vernacular, becoming the well-timed shrug of a shoulder or a perfectly smooth slide to the floor.

The two works the Khadra Ensemble performed were both large-scaled dances that stressed mood and atmosphere, in direct contrast to ODC's aesthetic of virtuosity without spectacle. Although they have improved noticeably since their first appearance on the coalition series three years ago, the Khadra dancers still lack the confidence and showmanship of their Southern California rivals, the Aman dancers.

The night following Khadra's performance, I saw the Aman company of forty-plus dancers at Stanford. The Los Angeles-based folk ensemble has now perfected its mini-ethnic sampler program into an incredibly smooth travelogue of 19 different dances. Despite an occasional brush with show-biz slickness in the staging of several Middle Eastern dances, it's always apparent that Aman's musicians, singers and dancers are genuine experts at what

they do. They present ethnic and folk dances as spectator theater forms, rather than join-along dances that we just happen to be watching.

Mangrove was the only other company besides ODC that acknowledged the Herbst facilities by using them to extend their performance beyond its accustomed studio dimensions. In trimming down the group to just five

members, Mangrove theatricalized its act to include an accompanist, dramatic lighting and the suggestion of costumes in the uniformity of their pastel drawstring pants and T-shirts—all of which worked well in the Herbst setting.

The Dimensions Dance Theatre, an Afro-American-oriented Oakland group, performed two dances, both

choreographed by the company director Deborah Vaughan. The first, "I Am A Witness," belongs to the soulful genre popularized by Alvin Ailey in which the performers dance to the music not with it. However, in both works, even the earnestness of the six Dimensions dancers couldn't compensate for the simplistic lyrics and sentiments of the accompanying music. ■

MICROFILMS

A SYMPATHETIC STREET GANG?

The Warriors

The gang's all here—or, rather, the gangs are all here. In New York, that is, and nine unarmed members from each of its more than 100 gangs have assembled to listen to Cyrus, the charismatic leader of them all, exhort them to unite and take over the total turf, the entire city. A shot rings out. Cyrus falls dead. The real assassin cries out, "The Warriors did it!" and the hunt is on. The Warriors fight their way home to Coney while the movie goes downhill the way of its Golden State basketball-playing brothers. Let's face it, a sympathetic street gang is a contradiction in terms, yet Warrior warlord Michael Beck comes across as a muscular Prince Valiant who wears pasted-on toughness because underneath he's a pussycat. Oh, well, several switchblades, chains, beatings and baseball bats later one can only think what a blast it must have been casting all the skinheads, tattoos, leathers and other unbelievables. Can you dig it? Not really. (Royal, SF)

The Brink's Job

The job director William Friedkin does here isn't on the brink of anything, particularly suspense, and his re-creation of the 1950 "crime of the century," in which Brink's Boston vault was easily robbed of more than \$2 million, is as lackadaisical as was Brink's security. Petty thief/planner Peter Falk (average take \$19) starts staking out Brink's after he luckily latches on to how easily it could be done. He sucks in such low and upper-low-life types as Warren Oates, Peter Boyle and Paul Sorvino to help him pull off the job, and when it's over there's a typical Falk/phony-Columbo touch when he's still wearing the same sad rags he wore before the robbery while the others are really decked out. The movie does have an amusing moment or two but they can't make up for 1) the overlong dwelling on the pre-Brink's buildup, 2) the aw-

ful offal scene, and 3) the movie's arresting of suspense which is as complete as that of the culprits. (Coliseum, SF.)

Harold and Maude

From the first hang-it-all moments of this offbeat little gem, 20-year-old Harold's (Bud Cort) feelings about his egomaniacally upper-crust mother are firmly established. He's the



Peter Falk and Peter Boyle pull "The Brink's Job."

more-at-home-with-death, hearse-driving, funeral-attending despair of both her and his psychiatrist until he meets fellow funeral frequenter and free spirit Maude (Ruth Gordon). He may drive a hearse but she drives anything that's handy, and takes him home in the vicar's VW to her memorabilia-filled old railroad car. She helps him through his mother's attempts to get him married via computer dating (in one scene he makes even supposed self-immolation seem frantically funny, and as for mother-arranged afternoon tea with a file clerk...!) as the humor turns sometimes touching but always bears more than a modicum of the macabre. It's a glorious ode to eccentricity, individuality and Maude, who, on her 80th birthday, gives Harold the greatest gift of his life. (Regency 2, SF.)

The North Avenue Irregulars

The credits are characterized by cartoons and so are the characters in

this latest Disney ding-a-linger. When would-be crusader/pastor Edward Herrmann takes over North Avenue Presbyterian Church and disapproving secretary Susan Clark, he also accidentally uncovers a mob-run ring of bookie joints. His televised pulpit appeal for a cleanup is ignored by the police and the male community, but not by the Treasury Department and five female parishioners (Patsy Kelly, Cloris Leachman, Barbara Harris, Karen Valentine and Virginia Capers). Master-minded (?) by Herrmann they swing into totally inept action complete with code names, walkie talkies, disguises and an odd admixture of transportation, all of which is intermingled with cute kids, darling dogs, skateboards and supermarkets. But aside from lots of sweeping side-swiping and very smashing smash-ups it's sublimely so-what, and as a family feature it's almost insultingly more G than whiz. (Plaza, SF)

The Great Train Robbery

This movie's a steal alright, but the pilfering, alas, is of a believable plot. It's 1855 and a British bank is rail-roading gold to the Crimea. There are four keys to the train safe—one in the bank president's wine cellar, one around his henchman's neck, and two in the station's dispatch office. Safecracker/fake-friend-to-bankers Sean Connery is full of derring-do in a dandy-of-the-era disguise, and plans the heist with Donald Sutherland (an expert at making wax impressions both key and dramatic) and delectable doxy Lesley-Anne Down. Augmented by authentic sporting, slang and scenic touches the trio do their thing, only to learn at the last minute that the train's security plans have been changed. Conman Connery saves the devious day, of course, but the burglaries are so obviously inept, the comedy so unsure, and so much of the inexplicable left unexplained that what could have been pretty exciting stuff turns out to be fool's gold instead. (Alexandria, SF)

—Zena Jones

"Rare Classics of German Expressionism," features **DANTON'S DEATH** (Dmitri Buchowetzki, 1921, silent with German intertitles, English synopsis or live translation provided), 6 pm, \$1.50 admission. "Two Film Noir Starring Burt Lancaster," features **THE KILLERS** (Robert Siodmak, 1946), with Edmond O'Brien, Burt Lancaster and Ava Gardner, 7:30 and 10:55 pm, plus **I WALK ALONE** (Byron Haskin, 1948), with Burt Lancaster, Lizabet Scott, Kirk Douglas and Wendell Corey, 9:10 pm, Fri/23.

2621 Durant, Berk., \$2.50 double features, \$2 single feature, \$1 matinee (unless indicated otherwise), 642-1412

PARAMOUNT THEATRE: "Black Filmmaker's Hall of Fame presents 'The Sixth Annual Oscar Micheaux Awards Ceremony,' a salute to Black achievement in cinema, 2 pm, Sun/18, 2025 Broadway, Oakl., \$7.50, \$10.50 and \$12.50 (note \$12.50 tickets are sold out), for ticket information call 465-6400, for further information call 893-2300

ST. JOHN'S CHURCH: "The October 30th Committee in Solidarity with Puerto Rico" presents **THE BATTLE OF ALGIERS**, 7:30 pm, Fri/23, 22nd St. and Capp, SF, \$2 donation requested, 552-3938

SF JEWISH COMMUNITY CENTER: "Experimental Film Series Presents Five Films by Kenneth Anger," features **SCORPIO RISING**, **KUSTOM KAR KOMANODOS**, **EUX D'ARTIFICE**, **LUCIFER RISING, PART I**, plus **INNOCULATION OF MY DREAM BROTHER**, 8 pm, Tues/20, 3200 California, SF, \$2.50 general, \$2 students and members, 346-6040

★ **SF PUBLIC LIBRARY: THE GREAT WHALES**, plus **THE BAY THAT WASN'T SAVED**, 2 pm, Sat/17, West Portal Branch, 190 Lenox Way, free, 566-4584

MAD BAKER, NANOOK OF THE NORTH, plus **BROKEN TREATY AT BATTLE MOUNTAIN**, 6:15 pm, Tues/20, Sunset Branch, 1305 18th Ave., free, 566-4552

THE FRENCH LUNCH, food preparation at La Caravelle in New York City. **A JITNEY ELOPEMENT** (1915), with Charlie Chaplin, plus **BROWN WOLF**, adaptation of a story by Jack London, noon, Tues/20, Lurie Room, Main Library, Civic Center free, 558-3191

TO BE YOUNG, GIFTED AND BLACK 7 pm, Tues/20, Richmond Branch, 351 9th Ave., free, 752-1240

BAKER STREET AND BEYOND, a film and lecture on the life of Sir Arthur Conan Doyle and Sherlock Holmes by Dean Dickensheet of the Baker Street Irregulars, 7 pm, Wed/21, Lurie Room, Main Library, Civic Center, free, 558-3191

WHO ARE THE DEBOLTS AND WHERE DID THEY GET 19 KIDS? an Academy Award-winning documentary, 7 pm, Wed/21, North Beach Branch, 2000 Mason, free, 391-9473

"Films Captioned for the Deaf," features **PLANET OF THE APES**, 7 pm, Wed/21, Communications Center, 3150 Sacramento, free, 558-5034

DISASTER AT DAWN, THE INNOCENT FAIR, SF World's Fair, 1915, **FOG**, plus **SAFRANCO'S AGELESS CABLE CARS** 7 pm, Wed/21, Glen Park Branch, 2841 Diamond, free, 586-4144

SF STATE CINEMATHEQUE: "Somerset Maugham Story 'Miss Sadie Thompson,'" features **RAIN** (Lewis Milestone, 1932), with Joan Crawford and Walter Huston, 7:30 pm, Wed/21, "Bruno Bozzetto in Person," introduces three **ALLEGRO NON TROPPO** sequences (1977) plus 70 minutes of animated shorts includes **HISTORY OF INVENTIONS** (1959), **EGO** (1959), and **STRIP TEASE** (1977), 7 pm, Fri/23, McKenna Theatre, School of Creative Arts Bldg., Holloway at 19th Ave., SF, \$2 general, \$1.25 students, faculty, staff and seniors, 469-1629 (days), 585-7174 (box office)

★ **SF STATE STUDENTS' UNION: THE SAILOR WHO FELL FROM GRACE WITH THE SEA**, with Kris Kristofferson and Sara Miles, 5 and 7:30 pm, Wed/21 and 4 and 7 pm, Thurs/22, Barbary Coast of the Student Union, 1600 Holloway, SF, 75¢ for Wed showing at 5 pm, \$1.50 general, \$1 students for the remaining shows, 469-2321

★ **SONOMA FILM INSTITUTE: SHADOWS OF OUR FORGOTTEN ANCESTORS** (Sergei Parajanov, 1964), 4:30, 6:30 and 8:30 pm, Thurs/15, 7 and 9 pm, Fri/16, **CASABLANCA** (Michael Curtiz 1942), with Humphrey Bogart and Ingrid Bergman, 6 and 9:30 pm, Sat/17-Sun/18,

8:30 pm, Mon/19, plus **MARKED WOMAN** (1937), with Humphrey Bogart and Bette Davis, 7:45 pm, Sat/17-Sun/18, 10:15 pm, Mon/19, **AMERICAN MADNESS** (Frank Capra 1932), with Walter Huston, 4 and 9:15 pm, Tues/20, 8:30 pm, Wed/21, **NOSFERATU** (F.W. Murnau, 1922), with Max Schreck, 4:30 and 7:30 pm, Thurs/22, 2, 6:15 and 9:15 pm, Fri/23, plus **THE PHANTOM OF THE OPERA** (1925), with Lon Chaney, 6:15 and 9:15 pm, Thurs/22, 7:45 and 10:45 pm, Fri/23, Rm 108, Oarwin Hall, Sonoma State College, 1801 East Coast Ave., Rohnert Park, \$1.50 general, \$1 seniors and children under age 12, (707) 664-2606

UC BERKELEY: CREATURE FROM THE BLACK LAGOON, in 3-D, 7 and 8:45 pm, Fri/16, \$2.50 general, \$2 students with UC ID, "Explorama," presents **ESCAPE TO THE SOUTH SEAS** a film documentary with in-person narration, 2:30 pm, Sun/18, \$3.75 general, \$2.50 students, "The Musical Documentary," features **THE LIFE OF BEETHOVEN** (Hans Conrad Fischer, 1970, Germany), plus **OREFEO** (Caroline Leaf 1971), an animated interpretation of Orpheus and Eurydice, 7 and 9:30 pm, Tues/20, \$2, **BONAPARTE AND THE REVOLUTION** (Abel Gance, 1925-1971, English titles), with Albert Oudonne, Koubitzky, Abel Gance and Antonin Arlaud, 7:30 pm, Wed/21, \$2.50, "Recent Foreign Films," features **PETTY BABY** (Louis Malle, 1978), with Keith Carradine and Brooke Shields, 7 and 9:30 pm, Thurs/22, 1:55

Owinelle Hall, \$2, **FRENZY**, 7 pm, plus **FAMILY PLOT**, 9:15 pm, Fri/23, 155 Owinelle Hall, \$2.50 general, \$2 students with UC ID, Wheeler Auditorium (unless indicated otherwise), UC Berk 642-0212 and 642-7477

UCSF: EDOUS, 7 & 9:30 pm, Fri/16, 8½ (Federico Fellini), 7 & 9:30 pm, Tues/20, **JULIA**, 7 & 9 pm, Fri/23, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 75¢ children ages 14 and under, 666-2019

VIDEO FREE AMERICA: "An Evening in Haiti," features **HAITIAN HAPPINESS** and **THE HAITIAN TAPES** produced by Pinhole Productions from Milwaukee, Wisconsin, plus Philip Mallory Jones' documentary **BEYOND THE MOUNTAINS, MORE MOUNTAINS**, 8 pm, Sun/18, 442 Shotwell, SF, \$2, 648-9040

CHILDREN'S FILMS

★ **LAWRENCE HALL OF SCIENCE:** "Young Children's Films," features **LAST TREE, MISCHIEF**, plus **THE FIRST MOVING PICTURE SHOW**, 10:30 am and 2 pm, Sat/17-Sun/18, **WOOF WOOF, THE TOWN MUSICIANS**, plus **SONG DOODLES**, Mon/19, "Children's Feature Films," features **DARBY O'GILL AND THE LITTLE PEOPLE**, a turn-of-the-century fantasy sparkling with the humor, color, tradition and music of Ireland, 11 am and 2 pm, Mon/19, UC Berk \$1.50 adults, 75¢ seniors and students, 50¢ chil-

dren ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and members, 642-5132

★ **SF PUBLIC LIBRARY:** "African Folktales," features **ANANSI THE SPIDER**, **KUUMBA**, **SIMON'S NEW SOUND**, plus **WHY THE SUN AND THE MOON LIVE IN THE SKY**, 10:30 am and 1:30 pm, Tues/20, "Black History Past and Present," features **AN AFRICAN COMMUNITY — THE MASAI**, **BLUE DASHIKI**, plus **THE CASE OF THE ELEVATOR DUCK**, 4 pm, Western Addition Branch, 1550 Scott, free, 346-9531

"Old Friends," features **ANATOLE**, **CIRCUS BABY**, **LITTLE ENGINE THAT COULD**, **MADELINE**, plus **HEN HOP**, 10 am and 2 pm, Wed/21, "Celebrations," features **THE MAGIC TREE, A STORY, A STORY, THE CATERPILLAR AND THE WILD ANIMAL**, plus **THE DRAGON WHO WORE TENNIS SHOES**, 4 pm, Wed/21, Children's Room, Main Library, Civic Center, free, 558-3510

"I Know That One," features **I KNOW AN OLD LADY WHO SWALLOWED A FLY**, **FIDDLE-DE-DE**, **RED BALL EXPRESS**, **HOUSE THAT JACK BUILT**, plus **HAROLD AND THE PURPLE CRAYON**, 7 pm, Wed/21, Richmond Branch, 35 19th Ave., free, 752-1240, "Train Rides," features **BRAKE FREE**, **LITTLE TRAIN**, plus **CHANGES, CHANGES**, 10:30 am, Thurs/22, continued next page

Rugged Overland Expeditions Through Remote Regions of Asia, Africa & South America
Join Us With Your Sense of Adventure, Quest to Experience the Unusual & Camping Spirit

Expeditions Range from
2 to 17 weeks... and from \$240 to \$2345 inc. 4-wheel drive vehicle
3 meals a day & camping equipment

ENCOUNTER OVERLAND



369 Pine St., #516 B, San Francisco, CA 94104, (415) 421-7199

Name _____ Asia
Address _____ Africa
Zip _____ South America
B.G.

SEND COUPON TO ABOVE ADDRESS FOR FREE CATALOG

20% OFF

on all jewelry

14 Karat gold chains
Rings
Earrings
Laurel Burch
Shashi
Etc.

EARTHLY GOODS
1832 Union St.
922-0606

CHEST BED FACTORY
TWIN-DOUBLE-QUEEN-KING SIZES



SOLID HARDWOOD Unfinished

Buy direct from the Factory
FREE BROCHURE (415) 472-3191

Designs Plus 55 Mitchell Blvd, San Rafael, 94903



Fastest Subscription Service in Town!

It's as simple as picking up the phone and saying "I want to charge a subscription to my Visa or Mastercharge card." Your subscription will start coming the very next week. So give us a call any time between 9 am and 5 pm, Mon.-Fri. and start enjoying the Best of San Francisco every week. Current price information can be found in the Ad on page 2.

824-7660

"A literate and suspenseful thriller with an excellent international cast."

The Sherlock Holmes character is brilliantly played by Christopher Plummer...refreshingly human and compassionate. James Mason is a delightful Dr. Watson, probably the best in screen history."
CLYDE GILMOUR, Toronto Star

"A freshly conceived Sherlock Holmes who as personified by Christopher Plummer is passionate, debonair, even sexy, and a Dr. Watson, played by James Mason in his best performance in years..."
BERNARD DREW, Gannett Newspapers

Christopher Plummer as Sherlock Holmes
James Mason as Dr. Watson
David Hemmings
Susan Clark
Anthony Quayle
John Gielgud
Frank Finlay
Donald Sutherland as "The Psychic" Robert Lees
Genevieve Bujoild as Annie Crook

Now

Robert A. Goldston Presents
A Film By Bob Clark
Starring CHRISTOPHER PLUMMER JAMES MASON
DAVID HEMMINGS SUSAN CLARK ANTHONY QUAYLE
JOHN GIELGUD AND FRANK FINLAY
AND DONALD SUTHERLAND as "The Psychic" Robert Lees
and GENEVIEVE BUJOILD as Annie Crook
"MURDER BY DECREE"

Screenplay By John Hopkins Music By Carl Zitterer and Paul Zaza Executive Producer Len Herberman
Produced By Rene Dupont and Bob Clark Directed By Bob Clark
A Highlight Theatrical Productions Production Produced in Cooperation
With The Canadian Film Development Corp. and Famous Players Limited
Released By Avco Embassy Pictures Corp. 1978 AVCO EMBASSY PICTURES CORP. Read the Ballantine Paperback

— SAN FRANCISCO —
SAN FRANCISCO — Alhambra Theatre
COLMA — Serramonte 6 Theatre

— EAST BAY —
WALNUT CREEK — Festival Cinema
ROCKRIDGE — Showcase Theatre
HAYWARD — Hayward 5 Cinema

— Also at selected Theatres throughout the Bay Area! —

continued from previous page

"Snowbound," features SNOWBOUND, 3 30 pm, Thurs/22, Mission Branch, 3359 24th St, free, 824-2810

"Wei and Wooly," features SNOWY DAY, FOX WENT OUT ON A CHILLY NIGHT, SWIMMY, plus BEAST OF MONSIEUR RACINE, 3 30 pm, Thurs/22, Communications Center, 3150 Sacramento, free, 558-5034

NOTES

VIDEO EXPO '79: the world's largest non-broadcast video trade show makes its debut in SF, Tues/20-Thurs/22 featuring over 100 exhibits by major manufacturers, exhibit hours are 12:30-6 pm, Tues/20-Wed/21 and 12:30-4:30 pm, Thurs/22. General sessions dealing with video for training, education and industry are held each morning from 11:30 am-12:30 pm; in addition, a choice of 16 seminars geared to meet the needs of video users in industry, education, business, health and science are offered each morning from 9:15-11:15 am and each afternoon from 2:15-4:15 pm, Jack Tar Hotel, Van Ness and Geary, SF, \$4, 776-8200

ACTOR PAUL WINFIELD: speaks on "The Black Actor in Cinema," plus Kathleen Walker, Australia's foremost Aboriginal poet, will be present, 8 pm, Fri/16, Laney College, 900 Fallon, Oakl., free, 835-5250

CHAMPAGNE AND REFRESHMENTS: in honor of John L. Fell's new film book "A History of Films," with the author present to sign copies, 2-5 pm, Sun/18, Lighthouse Bookstore, 1803 Market, between Valencia and Guerrero, SF, free, 864-2265

"VOICES AND VISIONS": features a free Feminist Media Conference for Bay Area Women that includes a series of panel discussions and workshops investigating the media's relationship to feminism, plus a showing of selected films, videotapes and audiotapes by and about women, SF State University's Student Union, 1600 Holloway, SF, free, 221-3333, ext. 153

* Indicates general admission of \$1.50 or less.
— Fiona Mackenzie

M

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) THE LATE GREAT PLANET EARTH, daily at 1, 3, 5, 7 and 9, (2) LORD OF THE RINGS, daily at 1, 15, 4, 6, 40 and 10:20, (3) ICE CASTLES, daily at 2, 4, 30, 7 and 9:30, Geary at 18th Ave., 752-5100

ALHAMBRA: (1) MURDER BY DECREE, (2) THE GREAT TRAIN ROBBERY, call theater for times, Polk at Green, 776-5656

BALBOA: (1) INVASION OF THE BODY SNATCHERS, daily at 7 and 9:10, with matinees Sat/17-Mon/19 at 12:50, 2:55 and 4:55, (2) MOVIE MOVIE, daily at 8:30, with matinees Sat/17-Mon/19 at 12:40 and 4:35, plus COMA, daily at 6:30 and 10:20, with matinees Sat/17-Mon/19 at 2:35, Balboa at 38th Ave., 221-8184

BRIDGE: KING OF HEARTS, daily at 6, 8 and 10, with matinees Wed, Sat/17-Mon/19 at 2 and 4, Geary at Masonic, \$2 bargain matinee Wed and Sat until 5, 751-3212

CASTRO: "20th Century Fox Festival," features LAURA (Otto Preminger, 1944), with Clifton Webb, Dana Andrews and Gene Tierney, 8:30, plus ANASTASIA (Anatole Litvak, 1956), with Ingrid Bergman, Yul Brynner and Helen Hayes, 6:30 and 10, Thurs/15-Fri/16, BLOOD AND SAND (Rouben Mamoulian, 1941), with Tyrone Power, Rita Hayworth, Linda Darnell, Anthony Quinn and Aila Nazimova, 1, 4:45 and 8:30, plus THE BLACK SWAN (1942), with Tyrone Power, Maureen O'Hara, George Sanders and Anthony Quinn, 3:15, 7 and 10:45, Sat/17, STATE FAIR (Henry King, 1933), with Will Rogers and Janet Gaynor, 4:45 and 8:45, plus SUNNY SIDE UP (1929), with Janet Gaynor and Charles Farrell, 2:30, 6:30 and 10:30, Sun/18-Mon/19, GRAPES OF WRATH (John Ford, 1940), with Henry Fonda, Jane Darwell and John Carradine, 8:30, Tues/20, 4:15 and 8:30, Wed/21, plus TOBACCO ROAD (John Ford, 1941), with Charley Grapewin, Marjorie Rambeau, Dana Andrews and Gene Tierney, 6:45 and 10:45, Tues/20, 2:45, 6:45 and 10:45, Wed/21, THE YOUNG LIONS (Edward Dmytryk, 1958), with Marlon Brando, Cliff Montgomery and Dean Martin, 7, plus VIVA ZAPATA! (Elia Kazan, 1952), with Marlon Brando, Jean Peters and Anthony Quinn, 9:45, Thurs/22-Fri/23, 4:29 Castro at Market, \$1.75 bargain matinee Wed and Sat until 5, 621-6120

CENTO CEDAR: BREAD AND CHOCOLATE, daily at 6 and 10, with matinees Wed, Sat/17-Mon/19 at 2, DEAR INSPECTOR, daily at 8, with matinees Wed, Sat/17-Mon/19 at 4, Cedar at Larkin, \$2 bargain matinees Wed and Sat until 5, 776-8300

CINEMA 21: SAME TIME NEXT YEAR (PG), weekdays at 6, 8:10 and 10:20, Fri at 6, 8:20 and 10:30, Sat/17-Mon/19 at 1, 3:30, 5:40, 8 and 10:15, Chestnut at Steiner, 921-1234

CLAY: GET OUT YOUR HANDKERCHIEFS (Bertrand Blier, 1978, France), with Gerard Depardieu, Patrick Dewaere and Carole Laure, daily at 1, 3, 5, 7 and 9, with late shows Fri-Sat at 10:45, Fillmore near Clay, no bargain matinees this week 346-1123

COLISEUM: THE BRINK'S JOB, opens Fri/16, daily at 7:30 and 9:30, with matinees Sat/17-Mon/19 at 1:30, 3:30 and 5:30, Clement at 9th Ave., 221-8181

CORONET: CALIFORNIA SUITE, daily at 7 and 9:30, with matinees Sat/17-Mon/19 at 2 and 4:30, except Fri/16 at 6 and 10, with major studio preview at 8, Geary and Arguello, 752-4400

EGYPTIAN OUINTET, opens Fri/16, call theater for times, Rock 'N' Roll Film Series, features THAT'LL BE THE DAY, plus STARDUST, midnite Sat/17, Market at 6th St, \$1.75 bargain matinees Mon-Fri until 5, and Sat-Sun until 1, 673-7373

EMPIRE: (1) THE GREAT TRAIN ROBBERY (PG) daily at 7:15 and 9:30, with matinees Sat/17-Mon/19 at 12:30, 2:45 and 5, (2) THE WIZ (G), weekdays at 6:45 and 9:25, Sat/17-Mon/19 at 1, 3:40, 6:15 and 9:50, (3) THE BRINK'S JOB (G), weekdays at 7 and 9:40, Sat/17-Mon/19 at 2, 4:35, 7:10 and 9:45, West Portal, 661-5110

FOUR STAR: "New Yorker Film Festival," features COUSIN ANGELO (Carlos Saura), plus CASTLE OF PURITY (Arturo Ripstein, Mexico), Fri/16-Sun/18, AGUIRRE, THE WRATH OF GOD (Werner Herzog), with Klaus Kinski, plus THE AMERICAN FRIEND (Wim Wenders), with Bruno Ganz and Dennis Hopper, Mon/19-Tues/20, BOESMAN AND LENA (Ess Devensh), plus NJANGAAN (Mahama Johnson Traore), Wed/21-Thurs/22, MADAMA SECAS (Nelson Pereira dos Santos), plus REED: INSURGENT MEXICO (Paul Leduc), Fri/23-Sat/24, call theater for times, Clement at 23rd Ave., \$1.50 bargain matinee Sat until 5, \$2 regular admission, 752-2650

GATEWAY: DIAL M FOR MURDER (Alfred Hitchcock, 1954), with Ray Milland and Grace Kelly, plus STAGE FRIGHT (Alfred Hitchcock, 1950), with Richard Todd and Marlene Dietrich, runs through Sat/17, NIGHT AND DAY (Michael Curtiz, 1946), with Cary Grant and Alexis Smith, plus RHAPSODY IN BLUE (Irving Rapper, 1945), with Robert Alda and Oscar Levant, Sun/18-Tues/20, SHANE (George Stevens, 1953), with Alan Ladd and Jean Arthur, plus ONE EYED JACKS (Marlon Brando, 1961), with Marlon Brando, Karl Malden and Katy Jurado, Wed/21-Sat/24, call theater for times, 215 Jackson at Battery, 421-3353

GHIRARDELLI: ICE CASTLES, daily at 3, 5, 10, 7:30 and 9:45, with matinees Sat/17-Mon/19 at 1, Beach at Polk, \$1.50 bargain matinee daily until 5:30, 441-7088

GRANADA: CIRCLE OF IRON, weekdays at 8:45 Fri at 6 and 9:30, Sat/17-Mon/19 at 1, 4:30 and 8, plus STINGRAY, weekdays at 7 Fri at 7:50, Sat/17-Mon/19 at 2:50, 6:20 and 9:45, Mission at Ocean, 584-6850

KOKUSAI: Samurai Double features SHADOW HUNTER, PART I: OCCULT ART OF SWORDPLAY, plus SNOW BLOOD, PART II, with Meiko Kaji, a woman born only to avenge her mother, runs through Tues/20, TORA SAN, RUN AWAY, with Kiyoshi Atsumi and Aiko Nagayama plus THE SPY, Wed/21-Tues/27, call theater for times, 1700 Post at Buchanan, 563-1400

LUMIERE: THE WICKER MAN (Robin Hardy, 1973), with Christopher Lee, Britt Ekland, Diane Cilento and Edward Woodward, daily at 7:15 and 9:30, with matinees Wed, Sat/17-Mon/19 at 1, 3 and 5, 1572 California, \$1.75 bargain matinees Wed and Sat until 5, 885-3201

METRO I: HARDCORE, opens Fri/16, daily at 7 and 9:30, with matinees Sat/17-Mon/19 at 2 and 4:30, Union at Webster, 221-8181

METRO II: QUINTET, opens Fri/16, daily at 7:30 and 9:55, with matinees Sat/17-Mon/19 at 2:30 and 5, Union near Fillmore, 931-7666

NEW MISSION: KING OF THE GYPSIES, plus BARBARELLA, call theater for times, Mission near 22nd St, 647-1261

NORTH POINT: SUPERMAN, daily at 1, 4, 7 and 9:45, Powell at Bay, 989-6060

PARKSIDE: JIMI PLAYS BERKELEY, with Jimi Hendrix, 7:30 and 11, Fri/16, 3:20, 7:30 and 11:35, Sat/17-Sun/18, PINK FLOYD, 10:05, Fri/16, 1:45, 5:55 and 10:05, Sat/17-Sun/18, plus LADIES AND GENTLEMEN: THE ROLLING STONES, 8:30, Fri/16, 4:20 and 8:30, Sat/17-Sun/18, call theater for future titles and times, Taraval at 19th Ave., \$2.50 general admission, 661-1940

PLAZA: (1) THE NORTH AVENUE IRREGULARS, daily at 7 and 9, with matinees Sat/17-Mon/19 at 1, 3 and 5, (2) EVERY WHICH WAY BUT LOOSE, daily at 5:50 and 9:50, with matinees Sat/17-Mon/19 at 1:50, plus OUTLAW BLUES, daily at 8, with matinees Sat/17-Mon/19 at 4, Serramonte Plaza, Daily City, 755-3240

REGENCY 1: HAROLD AND MAUDE, plus HOUSE CALLS, call theater for times, Van Ness at Sutter, 673-7141

REGENCY 2: IN PRAISE OF OLDER WOMEN, call theater for times, Sutter at Van Ness, 776-5505

RICHELIEU: THE THIRD MAN (Carol Reed, 1949), with Orson Welles, Joseph Cotten, Trevor Howard and Alida Valli, plus MINISTRY OF FEAR (Fritz Lang, 1944), with Ray Milland and Marjorie Reynolds, runs through Sat/17, THE WILD PARTY (Dorothy Arzner, 1929), with Clara Bow, THE IRON MAN (Tod Browning, 1931), with Jean Harlow, Lew Ayres and Robert Armstrong, plus WHITE WOMAN (Stuart Walker, 1933), with Carole Lombard, Charles Laughton and Charles Bickford, Sun/18-Tues/20, AFTER THE THIN MAN (W S Van Dyke, 1936), with William Powell and Myrna Loy, plus SHADOW OF THE THIN MAN (W S Van Dyke, 1941), with William Powell and Myrna Loy, Wed/21-Sat/24, call theater for times, 1075 Geary at Van Ness, 771-5200

ROXIE: BLACK MOON (Louis Malle, 1975), with Cathryn Harrison and Joe Dellesandro, 6:45 and 10, Fri/16-Sat/17, with Sat matinee at 3:30, plus SWEET MOVIE (Dusan Makavejev, 1975), with Anna Planeta, 8:25, Fri/16-Sat/17, with Sat matinee at 5:10, MADAME ROSA (Moshe Mizrah, 1978, French with English subtitles), with Simone Signoret, 8:30, Sun/18-Mon/19, with Sun matinee at 4:40, plus SUNDAYS AND CYBELE (Serge Bourguignon, 1962, French with English subtitles), with Hardy Kruger, Nicole Courcel and Patricia Gozzi, 6:30 and 10:20, Sun/18-Mon/19, THE NAKED CIVIL SERVANT (1976, UK), with John Hurt, 7:30 and 9:10, Tues/20, DEATH ON THE NILE (John Guillermin, 1978), with Maggie Smith, Bette Davis, Angela Lansbury, Mia Farrow, Jane Birkin and George Kennedy, 7:55, plus MURDER MOST FOUL (George Pollock, 1964), with Margaret Rutherford, 6:15 and 10:20, Wed/21-Thurs/22, MEAN STREETS (Martin Scorsese,

1974), with Robert De Niro, Harvey Keitel and Amy Robinson, 8 10, Fri/23-Sat/24, with Sat matinee at 4 30, plus **STEELYARD BLUES** (Alan Myerson, 1973), with Jane Fonda, Donald Sutherland and Peter Boyle, 6 30 and 10 10, Fri/23-Sat/24 "Late Show" features **ERASERHEAD**, midnight, every Sat 16th St near Valencia, \$1 bargain matinee with 50¢ membership card Sat-Sun, until 5, \$2 regular admission, 863-1087

ROYAL: THE WARRIORS, call theater for times, Polk near California, 474-2131

SERRA: INVASION OF THE BODY SNATCHERS, opens Fri/16, daily at 7 and 9 30, with matinees Sun/18-Mon/19 at 2 and 4 30, 2170 Junipero Serra, Daly City, 755-1455

SERRAMONTE 6: (1) NATIONAL LAMPOON'S ANIMAL HOUSE, with co-feature **MIDNIGHT EXPRESS**, beginning Fri/16, (2) **RICHARD PRYOR IN CONCERT**, (3) **THE PSYCHIC**, (4) **THE GREAT TRAIN ROBBERY**, (5) **MURDER BY DECREE**, (6) **QUINTET**, opens Fri/16, call theater for times, 4914 Junipero Serra, Colma, 756-6500

ST. FRANCIS: (1) INVASION OF THE BODY SNATCHERS, opens Fri/16, daily at 11 35, 3 25 and 7 15, plus **BRUCE LEE FIGHTS BACK FROM THE GRAVE**, daily at 1 40, 5 30 and 9 20, (2) **RICHARD PRYOR IN CONCERT**, new times begin Fri/16, daily at noon, 3 35 and 7 10, plus **THE PSYCHIC**, daily at 1 40, 5 15 and 8 50, Market between 5th and 6th Sts., \$1 50 bargain matinee daily until 2, 362-4822

STAGE DOOR: NO TIME FOR BREAKFAST, plus **LES SAVAGES**, call theater for times, 420 Mason, 986-4767

STRAND: KENTUCKY FRIED MOVIE, 2 30, 6 15 and 10, plus **FM**, 12 30, 4 15 and 8, Fri/16, **THE DAY THE EARTH STOOD STILL**, 12 30, 5 20 and 10, **INVADERS FROM MARS**, 3 50 and 8 40, plus **DAY OF THE TRIFFIDS**, 2 10 and 7, Sat/17, **THE GREEK TYCOON**, 2 10 and 8 20, **THE LAST TYCOON**, 4 10 and 10 20, plus **THE FOUNTAINHEAD**, 12 15 and 6 15, Sun/18, **THE WILD GEESE**, 12 15, 4 50 and 9 25, plus **THE MAN WHO WOULD BE KING**, 2 35 and 7 10, Mon/19, **OUTRAGEOUS!**, 1 45, 5 10 and 8 35, plus **A VERY NATURAL THING**, 12 15, 3 40, 7 7 and 10 25, Tues/20, **DETSU UZALA**, 12 20, 4 40 and 9, plus **WALKABOUT**, 2 50 and 7 10, Wed/21, **EMMANUELLE**, 12 15, 3 30, 6 45 and 10, plus **NAKED UNDER LEATHER**, 1 50, 5 and 8 25, Thurs/22, **HALLOWEEN**, 12 15, 3 30, 6 50 and 10 10, plus **NIGHT OF THE HUNTER**, 1 50, 5 and 8 30, Fri/23-Sat/24, 1127 Market between 7th and 8th Sts., \$1 bargain matinee daily until 2, \$1 50 bargain matinee daily until 6, 552-5990

SURF: AUTUMN SONATA (Ingmar Bergman, 1978, Sweden), with Liv Ullmann and Ingrid Bergman, daily at 7 15 and 9 15 in Swedish, with matinees Wed, Sat/17-Mon/19 at 1, 3 and 5 in English, runs through Tues/20, **THE OPIUM WAR** (Chen Chun-li, 1959, Peoples' Republic of China), opens Wed/21, call theater for times, 4512 Irving at 46th Ave., \$1 75 bargain matinees Wed and Sat until 5, 664-6300

TANFORAN: (1) ICE CASTLES, new times from Fri/16, daily at noon, 2 20, 4 40, 7 and 9 20, (2) **INVASION OF THE BODY SNATCHERS**, opens Fri/16, daily at 12 30, 2 50, 5 10, 7 30 and 9 50, (3) **HARDCORE**, opens Fri/16, daily at 12 15, 2 35, 4 55, 7 15 and 9 35, (4) **THE WARRIORS**, new times from Fri/16, daily at noon, 2, 4, 6, 8 and 10, 400 Tanloran Shopping Center, San Bruno, 558-0921

U.A. STONESTOWN: (1) ICE CASTLES, daily at 7 and 9 30, with matinees Wed, Sat/17-Mon/19 at 2 and 4 30, (2) **THE BRINK'S JOB**, opens Fri/16, daily at 7 15 and 9 20, with matinees Wed, Sat/17-Mon/19 at 1, 3 05 and 5 10, behind Emporium, Stonestown, 221-8181

VOGUE: WHEN YOU COMIN' BACK RED RYDER? opens Fri/16, daily at 7 and 9 30, with matinees Sun/18-Mon/19 at 2 and 4 30, Sacramento at Presidio, 221-8181

WARFIELD: call theater for times and times, market at 6th St., \$2 bargain matinee Mon-Fri until 5, and Sat-Sun until 1, 775-7722

YORK: BLUE COLLAR (Paul Schrader), with Richard Pryor, Harvey Keitel and Yaphet Kotto, plus **THE BIG FIX** (Jeremy Kagan), with Richard Dreyfuss, Fri/16, **SHERLOCK HOLMES' SMARTER BROTHER** (Gene Wilder), with Gene Wilder and Marty Feldman, plus **THE TWELVE CHAIRS** (Mel Brooks), Sat/17, **THE MIRACLE OF MORGAN'S CREEK** (Preston Sturges), plus **TO BE OR NOT TO BE** (Ernst Lubitsch), with Jack Benny, Sun/18, **KILL! Kill! Kill!** (Kiyoshi Okamoto), with Tatsuya Nakadai, plus **WORDS OF DEATH** (Toru Uchida), Mon/19, **ANDY WARHOL'S DRACULA** (Paul Morrissey), with Udo Kier, plus **ANDY WARHOL'S DRACULA** (Paul Morrissey), with Joe Dallasandro, Tues/20, "Three Films by Ralph Bakshi," features **FRITZ THE CAT**, **THE NINE LIVES OF FRITZ THE CAT**, plus **HEAVY TRAFFIC**, Wed/21, "Bruno Bozzello in Person," introduces his film **MY BROTHER SUPERMAN**, Thurs/22, **O LUCKY MAN** (Lindsay Anderson), with Malcolm McDowell, plus **A CLOCKWORK ORANGE** (Stanley Kubrick), with Malcolm McDowell, Fri/23, call theater for times, 24th St. near Potrero, \$1 50 bargain matinee Sat until 5, \$2 regular admission, 282-0316

EAST BAY

ACT CINEMAS: (1) GET OUT YOUR HANDKERCHIEFS, weekdays at 7 and 9, Fri-Sat at 6 45, 8 45 and 10 45, Sun/18-Mon/19 at 1, 3, 5, 7 and 9, (2) **AUTUMN SONATA**, same schedule as above, Center off Shattuck, Berk, 548-7200

ALAMEDA: (1) LORD OF THE RINGS, (2) INVASION OF THE BODY SNATCHERS, OPENS Fri/16, (3) NATIONAL LAMPOON'S ANIMAL HOUSE, call theater for times, 2317 Central, Alameda, 522-4433

ALBANY: CALIFORNIA SUITE, daily at 7 and 9, with late shows Fri-Sat at 10 45, and *continued next page*



circular cross-section
Cutting Boards
handcrafted by Joel
Minnesota hardwoods
available only at:
CHIPS OFF THE OLD BLOCK
a unique boutique
1776A Union St., "Upstairs" 775-0661
10:30-6 Tues-Sat 12-5 Sun

Birkenstock®
from **28⁰⁰**
100% RETURN POLICY EXPERT CUSTOM FIT
Birkenstock Footprints
1181 Polk at Sutter major credit cards & checks 776-5225



**When this man gets up,
be prepared to face
the most powerful,
emotional experience
of your life.**

*"When You Comin' Back,
Red Ryder"*

COLUMBIA PICTURES IN ASSOCIATION WITH MELVIN SIMON PRODUCTIONS PRESENT A MARJOE GORTNER FILM
MARJOE GORTNER • HAL LINDEN • PETER FIRTH
AND LEE GRANT
WHEN YOU COMIN' BACK, RED RYDER®
WITH PAT HINGLE • BILL MCKINNEY • AUDRA LINDLEY AND INTRODUCING STEPHANIE FARACY CANDY CLARK
FILM EDITOR RICHARD CHEW CO PRODUCED BY PAUL MASLANSKY MUSIC BY JACK NITZSCHE EXECUTIVE PRODUCER MELVIN SIMON
SCREENPLAY BY MARK MEDOFF BASED ON HIS PLAY PRODUCED BY MARJOE GORTNER DIRECTED BY MILTON KATSELAS
C 1979 COLUMBIA PICTURES & INDUSTRIES INC. Columbia Pictures

— STARTS FRIDAY, FEBRUARY 16th. —

V Sacto. & Presidio 221-8181 VOGUE SAN FRANCISCO THEATRES INC.	— Also at these Bay Area Theatres — — EAST BAY — BERKELEY — ELMWOOD THEATRE HAYWARD — FESTIVAL CINEMA PLEASANT HILL — REGENCY — MARIN — SAUSALITO — MARIN CINEMA — PENINSULA — BELMONT — BELMONT THEATRE MENLO PARK — MENLO THEATRE — SAN JOSE — SAN JOSE — CENTURY 24 THEATRE
---	---

FILMS

continued from previous page

matinees Sat-Sun at 1, 3 and 5, call theater for Mon/18 matinee times 1115 Solano, Berk 524-5656

BERKELEY: INVASION OF THE BODY SNATCHERS, call theater for times, Shattuck at Haste, Berk 848-4300

CALIFORNIA, (1) **THE GREAT TRAIN ROBBERY**, (2) **MOVIE MOVIE**, (3) **BREAD AND CHOCOLATE**, call theater for times, Cinema Center, Kiltredge and Shattuck, Berk 848-0620

CAPRI: THE WARRIORS, daily at 1, 3, 3:15, 5, 6:45, 8:30 and 10:15, through Mon/18, 6:15 and 9:45, Tues/20, call theater for future times, 1653

Willow Pass Rd, Concord 687-4310

CENTURYS: (21) **HARDCORE** (R), opens Fri/16, weekdays at 6, 8:15 and 10:30, Sat/17-Mon/19 at 1, 3, 20, 5:40, 8 and 10:20, (22) **CALIFORNIA SUITE** (PG), daily at 8, with matinees Sat/17-Mon/19 at 4, plus **LET'S DO IT AGAIN** (PG), daily at 6 and 10, with matinees Sat/17-Mon/19 at 2, Nimitz Fwy., Oakl., 562-9990

ELMWOOD: WHEN YOU COMIN' BACK RED RYDER? opens Fri/16, daily at 7 and 9:30, with matinees Sun/18-Mon/19 at 2 and 4:30, College at Ashby, Berk 848-0931

FESTIVAL: (1) **HARDCORE**, opens Fri/16, daily at 12:30, 2:45, 4:55, 7:20 and 9:35, (2) **THE WARRIORS**, daily at 1, 2:55, 5, 7, 8:50 and 10:30, (3) **QUINTET**, opens Fri/16, daily at 12:30, 2:45,

4:55, 7:20 and 9:35, (4) **WHEN YOU COMIN' BACK RED RYDER?** opens Fri/16, daily at 12:40, 2:55, 5:10, 7:30 and 9:45, (5) **EVERY WHICH WAY BUT LOOSE**, daily at 12:30, 2:45, 7:15 and 9:25, (6) **SUPERMAN**, daily at 1:40, 4:20, 7:10 and 9:45, Hesperian and A St., Hayward, 785-8000

GRAND LAKE: THE NORTH AVENUE IRREGULARS, plus **GRIZZLY ADAMS**, call theater for times, Grand Ave., Oakl., 452-3556

HAYWARD 5: (1) **NATIONAL LAMPOON'S ANIMAL HOUSE**, daily at 1:50, 3:55, 6, 8:05 and 10:10, (2) **INVASION OF THE BODY SNATCHERS**, daily at 1, 3:10, 5:20, 7:30 and 9:40, (3) **THE GREAT TRAIN ROBBERY**, daily at 1:35, 3:40, 5:45, 7:50 and 9:55, (4) **MURDER BY**

DECREE, daily at 1:55, 4:10, 6:25 and 8:40, (5) **MOVIE MOVIE**, daily at 1:10, 3:15, 5:20, 7:25 and 9:30, 24800 Hesperian Blvd., Hayward 786-3000

HILLTOP MALL: (1) **THE BRINK'S JOB**, opens Fri/16, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, (2) **THE NORTH AVENUE IRREGULARS**, daily at 1, 3:05, 5:05, 7:10 and 9:10, (3) **EVERY WHICH WAY BUT LOOSE**, daily at 1, 3:05, 5:10, 7:20 and 9:25, (4) **HARDCORE**, opens Fri/16, daily at 1, 3:10, 5:20, 7:35 and 9:45, 1303 Hilltop Mall, Richmond 223-2288

NORTHSIDE: (1) **DEAR INSPECTOR**, opens Fri/16, daily at 6 and 9:35, plus **NO TIME FOR BREAKFAST**, daily at 7:50, with late shows Fri/16-Sun/18 at 11:20, (2) **THE DUELLISTS**, daily at 6:20 and 10:05, plus **PRETTY BABY**, daily at 8:15, 1828 Euclid, Berk 841-2648

OAKS: (1) **THE WARRIORS**, (2) **HAROLD AND MAUDE**, plus **HOUSE CALLS**, call theater for times, 1875 Solano near Berkeley, Berk 526-1836

PARKWAY, call theater for titles and times, Park Blvd at E 18th, Oakl 835-3535

PIEDMONT: SAME TIME NEXT YEAR, weekdays at 7 and 9:10, Fri at 6:30, 8:40 and 10:45, Sat at 2, 4:10, 6:30, 8:40 and 10:45, Sun/18-Mon/19 at 12:50, 2, 4:10, 7 and 9:10, Piedmont at 41st, Piedmont, 654-2727

RIALTO: (1) **MARATHON MAN** (John Schlesinger), with Dustin Hoffman and Laurence Olivier, plus **THE BOYS FROM BRAZIL**, with Gregory Peck and Laurence Olivier, (2) **CHAC**

MOVIES

ROBERT DI MATTEO

"QUINTET": 13 IS NOT ROBERT ALTMAN'S LUCKY NUMBER

QUINTET. Directed by Robert Altman. At the Metro, SF; UA, Berkeley.

Quintet is the adventurous Robert Altman's 13th film in ten years. Clearly 13 is not the director's lucky number. The picture is dreadful—a stillborn allegory. Set in some frozen, timeless world where the complexities of human life have dwindled down into a last-dregs ritualistic game, *Quintet* has the solemn pacing of high metaphysical art without the substance—or the power. As soon as it's clear that the allegory isn't going to get off the ground you look for a few inadvertent laughs—the way one could giggle at the misfired pretensions of John Boorman's loony sci-fi fable *Zardoz* and thus not feel all that ripped off by it. But *Quintet* isn't funny-bad, it's dead-bad.

I guess I haven't much liked the notion of allegory ever since an earnest high school teacher of mine labored over every already obvious meaning of *Pilgrim's Progress*. Why bother to have characters if all they're there for is to be broken down into neat, symmetrical ideas? The only allegories I've been able to enjoy—"enjoy" may be too strong a word—are the murky ones, like Hesse's *The Glass Bead Game*. I'd still take, say, a potboiler by Raymond Chandler any day over a deep-thinking Hesse novel, but at least Hesse's *The Glass Bead Game* isn't what you can call Q.E.D. In this regard, Altman's *Quintet* comes on promisingly murky, but even that high school teacher of mine could get a bead on its game all too quickly.

What is this game called "Quintet" (and presently to be

marketed in board form by Kenner and Company)? "It's the only game," according to the film's press release. It's intellectual diarrhea—life seen through Altman's suddenly myopic lens, says this viewer. Enter Paul Newman wrapped in woven fabric up to his famous blue eyes. He plays Essex, "a man who hunts seals where there are no seals." With him is Brigitte Fossey (*Forbidden Games*, *Blue Country*), wrapped in woven fabric up to her famous porcelain-complexioned face. (Strike one against the movie: why hire beautiful stars whom we love to gaze upon and then keep them covered up? Because this is to be a serious statement, and not a beauty pageant? We'll see about that. Anyway, the clothes are beautiful.)

Newman's Essex and Fossey's pregnant Vivia have come from what is referred to as "the South." They have come to a covered, satellite-shaped "city" in a region of decidedly inclement weather—either it's the North Pole, or the Ice Age has long since wiped out any clues that this was once Chicago, or Kalamazoo. (Actually, the filming was done in freezing and sub-zero temperatures in and around Montreal and the St. Lawrence River's Ile St. Helene.)

You don't have to have been able to unravel the ending of *3 Women* to know who Paul Newman's character represents in this film: us. He's Everyman or rather, Onlyrealman, pitted against a cunning group of locals who turn out to be the destroyers of civilized values. Essex upholds the likes of art and philosophy, as we know them,



Even Paul Newman and Brigitte Fossey can't save "Quintet," Robert Altman's "stillborn allegory."

while the full-stomached and first-to-die Vivia is the lone symbol of fertility. (The fact that she sucks her thumb is happily not explained, though, because Vivia's character is so one-dimensional, this quirk turns out to be overwhelming. Imagine a twig with a big red ribbon tied to it, and then trying to concentrate on the twig.)

Pretty soon, Vivia gets knocked off, the victim of a cryptic and lethal game played by the citizens of the city. Slowly—slowly—Essex is drawn into the world of the principal game-player conspirators. If the film were better, one would say that these backstabbing connivers were humans with some vital dimension missing. The way it's turned out, Newman's Essex has no more dimension than the rest. The latter cold-blooded crew is played by some more stars in wraps up to *here*: previously dazzling actors like Vittorio Gassman in the role of St. Christopher, a religious leader turned fanatic; Bibi Andersson as, in the words of the promo material, "an enigmatic character named Ambrosia" (she also carries through with the thumb-sucking motif); and Fernando Rey as the game's judge, a real stickler for rules who talks ree-al fahny. The mixture of accents resulting from the use of an international cast is said to be Altman's way of distancing the

story from any real locale. The effect is not so felicitous. To hear Fernando Rey tell Newman "Maybe yub had too mooch booza" is not precisely to belong in a timeless place.

And the problem with the game-within-the-film that Altman and co-screenwriters Frank Barhydt and Patricia Resnick have devised is that it's all too obvious on a symbolic level (in sub-Alan Watts fashion), and all too vague on an actual playing level. To participate in "Quintet," you seem to need dice, a five-sided board, six players, and, eventually, knives to cut the throats of the losers. Based on what happens in the film, the knives appear to be more important than the game board. On the symbolic level, the game can be summed up by Gassman's St. Christopher in one of the film's typically gassy outbursts: "The geometric shape of the universe reflects the scheme of life. You've been taught that the universe is bounded by five sides and has five stages. . . . Five sides demand a sixth space—a center—which is emptiness, blackness, void. . . . You much cherish your tortured life because it's a pause from the terrible void that precedes it and follows it. . . . Only when you consider the unknown do you have a chance to solve the dilemma." I think it's safe to assume that the movie was composed in the sixth space—the

home of *El Topo*, among other great philosophical works.

St. Christopher only knows, if the movie had been made with any vitality, I'd be all too happy to "toke up" and enter the cosmic void with Altman. What kills *Quintet* is its utter lack of playfulness, grace, wit and suspense. The film seems to have been dashed off in a frenzy. Much of the pre-publicity has centered on the difficulties incurred while location-filming in the most inhospitable of climates. "No feature film ever was made under similar conditions; I've checked with a lot of people in the business," says Tommy Thompson, Altman's aide. Virtual Arctic weather conditions affected the look of the Krypton-like set, the work of cinematographer Jean Boffety (he shot Altman's *Thieves Like Us*), and even the kind of make-up that could be used on the actors. Could the reason that gifted people like Bibi Andersson, Paul Newman and Fernando Rey give such constricted performances have something to do with their being on the verge of freezing? It must be hard to act when the temperature's approaching 40 below, and you're wearing four layers, a hand warmer, a microphone and belt-held batteries. In fact, I'd prefer to blame a lot of the movie's other faults on the weather: surely no other Altman film has looked or sounded so bland.

Yet, at bottom, one feels that the fault lies with Altman, a maverick filmmaker, who in recent years has been racing from one project to the next. He seems to be turning into a conceptual artist working in a medium that requires a lot more than a clever concept—that is, he seems to get a potentially terrific idea ("Let's do a film about American weddings"; "Let's do a cosmic thriller set around an elaborate game and the end of the world," etc.) and then not have the stamina or interest or time to really develop the idea artistically. Some people thought that *A Wedding* fell victim to Altman's recklessness. I was still with him on that one, though *Quintet* gives the naysayers all too much credibility. ■

FILMS

(Roland Klein), plus **THE HARDER THEY COME** (Perry Henzell), with Jimmy Cliff, (3) **THE WORLD'S GREATEST LOVER** (Gene Wilder), with Gene Wilder, plus **SHERLOCK HOLMES' SMARTER BROTHER** (Gene Wilder), with Gene Wilder and Marty Feldman, (4) **RULES OF THE GAME** (Jean Renoir), plus **GRAND ILLUSION** (Jean Renoir), call theater for times, 841 Gilman, Berk, 526-6698

ROXIE: RICHARD PRYOR IN CONCERT, call theater for times, 17th and Telegraph, Oakl., 893-3311

SHOWCASE: (1) ICE CASTLES, (2) MURDER BY DECREE, call theater for times, Broadway at 51st, Oakl. 654-3600

SOUTHLAND CENTER: (1) ICE CASTLES, daily at 1 15, 3 25, 5 35, 7 45 and 9 55, (2) **SAME TIME NEXT YEAR**, daily at 1 45, 4 25, 7 10 and 9 25, (3) **CALIFORNIA SUITE**, daily at 1, 3 10, 5 20, 7 30 and 9 40, Southland Center, Hayward, 783-2601

SOUTH SHORE CINEMA: (1) WATER-SHIP DOWN, opens Fri/16, (2) **THE GREAT TRAIN ROBBERY**, call theater for times, So. Shore Shopping Center, Atameda, 521-4200

U.A. CINEMAS: (1) SUPERMAN, daily at 1, 4, 7 and 10, (2) **HARDCORE**, opens Fri/16, daily at 1, 3 15, 5 30, 7 45 and 10, (3) **QUINTET**, opens Fri/16, daily at 1 30, 3 45, 6, 8 15 and 10 30, (4) **ICE CASTLES**, daily at 1 15, 3 30, 5 45, 8 and

10 15, 2274 Shattuck, Berk., 843-1487
UC THEATRE: THE GROOVE TUBE (Ken Shapiro, 1972), with Chevy Chase, 8 40, plus **EROTIC CARTOON CARNIVAL**, 7 and 10 10, Fri/16, **JAWS II** (Jeannot Szwarc, 1978), with Roy Scheider, Lorraine Gary and Murray Hamilton, 4 45 and 9 10, plus **THE DEEP** (Peter Yates, 1977), with Jacqueline Bisset, Nick Nolte and Robert Shaw, 2 35 and 7, Sat/17, **A STAR IS BORN** (George Cukor, 1954), with Judy Garland and James Mason, 4 10 and 9 35, plus **GYPSY** (Mervyn Leroy, 1962), with Natalie Wood and Rosalind Russell, 1 35 and 7, Sun/18, **SOLARIS** (Andrei Tarkovski, 1972, USSR), with Natalya Bondarchuk and Donatas Banionis, 9 10, plus **METROPOLIS** (Fritz Lang, 1926, Germany), with

Rudolph Klein-Rogge, 7 30, Mon/19, **THE MEMORY OF JUSTICE** (Marcel Ophuls, 1976, France), 7 40, plus **THE HOUSE** (Louis von Gassteren, 1961, Netherlands), 7, Tues/20, **WORLD'S YOUNG BALLET** (Arkadi Tsineyman, 1970, USSR), with Mikhail Baryshnikov, 7 and 10 45, plus **ROMEO AND JULIET** (Paul Czinner, 1966, UK), with Rudolf Nureyev, Margot Fonteyn and the Royal Ballet, 8 20, Wed/21, **NOSFERATU** (F. W. Murnau, 1922, Germany), with Max von Schreck, 7 30, **DRACULA** (Tod Browning, 1931), with Bela Lugosi, Dwight Frye and Edward Van Sloan, 8 40, plus **HORROR OF DRACULA** (Terence Fisher, 1958, UK), with Christopher Lee and Peter Cushing, 10 25, Thurs/22, **WOODSTOCK** (Michael Wadleigh, 1970), 7 30, plus **CHARLIE IS MY DARLING** (Peter

Whitehead, 1965, UK), with the Rolling Stones, 6 30 and 10 50, Fri/23, 2036 University, Berk., 843-6267

NOTE

HARDCORE: Benefit Premiere for the Pacific Film Archive, features Columbia Pictures' **HARDCORE**, with writer-director Paul Schrader and co-star Season Hubley in person, 7 30 pm, Thurs/15, Metro 1: Union at Webster, SF. Tickets are available at all B A S S outlets, for further information and reservations, dial T-E-L-E-T-I-X

Titles and times subject to change. Call theater to verify.

—Fiona Mackenzie

GUARDIAN CLASSIFIED

824-2506

INDEX

EMPLOYMENT	Page 37
Jobs	
HOUSING & PROPERTY	Page 38
Living & Working Space	
LEARNING & GROWING	
Instruction, Self-Improvement	Page 38
MERCHANDISE	
For Sale	Page 39
NOTICES	
Business & Personal Opportunities	Page 39
PROFESSIONAL & HOME SERVICES	
Commercial Assistance	Page 41
RECREATION	
Travel, Entertainment	Page 42
VEHICLES	
Land, Sea & Air	Page 42
LEGAL NOTICES	Page 42
GIANT GRID COUPON	
Rates & Information	Page 41

EMPLOYMENT

AUDITIONS

Hollywood Movies & TV Casting Service

is pleased to announce its new Bay Area office in SF. Now interviewing people who would like to be exposed to Hollywood casting directors and producers—for movies, TV series and commercials.

**For appointment call 543-4977
Your Hollywood Connection Is Here**

Have helped promote people for Sgt. Pepper/Corvette Summer TV series; Flying High, McDonalds Commercials Paradise Alley with Sly Stallone Just finished Rocky II

CAREER SERVICES

Job Hunting? Any Luck?

Learn a job hunting process 15 times more effective than the traditional ones, showing YOU how to

- DISCOVER WHAT YOU WANT TO DO.
- IDENTIFY WHAT EMPLOYERS ARE LOOKING FOR
- SECURE INTERVIEWS

Individual sessions and weekend workshops are based on the process described in *What Color Is Your Parachute?* by R. N. Bolles, led by internationally known **VICTORIA ZENOFF**, Alternative Careers specialist and co-consultant with R. N. Bolles. Fees vary. For info and appointments call

(415) 383-5436



Deitrich D. Geffner
Business Practice Consultant

Support, Problem Solving

Groups for

Small Business Owners

Career Placement and
Advancement Counseling

415-929-1940

"THE BEST?"

In a city with over 100 employment agencies, how do you determine which is best? Since 1971, Nelson Personnel has been providing discriminating job seekers with rewarding permanent and temporary career opportunities as administrative assistants, secretaries, accounting clerks, receptionists and many others. Our reputation is well known—hundreds of satisfied career-oriented people will attest to that. Stop by!

Nelson Personnel Services
No Fee/EOE

681 Market 777-1919

IT'S TIME! TO LOOK AT YOU.

Learn how you can be successful in a business of your own.
*Attend special seminar
Feb. 18th & 19th
(415) 824-6933*

Volunteer Career Development



For women making a life change.

Tuition free self-assessment and career planning workshops in 5 sessions together with a six-month volunteer internship in the community

Apply to the Volunteer Bureau of San Francisco by February 23rd

864-4200

EXPLORING THE HIDDEN JOB MARKET FREE EVENING LECTURES & DISCUSSIONS FEB 26 & MAR 6

6-7:30 pm—2398 Broadway SF

CAREER DESIGN

SEMINARS • WORKSHOPS
INDIVIDUAL COUNSELING

- Skills assessment
 - Resume preparation
 - Career goal clarification
- Ranny Riley & Associates**
Call Karen Wilhelm for reservations
(415) 929-8150

Discovering and Becoming Your Career

For professional assistance in your search for a new career, call Chris Cunningham and Marilyn Maze, West Portal Counseling Associates.

661-5667

EMPLOYMENT WANTED

Are You

looking for someone you can trust and confide in on an executive/management level, someone with initiative, energy and good sense to help you personally/professionally? I'm a college educated, world travelled young businessman, bilingual, natural with people, looking for a challenging opportunity. Tony 921-1275 any time

Write, edit, research, publicity—technical/non-technical—by ex-professor with experience. Fluent German. Box 5153, Berkeley, CA 94705

Masseur, bilingual tutor, dancer, musician with office work experience wants interesting work. Call 665-3346, ask for Carlos Ramirez. Thank you

COMMANDER BLUE For Hire & Higher

Hi terms—but negotiable

I need difficult and complex Missions. Work guaranteed by thumb print. This introductory offer open only short time

I LOVE TO TRAVEL.

Reply to Guardian Box 13-22-P

Expect A Miracle

I am a very creative/intelligent 24 yr. old male whose time has come to be an integral part of your enterprise. \$200 wk needed to start. John 664-5281

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Teacher Aide needed for day care center in San Francisco. Experience preferred. Full time, salaried position available. Contact Susan Dickson Director 334-9343

Cook Wanted

for day care center in San Francisco. Full time position available. Salary negotiable. Contact Susan Dickson, Director 334-9343

Administrative Assistant

\$10,500-\$15,000 per year commensurate with ability. Typing (60+ wpm) dictaphone excellent oral and written communication skills, personable. High potential position re business development, accounting, personnel supervision. Call 543-8411 for interview

Social Educ. Prog. Coordinator

Adults Jewish agency M S W or equivalent degree/experience required. Full time. Send resume Adult Dept., S.F.J.C.C., 3200 California Street, SF 94118

Office Manager-Secretary for psych. journal. Efficient, organized, responsible. 70 wpm. Send resume to Synthesis, 3352 Sacramento St., San Francisco, CA 94118. State salary range required



An important message to all Nonprofit Organizations

Finding a good job is one of the most momentous tasks a person faces in life. And for an employer, the problem is to fill a given position with someone suitably prepared and motivated. At Guardian Classified, we believe *our* job is to get the employer and future employee together.

We know that Guardian readers are active, aware people, many of whom are looking for meaningful paid employment doing something rewarding and constructive—something that furthers, rather than compromises, their personal values.

To help them in that endeavor, we offer, FREE OF CHARGE, 42 words per issue in the JOBS classification to bona fide Nonprofit Organizations seeking to fill PAID EMPLOYMENT POSITIONS. Additional copy is charged at 25c per word.

We hope that in this way we can bring some relief to the perpetually tight nonprofit budget and, in addition, help our readers locate employment that is both personally satisfying and socially worthwhile.

For instructions on placing a free nonprofit job ad, or any other advertising, call us at 824-2506. We want to help.

GUARDIAN CLASSIFIED
The People Connection.

Painter/Floor Refinisher

Experienced interior/exterior painter and/or floor refinisher needed immediately. Please—experienced only. Rick, 824-8579

Silkscreen Company

is seeking graphic artist silkscreeners and sales people to help put company together in an even better way. Stewart, 221-7995

Serious Money!

Unlimited part time ground floor opportunity with new national marketing company in physical fitness and nutrition products. Our demonstrators average between \$50 and \$70 per hour on a part time basis—commission. Car needed. Demonstrator purchase required. No previous experience necessary. Complete training. For appointment call Chris Cooper (415) 832-5599 between 6 and 8 pm on weekends. Only the very serious need apply.

Tobacco Smokers Wanted

to participate in nicotine experiment at UCSF. For men or women in good health, who smoke more than 1 pack/day. Participants are paid. Call 681-8080 ext. 498 between 1:30 and 4:00 pm.

Serious Writers/Photographers

Woman journalist wants to collaborate for ideas, mutual support, possible. Contact Marie 648-6367

Salad Bar-Tender:

Lunch person needed 12-15 hours per week (Mon-Thurs) to prepare light lunches for office staff of 20 people. Nonprofit, conservation organization. Duties would include shopping, preparation and clean-up. Call Delia Nicholls Tel 495-4014

Earn From \$10 Or More An Hour

And establish an income for life, part-time or full-time introducing the Sunasu Nutritional Program. Small investment—refundable. Call 621-6533

I Need To Make A Video Tape

Five minutes, colour cassette for TV. I have the cassette but low budget. If you can help me call Sean Good at 922-1965 or message (day) 673-6023 x20. I am a local songwriter, performer trying to make a buck off my tunes. Tape is for WOR TV in NY, Channel 9

Alternative Jobs!

Nationwide listings of jobs in non-profit social change community groups. Take on a challenge. For free sample listing write Community Jobs, Box BG 149 Ninth Street, San Francisco, CA 94103

Need a tow to transfer old reliable car. Call 474-0271 after 7 pm

Seafaring Jobs! Foreign Ships!

Good pay! No experience. Men, women. Stamped, long envelope. Globetrotter, Box 1266-BGA, Kansas City, MO 64141

Secretary

Light bookkeeping, light selling, men's boutique, friendly environment. Inquire Michael Heller Inc. 665-2017

Advertising sales—interesting, profitable. Your hours. Seek self-motivated to work independently. Experience, car required. (Popular collegiate medium) 835-9781

Bay Guardian

FIELD REPRESENTATIVE DISTRIBUTION

Bay Guardian needs outgoing, sales oriented people to visit stores that carry the paper, spread goodwill and get the Guardian into the best selling positions possible. Also selling new stores on carrying us, and helping with circulation expansion. Part-time and full time available. Call 824-7660

SALES**CLASSIFIED ADVERTISING**

Good opportunity at our very own Guardian Classified for a bright, capable person to take walk-in and call-in advertising, service accounts and actively solicit new business. Heavy phone work, need car for occasional outside contact. Strongly prefer sales experience, but will consider highly motivated individual ready to make a commitment to this position. Full time, salary plus commission, normal range \$135-\$230 per week. Call the Classified Manager, 824-2506, Tues-Thurs after 12 only, for an appointment.

TYPESETTER

Bay Guardian needs experienced Compu-graphic 4 typesetter to work day shift full/part time Friday-Tuesday. Ability to work under deadline pressure required. Call Naomie 824-7660

Play Director Wanted

Experienced, non-theist for inspiring, mystical play about resurrection of Jesus. Fantastic spiritual (no monetary) rewards. Call author evenings at 661-5105

Mathematician

Socially oriented, ecologically conscious residential educational community accepting applications for internships in the seemingly incompatible areas of math instruction for poor and minority children and building restoration. BS + in Math for teaching positions. Stipends. The S.E.E.D. Learning Center. Call 642-3070 business hours. EOE

Mechanical/Paste-Up Artist

Part-time. Needed by small in-house advertising agency. Salary open. Apply in writing to The Sharper Image, 260 California, SF. 94111, attention Steve Sugar

Maverick

Social scientist/philosopher, male, single, mid 30's, Ph.D., research capability, leaving academe. Seeks mellow, child-free woman with journalism skills to co-author best sellers. 548-1993

Marihuana Study

Non-profit social research institute seeks heavy users of marihuana and former heavy users who have stopped. \$10 payment for interview. Confidentiality assured. Call Terry at 465-2791

Instructors Wanted

To teach classes in holistic health, meditation, nutrition. Leading to longer life. Send information to Life Extension, 259 Moulton Street, SF 94123

Urban Field Representative

Bay Area nonprofit land acquisition conservation organization HQ in SF seeks a person to work with neighborhood based nonprofit community development groups involved with land recycling efforts. For further information please call Delia Nicholls or send resume to Trust for Public Land, 82 2nd St., SF 94105

Office Manager

Salary full-time position. Must have demonstrated managerial skills including bookkeeping interest in community arts, work well collectively. Resume by 2/21/79 to Performing Arts Workshop, 340 Presidio, San Francisco, CA 94115

VOLUNTEERS**Volunteers Needed**

Learn community resources and help people as an Information and Referral volunteer. No experience necessary. Call 772-4357

HOUSING & PROPERTY

COMMERCIAL SPACE

Music practice studios available. See LEARNING & GROWING, MUSIC & VOICE

Psychiatrists & Psychologists

Professional office space available for therapists. Montecito Medical Center. References required. Call Dr. Wanner, 661-4786

Meeting/consulting space available by hour, day, weekend ongoing. For healing/growth groups/individuals. Reasonable rates, parking. 282-7999

Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness 431-6521

Bay Guardian

Versatile, clean, first floor warehouse space with skylights. Large room, 3,000 square feet, could be used for meeting, exhibit, rehearsal or small press space. Four smaller adjoining rooms for offices, dressing rooms or individual studio space. Private entrance, easy parking in the sunny Mission. 824-7660. NOT RESIDENTIAL SPACE

COMMUNITIES**Ecology House**

Openings for activists dedicated to ideals of equality, sharing, nonexclusive relationships, good communication, coparenting. Children very welcome. Must be resolved on cooperative lifestyle. 929-0671

COUNTRY PROPERTY

A special place in the foothills of Sangre de Cristo Mts., north of Taos, NM, panoramic view, near national forest, skiing. \$1100/acre, 5 acre minimum, 665-1348

Unicorn's Retreat

3 quality homes on approximately one acre with Russian River frontage. Seclusion Estate sale, offered at \$138,000. Exclusive agent: Ryan Realty (707) 545-2211. Ask for Jud.

Fabulous ocean front lots. Unobstructed view. For sale in Yachats, Oregon. \$35,000. Call 849-1473

HOUSES FOR SALE**New Solar Homes!**

OPEN SAT/SUN 1-5

6874 Buckingham Blvd., Oakland/Berkeley

Bachelor's Jewelbox!

One MASTER SUITE with 2 baths and LOVE SPA adjoining. \$135,000

6868 Buckingham Blvd.

Pole Glass House!

3 bedroom, 2 baths. GLASS-ROOFED MASTER SUITE. \$160,000

Also Winter room, Tiffany and greenhouse windows, 8 ft stone fireplaces, conversation pit, vista views and huge decks

845-6177, Builder

HOTELS**Charming Victorian Hotel**

near Golden Gate Park. Day or weekly optional Continental breakfast. Period furnishings, hand-made quilts. 864-1978

HOUSEHOLDS FORMING**Vipassana**

Meditators. Are you in a less than desirable living situation? I am looking for others with whom to share an apartment flat, house or whatever beginning around the end of March. Ideally we will create an environment conducive to mindfulness and happy living. I would prefer Noe Valley or the avenues, will consider East Bay or anywhere else. Mark 282-6347, (work 826-0890)

HOUSESITTING SERVICES

Professional foreign lady seeks SF home with pets to care for. References (415) 441-1327. Marie. House/Apt. sitter, reliable, employed, references 777-6559 (9-5) Ruth M.

RENTAL SERVICES**SF Roommate Referral Service**

\$7 fee. List your vacancy free. Over 200 vacancies. 610-A Cole St. 626-0606

Need a Roommate?**San Francisco Roommates Bureau**

SINCE 1967, SERVING THE BAY AREA, FEE GUARANTEED. SINGLES, CO-ED, PARENTS, STRAIGHT AND GAY

956-6499

BERKELEY CONNECTION

EAST BAY RENTALS

HOUSES, COTTAGES, FLATS, APARTMENTS And All Types of Shared Housing. Advertise Your Vacancies for FREE! 2840 College Ave., Berkeley 845-7821

RENTALS

Lovely unfurnished 2 bedroom, 2 bath apartments with appliances, some fireplaces. Pool, patios, parking, laundry. Adults, credit check. Near Serramonte, BART, bus. Various, \$325-\$365, 355-1944

Two one-bedroom apartments in Victorian available, \$260 and \$295. Fell and Laguna. Newly redecorated, nice. 552-9143, 552-7500

RENTALS TEMPORARY

Sublet apartment, 2864 Harrison St., March 1-June 1. \$120/month + utilities. Pets allowed. Call Bruce 558-2256 work, home 648-7217

RENTALS TO SHARE

Responsible woman wanted to share luxurious 3-level house with three mellow men. Sundeck, fireplace, hot tub, large sunny rooms. \$200 + utilities, 585-5122

Couple, early 30's, seek quiet, mature woman, non-smoker, to share pleasant Berkeley house. Available 3/1. Call Bea or Bob early evenings and weekends. \$140/mo includes utilities. 549-3528

Wanted: Rich And Beautiful

or poor and beautiful, or rich and ugly, or poor and ugly (or other) wonderful creative man or woman (25-40) to share absolutely spectacular house between Castro & Noe Valleys. We are a piano-playing, male & female, vegetarian & hamburger-eating, non-smoking & cigar-puffing, professional, responsible, clean, quiet, friendly trio seeking a fourth. No pets. 821-4621

Woman wanted to share very cozy, warm apartment in upper Haight. Let's share our creative energy \$150/mo + utilities. Call Marianne, 752-5183 or 622-6750

\$255 (including utilities). Male, art director, 29, gay seeks nice person to share large Victorian flat. Sunny, well-decorated, carpeted, view Buena Vista area. Lee, home 861-8924, work, 495-0104

Woman in her 20s/30s sought to share very large two-story Victorian flat in Noe Valley. 4 bedrooms (2 apiece) plus L.R., D.R., huge kitchen with pantry, d.w., and washer & dryer, back yard. More info, call Donald Haagens, 647-7461 or 771-4070

\$175, Noe Valley. Spacious flat, view, fireplace, yard. 2 steadily employed, friendly & independent professionals seek M/F roommate, 27 +, straight, for March 1. Own room. Evenings 285-1794 or 648-0968

Male/female to share 2-bedroom, 2-bath modern view flat with one male. \$250 + security deposit. 626-1793

Richmond District

Professional-type person to rent an unfurnished bedroom in completely equipped huge classy flat with mother and 10-year-old son. Please call only if you are a non-smoker, straight and very neat. \$185 including utilities. 221-5047, 731-8067

Unfurnished bedroom in 2 bedroom, 1 1/2 bath luxury apartment, Richmond. Female preferred. \$165 + utilities. 387-4086, 8-11 pm.

Two bedroom flat available immediately. Share with one male, \$150 mo. Russian Hill, 885-5183

Female 21 + to share spacious sunny 2 bedroom inner Richmond flat with working male, 32. \$140 + utilities. Call Ron, 387-9406. Keep trying.

Active, thinking, sharing, stable, 1 gay & 1 straight in 30's will share 6 room Victorian townhouse with intelligent, self-reliant male or female who can enrich a happy living situation. \$150. 552-9143

Roommate wanted: ballet dancer preferred. San Francisco or Berkeley. 848-2253

Share large Oakland house. Fireplace, oak floors, roomy. \$175/month. In Rockridge. 654-3570

Two professionals (service arts) seek third to share Victorian flat near Dolores Park. 826-4583, 861-3279

Energetic, reflective woman (or man), 28-35 sought to share a nice 3-story home with 2 professional women. \$185 + utilities. 333-2766

Non-smoking M/F to share upper flat Richmond district with M. 27. Fireplace, garage. \$190. Avail 2/15. 751-8969

Oakland Hills-Montclair

Share 4-bedroom house great location, woody, superb view, fireplace, sundeck, grand piano. Seek responsible couple, preferably European. \$400. 482-1249

Woman to share with one other on Potrero Hill. \$200. Large house, garden. Julie. 824-8104

Open-minded female wanted to share spacious sunny 2 bedroom Victorian flat in Noe Valley with 1 male, dog and cat. Music lovers welcomed. \$187 + utilities. 824-7828, evening

Rebellious but responsible woman 30-50, non-smoker, semi-vegetarian, no pets wanted to share living, meals and chores with one man, 3 women in 5 bedroom pleasant Noe Valley house. \$135 + utilities. \$50 deposit. 648-5553

SPACE WANTED

Quiet, friendly employed woman, age 25, seeks short-term living arrangement 6-9 months. \$150. Call 776-8030, evenings

Happy couple, mid-20s, seeks room(s) in harmonious household or suitable apartment up to \$250. Sublet OK. 673-5690, 10-5. Leave message room #602

Musician seeking non-tobacco musical household to join. 334-1681, Michael

Searching for darkroom to share or place for set-up (live in) under \$100, prefer Mission. Liesl, 641-0489

Nice People Need A Home

Newly married couple, and 17-year-old student (brother) looking for a clean, quiet 3 bedroom apartment, flat, or house. Can pay up to \$375. Would like to move by March 1, 1979 (later ok but not before). Prefer Mission, Noe Valley, Excelsior, Richmond, and Diamond Heights districts. References. Call Michelle, 824-7660 days, 532-6268, eves

White couple needs place to meet, occasional weekday afternoons. \$50/month? 537 Jones #101, SF 94102

LEARNING & GROWING

ARTS/CRAFTS**The Painting Experience**

Creative painting as a means of expression and self-discovery. Classes and workshops in San Francisco. Michell M. Cassou, 564-8515

DANCE INSTRUCTION**Moving Space**

Modern dance classes, special interest in beginning and intermediate levels. Faculty: Marcia Sakamoto and Kim Tritt. Advanced classes also available. 6046 Claremont Ave., Oakland. 655-9646

Disco, Flamenco,

Ballroom, belly dancing, ballet, danceercise, Afro-Haitian, Polynesian, Bharata Natyam, Mexican folk, modern, tap, jazz. Studio space available. Ethnic Dance Center, 465 South Van Ness. Call 431-6521 any time

Contemporary Duncan Dance

Classes for adults and children in the dance tradition of Isadora Duncan. Berkeley. 526-3948

HEALTH & FITNESS**Personalized Swimming Lessons**

Children, adults, beginners, life saving. Classes tailored to suit your needs. Many years local experience. 282-1726

Vision Improvement Seminar, Feb. 15

Discussing contact lenses, orthokeratology, biofeedback, iridology, nutrition and psychology of vision. At 450 Sutter Medical Bldg., San Francisco. Open to the public.

For reservations, call 391-2820.

DIET CENTERS OF SAN FRANCISCO

We offer a national, nutritious, concentrated weight-loss program which places emphasis on metabolizing your food. We have a ten-year track record. You won't be hungry.

CALL ANNE, 929-8002

OR PAM, 334-4114

and get into shape!

Food And Its Relation To Health

Learning the essentials of an adequate diet. Presented in four sessions beginning March 5 at 7 pm. Julia Morris, M.S. For reservations, contact Pacific Chiropractic Health Center, 921-1448. \$20. Vitamins for health. See MERCHANDISE FOOD & DRINK

Fitness Through Stretching

breathing and relaxation. High energy, good space. Thursdays, 4:15-5:45, \$3. 12 Baden, SF. 586-4577

Overweight & Undernourished

Workshop on weight and negative body image. Natural foods nutrition will be the focus for coping with food cravings that may stem from poor nutrition. Transactional Analysis will be the focus for dealing with emotional issues. Workshop leader is a licensed counselor and nutritionist. Feb. 24 & 25, 10 am-4:30 pm. \$50. Call 387-9136

Jack Schwarz

Nature's Resources for Health Maintenance

Sat & Sun February 17-18, 24 & 25, 10:00 am-5:00 pm

For information & registration call or write

Berkeley Holistic Health Center

2640 College Ave.

Berkeley, CA 94704

(415) 845-4430

KIDS' CLASSES**Improvisational Fairy Tales**

and Theater Workshop for children 8-13 years. Every Saturday 2-4:30 at the Next Stage. 3844 Mission. For more information call Marcia Kimmel 584-0729 or 332-9100

Different kids learn in different ways. Learning experiences for young children, all subjects, enrichment, catch-up. Sympathetic individual attention. Masters—Early Childhood Education. Emily 956-4071

LANGUAGES

JAPANESE

Beginning class starts every month. Choice of times: am/pm/level/Sat. 1-2-4 times w/ky.

Course fee \$110 (16 sessions)

Small serious groups—choice of fast or slow

Higher levels, private lessons also available

Phone 956-8325 for more information

Near BART ferry, buses, economy parking

JAPANESE LANGUAGE WORKSHOP

16 California St. SF

Italiano

La bella lingua. All levels. Group or private. North Beach. Brian, 397-9082

METAPHYSICAL

Douter de tout ou tout croire? Non. Groupe de réflexion et discussion. Seth, Alpha, cassettes. Francaises, Sonoma (707) 996-0517

Psychic readings & counseling—a means for expanding your self-awareness and activating healing processes at all levels of your being. Shirley Garrett. 924-6330

Psychic readings. Emphasis on potential and personal movement. Pat 664-9397

Free Seminars

Metaphysics, Magic, & Mysticism. Hermetic Alchemy, Kabbalah, I Ching, Tarot, Classical Astrology. The Evanescent Press. 665-3291

MUSIC & VOICE**Piano-Voice Lessons**

Beginners/advanced. Children/adults. Classical, opera. California Cultural Center, 2240 Geary. 563-9844. Practice studios available

Piano—All Styles

Writing, improvisation, vocals. First free, then \$10. References. 3 original vocal albums. Art Lande. Gary 525-7743

Rolling

Experienced certified Roller committed to Rolling percentage of clients for less than full fee. Call Marshall Levin at Rolling Associates, 922-3478

Rolling

Ten session series, \$300. Ask about introductory session. Cliff Rediger, 479-1306, by appointment

Gurdjieff-Oriented Workshop

Pay attention to attention. For those wishing to change, willing to work. Chris Elms, 841-6500

Creative Problem Solving

Offering positive supportive assistance for people in transition who are ready to succeed. Individuals, couples, groups. Also available in conjunction or separately. Rebirthing, a powerful breathing technique to release negative, limiting patterns held in body and mind, enabling you to experience your self more fully. Call Carole Roberts, Registered Rebirther, 826-4149

Focussed Therapy

Setting a time limit in therapy can help you accomplish goals for improved personal and work relationships and deal with lack of motivation and direction. Licensed woman therapist experienced in time-limited therapy. Evening hours possible. By appointment, 548-7454

THE WAY HOME COUNSELING CENTERS

Humanistic counseling/therapy sessions for individuals, couples, families. Ongoing groups. Relationship and separation counseling, family conflicts and personal growth. Multi-disciplinary professionals

Day/evening appointments, including weekends. Sliding fees. No paperwork hassles, no waiting period

Practice-oriented internships for Marriage, Family Child Counseling licensure candidates

928-0595 in SF 932-4682 in Walnut Creek (No walk-ins, please)

Join Bisexual Center

Support groups, workshops, counseling, social activities, panel discussions, newsletter. Write PO Box 26227 San Francisco, CA 94126

Primal Therapy

Intensive and follow-up. The Center Within at The Berkeley Center, 2820 Adeline, Berkeley 94703 (415) 548-3543

LEARNING TO LIVE IN YOUR BODY

Lomi School—Novato announces two 1-week introductory workshops, March 5-10 & 12-17.

For further information and course description: 892-0917



Licensed Gay Counselor

I am a gay man, an experienced counselor (M.F.C.C. Lic. #12549), and a good listener who cares. Support and growth. Available San Francisco and Berkeley. Owe Cooperberg, M.A., 652-4401 ext. 622. Fee scaled, negotiable

Drop-In Therapy Group

Personal, sexual and emotional concerns. Gestalt, awareness and counseling techniques. Thursdays, 7:30 pm, \$5, 3225 Gough St., SF, Robert W. Cromey, licensed therapist. 885-3053

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333

Hogie Wyckoff

Author of *Solving Women's Problems* will teach cooperative problem solving skills and demonstrate how to communicate effectively and plan life changes. Saturday, Feb. 24, 9-4 \$25. Call 848-1611

A Martin Buber Workshop

To explore our capacity to meet as equal partners in dialogue. For information 681-4055

Drop-In Group

Work out personal issues, meet new people. Thursdays, 7 pm, 1077 Keith, Berkeley, \$4. Ernest Isaacs, 524-1074

Men's Liberation Seminar. On creating whole-some nonmonogamous alternative to coupling, plus nonhierarchical community. Sponsors: Manah Feminist Collective. 566-5640

Running & Therapy

Problem-solving groups on the run. Beginners, advanced. Jean Hayes, M.A., 383-3720

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Mondays 6-8 & 8-10 pm

Focuses on awareness and personal growth. Drop-in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee \$5 per visit at the door.

320 Judah, San Francisco 564-6804

Integral Counseling Center

OF THE CALIFORNIA INSTITUTE OF ASIAN STUDIES. A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, families and groups.

CRISIS AND GROWTH COUNSELING

Sliding fee scale 3736 20th St. 648-2644

Gay Counseling Associates

Licensed gay professionals offering counseling, psychotherapy, hypnotherapy. East Bay and Peninsula. 339-8077, 355-1196

Surrogate Sex Therapist

For men with premature ejaculation, erection dysfunction, little experience and preorgasmic women. Literature available. Call 548-5477 or write Box 9404, Berkeley 94709

PHOTOGRAPHY

Photography classes and darkroom rentals. color, B/W. Beginning-advanced. Free brochure. Call SF Center for Visual Studies (415) 285-7114

SCHOOLS

Classes in photography, cooking, sailing, real estate, jogging, art, writing, and many more. Call for free catalog 285-7114

SPECIALIZED COURSES

Art, Oriental philosophy group for India, Nepal, summer, forming now. College credit. Number limited. (415) 661-3110

Learning About the Body

you live in. Basic anatomy workshop given Wednesdays 7 pm. Classes conducted by Charlotte Offhouse, RN, MS. For registration contact Pacific Chiropractic Health Center, 921-1448 \$20

TUTORING

Tutoring

Math, physics, chemistry, business, economics, composition, SAT, GRE, GMAT. Experienced M.S. (Physics), MBA degrees. Nationally published creative writer. MENSA member. David, (415) 849-2682

MERCHANDISE

AUDIO/VIDEO

Macintosh biggest & best pre-amplifier, amplifier, & tuner plus the world's best speakers. Expensive. 465-6722 (daytime)

BOOKS & PUBLICATIONS

American History like you never learned in school. *The Free & The Unfree: A New History of the United States* (Penguin Books), by Peter Carroll and David Noble

New York/Los Angeles Times

Sunday SF, Berkeley, southern Marin, Palo Alto. Daily. Financial District, Pacific Heights. 332-4790

CREATURES

Finches, Cheep

Trained green-winged macaw \$950. White eyes \$75, half moons \$49. Spectrum, 2011 Fillmore (Pine) 922-7113



1615 HAIGHT 621-3113 Supplies & Services for All Animals

BE ABLE TO TAKE RESPONSIBILITY FOR YOURSELF

FIND OUT HOW



Buy, Read, Use DIANETICS, The Modern Science of Mental Health by L. Ron Hubbard

Send \$2 paperback, \$10 hardback to: Church of Scientology of California 414 Mason St. Room 400 San Francisco, CA 94102

All items shipped within 24 hours of receipt of your order

A DIANETICS PUBLICATION COPYRIGHT © 1950-1979 BY L. RON HUBBARD. ALL RIGHTS RESERVED. THE CHURCH OF SCIENTOLOGY OF CALIFORNIA, A NON-PROFIT ORGANIZATION. SCIENTOLOGY IS AN APPLIED RELIGIOUS PHILOSOPHY. DIANETICS FROM DIA (GREEK) "THROUGH" AND NOUS (GREEK) "SOUL." DIANETICS IS THE TRADEMARK OF L. RON HUBBARD IN RESPECT OF HIS PUBLISHED WORKS. DIANETICS AND SCIENTOLOGY ARE REGISTERED NAMES.

FOOD & DRINK

Vitamins For Health

Dieting? Or do you lead too wild & crazy a life to eat properly? Or do you eat properly but want to feel better? Take Shaklee vitamins. They're the best! Call Theresa, 648-0424

Free Vitamin Catalog

Select from over 100 top quality natural vitamin products. Fully guaranteed with immediate delivery. Postpaid. Write Vitamin Power, Jimbob Ostb., 646 Corbett #207, SF 94114 or call (415) 648-7671

HANDICRAFTS

Spring Crafts Faire & Boutique

A Spring Crafts Faire sponsored by parents from Playmates Nursery School will be held Sunday February 18th at the Hall of Flowers from 10-5. Free admission

From Indio Cooperatives

Handwoven alpaca and woolen sweaters, young alpaca hide rugs, hand-stitched multi-colored hemp shoulder bags, alpaca blankets, ponchos, scarves, vests. Realistic prices. Information, 346-1530

HOME FURNISHINGS

Japanese folding bed with all accessories. Never used \$100 off 1977 price. 924-7587

Rugs, unclaimed 9' x 12', \$14.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF

Oriental Rugs

Beautiful handknotted rugs from Persia. 428-2192

FOAM

Free cutting—Sewing Service—Advice. Mats, Mattresses, Pedestal Beds, Cushions, Pads, Mats

BRING THIS AD FOR THESE FRIENDLY PRICES

Campers' and Backpackers' ground pads: 3/4x24x60 (approx) foam with skin \$1.95 3/8x22x56 (approx) closed cell Ensolite \$6 1x27x76 Queen covered mat w/ tie \$14

Low Cost Foam Mattresses:

4" twin \$16, cover \$9.50

4" double \$22.95, cover \$11.50

Folding Beds and Accessories:

5" double folding bed w/ pillows \$80

8" queen bench-bed w/ pillows \$130

Knock-down butcher block frames \$130-\$140

THE FRIENDLY FOAM SHOP

1500 Ocean Ave., SF 585-3626
San Anselmo-Marin 456-9363
Albany-Berkeley 527-3626
Pleasant Hill-Concord 825-3626
Redwood City-Palo Alto 364-3626

Hours: 10-8 M-S, 12-S Sundays

JEWELRY

Will Buy Gold & Silver

Cash for gold & silver—coins, jewelry. Also diamonds—any size. Jack 668-7465

MISCELLANEOUS

Men's 10-speed Le Mans bike. Mint condition \$150. Hand made Japanese bed. Tuton & bolster cover, rust w/batik inset \$100. Call 474-7333. Ask for Chris

Aquarium—20 gallons, full accessories, Hirsh II, 2 heaters, extras \$60. Ken, 824-0450

MUSICAL

Harpsichord—homemade spinet (Zuckerman kit) \$200. Call 864-6763 before 2-20

Gibson ES335; Yamaha GFifty 112 package includes Crybaby, cords, footswitches, etc. The works for \$625 or best offer. Call Art at 861-7003 or 731-8376

Organ By Unlvox

Organizer professional portable organ. Presets, drawbars, percussion. Accessories included. Very reasonable price. 771-7065

RECORDS & TAPES

Timothy Leary Tapes

"The Creation of the Future"

Special first edition offering \$12

Live, Masonic Auditorium, SF, 1/24/79

On two cassettes. Introduction by Grace Slick. For information: Tom Ringelmann, 864-2323/751-7076. By mail (m.o. or cashier's check) 629 5th Ave., SF 94118

NOTICES

AUTHORS/RESEARCHERS

Used car salesmen, both former and current, are sought for in-depth interviews by freelance writer interested in used car business. Call Robert at 647-8042

CAPITAL WANTED

Outstanding Investment

Statistical research group looking for investment capital for phenomenally profitable project. Call New Age Research, 673-8331

PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use a Guardian box, PO box or commercial mail service box. No exceptions. For Guardian Box information, including reply instructions, see the Giant Grid Coupon in these pages.

Single professional man, 29, fond of novels, old movies and the city, hopes to meet accomplished woman 39 or over for affair or simple friendship. Guardian Box 13-23-G

Accomplished Man Searching

to find woman for psychological and intellectual compatibility. I am a well-educated, successful professional, W/M, 32, 5'10", separated. Do you enjoy theater, ballet, cinema, jogging, wine, a fireplace? Guardian Box 13-22-U

Gesucht—Ein Deutsches Mädchen

Mann mit 35 Jahre, ehemaliger Heidelberger Student, sucht eine Deutsche oder Französin für Gespräche, Freundschaft, ein mögliches Verhältnis. Ich bin nett, etwa hübsch, zärtlich. Ein Bild wäre auch schön. Guardian Box 13-23-H

Loving, domestic single mother of children 8 and 11, teacher, longs to meet a man who enjoys walks, fires, massage, live drama, good food and wine as well as children. 125# 5'5", brown, blue, home in East Bay Hills. (If you answered this ad in January, please reply again technical difficulties.) Guardian Box 13-22-T

Guardian Classified...

is concerned about the proliferation of "swinging couples" and similar advertising in the Personals classification. We do not want to impose further restrictions, but instead hope that our readers themselves can sense the difference between the Bay Guardian and other publications which may have a similar format, but whose substance and editorial content are altogether quite different from ours. While we are pleased to provide a means by which our readers can get acquainted with one another, potential advertisers should be advised that if you look to meet people for purely sexual reasons, we would rather not have your advertising for that purpose. We hope that further action on our part can in this way be avoided.

Thank you,
the Classified
Advertising Manager

GET HIGH ON SAN FRANCISCO!

We'll make it easy for you with our great "High on San Francisco" T-shirt.

The T-shirt is a uni-sex, French cut T-shirt (Sportique), specially designed by Guardian art director Louis Dunn. The shirt displays a front page of the Guardian on a field of dark blue, with a hot air balloon and the phrase, "High on San Francisco" in white. The shirt is beige and is made of 50% cotton and 50% polyester. It comes in small (30-32), medium (34-36), large (38-40) and extra large (40-42).

Best of all, we're selling it for the bargain price of only \$5.50. Or, if you are already a Guardian subscriber, you can buy one for only \$4 simply by enclosing your mailing label from a recent Guardian. If you'd like an even better deal, you can subscribe to the Guardian for a year and get the T-shirt for only \$4 and the Guardian for \$13.50, a total savings of \$6.20.

Yes, I want to get high on San Francisco!

☐ Please send me _____ High on San Francisco shirts for only \$5.50 each.

☐ I am a current subscriber and have enclosed a mailing label from a recent Guardian. Please send me _____ High on San Francisco shirts for only \$4 each. Sorry, orders without mailing labels will be returned

☐ I want the best deal of all. Send me 52 issues of the Guardian plus a T-shirt for only \$17.50 (a total savings of \$6.20).

PAYMENT ENCLOSED

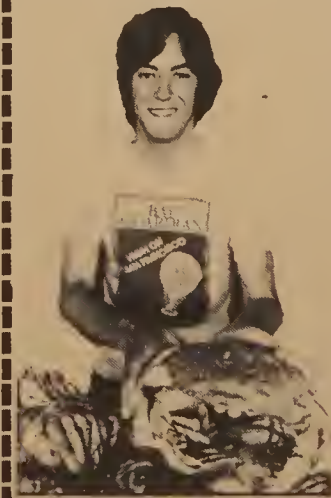
\$

PLEASE CHARGE MY
BANKAMERICARD/VISA
MASTERCHARGE CARD
ACCOUNT # _____
EXP. DATE _____

CHECK SIZE: ☐ SMALL (30-32)
☐ MEDIUM (34-36)
☐ LARGE (38-40)
☐ EXTRA LARGE (40-42)

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Checks or money orders should be made payable to: Ray Guardian and sent to 2700 19th St. SF, CA 94110



Unattached W/M 39 6'11" 180 lbs. seeks female for tender affair. Guardian Box 13-22-V

Faint-Hearted, Beware!

Intense, sometimes volatile, often playful, independent thinker/door, elitist, early riser, earth mother committed to Home and Apple Pie and raising my two children as a vocation/creative project. I need a man who can view all this with amusement and tolerance, giving support while offsetting my high energy with his strength, self-confidence, unflinching. The man who can turn me on, articulate, funny, bright and quick, happy in his work, keeps fit and clean, looks good in levis, maybe with children of his own. We could share good food and wine, dancing, theater, travel (Ashland!), camping, fairs and rodeos, Spanish, Hebrew, French, PBS, Doonesbury, Fred and Fanny, country, classical, mariachi, jazz and opera, backyard softball, gardening and the pastoral dream, games in front of the fire—all with and without the children, then making love morning, noon or night, holding hands, quiet times. Guardian Box 13-22-AA

Blonde In Black

This busty, brainy blonde is all dressed up with no place to go. Where would you take me for an evening aimed at pleasing us both? Guardian Box 13-22-W

Female Skier Wanted

Do you love to ski almost all runs at Squaw? Would you like a fun, gentle, straight male companion 36 to support your skiing habit? Want to risk a lunch or dinner meeting to see if we are parallel? If so, send to Guardian Box 13-22-O at least your name and a date and time on a Monday evening or Tuesday afternoon for us to meet at the entrance to MacArthur Park restaurant. My secure non-skiing wife suggested this ad.

Professor happily married but sexually unfulfilled. Handsome author of many books, 35, Jewish, sophisticated, wants to meet attractive woman who is not into meditation, Jung, etc. Guardian Box 13-22-R

I am a pretty darn decent W/M 49 looking 44, active outdoors and in. Appreciate elderly and children, enjoy mountains, skiing, and firesides. Restore homes, write, sing, some. Feel one to one relationships are life's most important investments. Am warm, assured lover, and share feelings easily. Interested in warm, loving, caring, open woman to share with. Prefer Jewish and East Bay, but neither required. Guardian Box 13-23-D

Tall, Rubenesque, independent lady 28 who loves theatre, music, dancing, participatory sports and romance, craves intimacy but has found the instant kind to be like instant potatoes—disappointing and sometimes revolting. I'd like to try the old-fashioned way of becoming friends, then lovers. I'd advise being courted, but if the eros isn't there, then we can just be friends. If that appeals to you and you're a sincere, sensitive, nonegomaniac who wants to be appreciated by a good woman, then maybe we're right for each other. Guardian Box 13-23-F

Warm, wise lady 35, community college teacher and musician 5'6" 130, seeks warm, wise man who has survived his mid-life crisis. Photo appreciated. Guardian Box 13-22-L

Intelligent but not intellectual 29-year-old female scientist-musician-sometimes athlete wishes to meet unusual man, 25-45. Forget winning and dining. Give me Vibram soles and independent thinking. I am tall, sensitive and introspective, demand friendship and honesty. Non-smoking. Write PO Box 27638, SF 94127

Teach me! Gentle, very attractive, feminist W/M 30, successful artist, married, seeks assertive, intelligent, sensual, slender woman, possibly bi, 25-45, for educational and erotic daytime meetings. 625 Post St. Box 651, SF 94109

European gentleman wishes to meet a lady for theater, good music, conversation, art, dancing, dining, skiing, seashore weekends. Guardian Box 13-23-C

Woman wants gentle, sensitive, sensual sincerity in and with another attractive, professional woman. Guardian Box 13-25-A

Unattached blue-chip bachelor, late 30s, 5'11", 170 lbs, Ph.D., seeks live-together relationship with a very pretty lady who is ready for a share and care romance. Let's check rapport. Replies with photo and phone acknowledged. P.O. Box 1663, Burlingame, CA 94010

"Most relationships are not made in heaven; they come in kits and you have to put them together yourself. You are a Spanish, black or Asian beauty, sensual, fun-loving, unpretentious. I am white, 36, well-educated, business and professional background, easygoing, considerate. If you are sincere, write with phone number and photo. PO Box 2451, Menlo Park, CA 94025

East Bay 29, W/M, vegetarian, warm, friendly, sensitive, caring, communicative, expressive, idealistic, healthy, unconventional, altruistic, seeks open-minded woman. Guardian Box 13-22-O

Valentine Sought

You're a woman slightly shy who enjoys good conversation, theatre, fine dining, hiking in the country or browsing in the city, romantic music, caring sex. I'm a W/M 32 with a lust for life that needs a special woman to quench it. Age or appearance not as important as your outlook. Guardian Box 13-23-J

Israeli gay man 30, 6'1", 160, with dominant tendencies, seeks gay man to 35. I enjoy meditation, massage, bodywork and traveling. If you share these interests and want to touch your life to mine, please write. Guardian Box 13-23-E

Attractive, kind, shy Asian man 33, 5'6", 135, desires love, care, and companionship with attractive, sensual, understanding woman. Sincere and serious-minded only. PO Box 60552, Sunnyvale, CA 94088

Shy Caucasian artist, 33, seeks younger woman for lasting relationship. Guardian Box 13-29-A

I Wanna Fall In Love

With woman, woman or beast. Have much to offer, whaddya you got? Box 494, Inverness 94937

Young versatile couple, well educated, early 20's, seeks wiry athletic bi woman. Guardian Box 13-23-A

W/M 50 plus, tall, very well educated, Mensan, with multifaceted background seeks unattached woman. I am adventuresome, a chance taker, and my head still is in the sixties. Nonpossessive, game free, but capable of commitment. My time is largely my own and I want to share it with someone who enjoys long drives, the unexpected and life in general. Guardian Box 13-22-M

34 professional W/F, nonsmoker, attractive, seeks W/M, 30-45, who enjoys relaxing, talking, reading, hiking, music, good food and affection. Write Guardian Box 13-24-B

Slender, attractive, intelligent, professional, health-conscious W/F, 32, seeks open, honest, intimate and hopefully lasting relationship with similar tallish male 30-38. Prefer nonsmoker with sense of adventure and psychological orientation, fun-loving but with strong social consciousness and sense of values. I enjoy the outdoors, jogging, backpacking, the Sierras, the Caribbean, Chopin, Puccini, jazz, foreign films, theater, travel parties, quiet evenings with friends, good food and drink. Please send detailed information about yourself. Photo appreciated. Guardian Box 13-22-N

Goodlooking W/M seeks discreet relationship with attractive female (single or married). I'm tall, 40s, non-smoker, university grad, own airplane and have free time. Write Guardian Box 13-25-B

W/M 31, 5'8", 165#, attractive, athletic, fun, professional, seeks woman for dynamic nurturing, exploring on going relationship. Must be sensitive, communicative and available emotionally. I have the want of someone with confidence and maturity to try new things. Box 4153, Walnut Creek, CA 94596

W/M 37 married, would like to meet woman, married or single, for daytime loving relationship. Age and race not important. I am very discreet. Bob, Box 1664, 537 Jones, San Francisco, CA 94112

W/M, 25, musician, researcher looking for small, witty, friendly, bright, androgynous woman. I'm shy, intelligent, a little spacey and trying at times, but will worth the effort. Hiking, singing, harmony, conversation, eating mushrooms and...

Write me a letter and I'll write you back. Carl, Box 4531, Berkeley 94704

Bi male seeks small, active male for pleasures of mind and body extra points for Asian or Latino. Box 1241, 2300 Center St., Berkeley 94704

Berkeley woman sought by eminently lovable woodworker (W/M 30) interested in architecture, music and centering. If you enjoy outdoor activities, want to get down out of your head and develop your natural warmth with a handsome, unpretentious man, please don't hesitate! Guardian Box 13-23-M

Gentle Risk Taker

I'm looking for a bright attractive lady with senses of both humor and affection who does at least one thing well and enjoys talking about it. I am a tall, athletic, single 35-year-old W/M, accomplished, successful, independent, a voracious reader who enjoys taking risks and revealing the unexpected. Guardian Box 13-23-N

Attractive, sensual, discreet, clean, sensitive, intelligent, imaginative male seeks young couple or female for intimacy. Guardian Box 13-22-D

Attractive, white, married couple, seeking friendly people for non-swap, erotic sharing. Nonsmokers preferred. Box 927, San Rafael, CA 94901

I like gentle, slender, honest SF women. Lee, 35, PO Box 31601, SF 94131

W/M, 42, seeks slender female, 20-40, I'm 6', 170 lbs. I enjoy camping, long rides in the country, sunsets, evenings at home. I'm safe. Photo appreciated. Guardian Box 13-22-J

New age Canadian man seeks to marry a U.S. woman so he can live and work in the Bay Area and become a dual citizen. Can offer you dual citizenship in exchange. Write Guardian Box 13-22-H

Lady, What Do You Want??

W/M, strong and gentle, good-looking, successful, lives in Sausalito. Likes sunshine, swims, beaches, mountains, films, easy jazz, Latin and disco. Prefers mellow to frantic, humorous, even ironic. Aquarian. Sometimes athletic, sometimes cerebral, sometimes lascivious, usually affectionate. Widely traveled and read. Shy at first. Likes white, Asian, brown and black. I am 5'2 1/2", 185 lbs., blond, 39 years, good shape, free agent. What do I want? An unusually fine looking lady, sensual, intelligent, well dressed and undressed, slender, not short, bright, must be under 35 years old. No fat bobs, heavy drinkers, heavy makeup, weirdness. I'm real, will call you very discreetly but will not write. David, 220 Redwood Highway, Box 131, Mill Valley 94041

W/M 31, 180, 5'11", into bears!!! If you're a friendly male bear write Guardian Box 13-24-A

Athletic man, 40, seeks tall, feminist amazon for fun, sharing and mutual kindness. PO Box 11390, San Francisco, Calif 94101

Bored Housewives

W/M, 37, married, seeks discreet daytime affair. Bob, POB 12014, SF 94112

2 gay males, 40's, wish to escort 2 females, travel near or far. Write Guardian Box 13-22-E

Single W/M, considerate, 20's, 5-10, slim, seeks an attractive slender female who can enjoy a relationship that includes but isn't limited to sex. Write to Jerry, Box 11701-A, Palo Alto, CA

W/M, 46, creative free spirit, good-looking, discreet, seeks intelligent, open woman to share and/or explore sensual fantasies. Guardian Box 13-22-F

Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332, San Fran, CA 94131. Incl stamp

If You Are

an attractive intellectual woman age 35-45 who wants a long-term, one-on-one relationship with a male intellectual 42, read on. I am a computer programmer by trade, a born student and self-teacher, a former jazz musician, lover of math, music, literature, reasonably attractive, a good lover, and I want to share my life with a woman of similar interests. Palo Alto-San Jose area preferred. Guardian Box 13-22-A

Very attractive, androgynous W/M, 30, seeks attractive, understanding woman for tender affair. Guardian Box 13-22-G

Gorgeous redhead ballet dancer desires wealthy man for mutual benefit. Single or married. Guardian Box 13-21-F

Author-teacher, 37, seeks mellow woman to explore/share androgyny, music, travel, nature, other adventures. Rich, Box 7135, Berkeley 94707

Burly, curly, 6', 185 lbs., 35, nonsmoker (cigarettes), nondrinker, former psychotherapist, househusband, now chef-owner gourmet restaurant, happy with wonderful friends and life. Photo and letter appreciated from healthy, artistic W/F, 21-35, seeking honest, loving friend. Box 913, Carmel Valley 93924

Attorney, age 35, attractive, athletic, 6'1", 185 lbs., blue eyes, blond hair, world traveler, bluegrass banjo picker, looking for woman who is sexy, loving, and interesting. Send picture, description and phone number to Stuart, PO Box 34051, San Francisco

New Years Resolution

You are an attractive, quiet, intelligent woman. You smile a lot. Your best friends couldn't possibly understand what is on your mind. On New Year's Eve you said: "This is the year, but here it is the middle of February and you are still on start. You never considered such a frivolous act as answering a micky mouse classified ad like this. If you do answer it's because you are special and different. A man for all seasons. Write Guardian Box 13-22-S

Male, 55, desires retirement in Bay Area. Seeks woman appreciating opera, classical music, arts, gardening, nature. Box 6181, Orange, CA 92667

Slightly Cynical But

still optimistic, good looking, hardworking older woman (50s), politically left, actively feminist, heterosexual so far, seeking woman or man with sense of humor and of self, to enjoy the basic pleasures, someone who likes excitement and who'd love to be tenderly in love. JAM, Box 14363, SF 94114

Professional artist and spiritual teacher seeks gentle, sincere woman companion and co-worker. Box 9329, Berkeley 94709

Are you a bisexual woman who is interested in knowing a bisexual W/F couple in their 20s? Guardian Box 13-22-B

Attractive, slender couple, 27, interested in sensual experimentation with same. PO Box 27004, SF 94127

Woman Wanted

attractive, nice body, for sexual affair. Prefer married, but single is fine. I'm worldly good-looking, virile and vascated. Friendly introduction, no pressure. Let's investigate the possibility. Doug, PO Box 15, Hayward 94543

Hello

I need a woman to challenge me and who can accept challenge. I want a relationship where we can help each other develop into the best we can be. Someone that I will care for and who will care for me. W/M 35, 6'2", single, science background, handsome, brown hair, green eyes. I like to explore social groups, current issues, ideas, serious conversation, cities, mountains, deserts, wine, restaurants, music & physical activities. Guardian Box 13-22-BB

New In Town

W/M, 30 (younger looking), writer. Left Alaska for culture and women. Extremely attractive, sensual, very intelligent, sensitive, and energetic but relaxed. My interests are wide ranging, mostly participatory. What I like in women is beauty, intelligence, independence, energy and sexually. Creativity and a taste for adventure are nice too. Interested in meeting some for friendship, sex, introduction to Bay Area. I have a lot to offer to the right woman. Guardian Box 13-23-L

W/M 30s, separated, seeks sensitive woman (30s-40s) to simply love and be loved by. Extremely kind, gentle, handsome man whose eyes show the pathway to his heart. Guardian Box 13-22-Z

Attractive, slender, creative and self-directed woman seeks male counterpart 28-35 for friendship, evenings out and maybe more. I enjoy dancing, films, long talks and moderate outdoor activity. Wit, sincerity and enthusiasm for life a must. Guardian Box 13-23-K

Wanted W/M, 27-36, intelligent, relatively sound of mind, very physically fit, playful, adventurous, affectionate, mildly philosophic, with a sense of humor and some body hair. I am a W/F, intelligent, good looking, slender, tender, tough, spontaneous, sensual. Among other things I like dancing, books, food and drink, free beaches, running, skiing, roller skating, light tickling, exploring city and country. Photo appreciated if possible. Reply Guardian Box 13-22-Y

Attorney, W/M, 27, tall, thin, seeks mellow, independent, attractive woman who likes Greece, backpacking, jogging, modern British theatre, and hot springs. Guardian Box 13-22-X

Another woman, like me hardworking, independent and lonely, might reach out and find we have much to share—art, theatre, music, ballet, books, politics and pleasures. I am over 50, slim, elegant and mercurial. PO Box 6012, San Rafael, Calif 94903

W/M 47, seeks SF lady, 35-45, to share love of classical music, theatre, arts, dining and dancing, outdoors—and for mutual caring. Box M-30, 519 Castro, San Francisco 94114

W/M, 38, Searching For B/F

Educated, well-traveled, tall and handsome, living near City, met wonderful black woman when 20 and has loved black women ever since. "Music can be made using only black or white keys on the piano, but the best music comes from black and white played together." Box 578, Tiburon 94920

Santa-Clause!

My friend, a shy, affectionate, cuddly, portly Santa-Clause-type male wishes to meet a woman with existing relationship who would enjoy his tenderness without threatening her present relationship. Nancy, Guardian Box 13-23-B

W/F, 32, seeks W/M, 28-36 or about with sincere interest in marriage. Looking for honesty and warmth. Guardian Box 13-22-C

Roommate wanted: dedicated ballet dancer preferred, share expenses, cultural & some social life. Have Berkeley home moving to SF soon. PO Box 5192, Berkeley 94705

POLITICAL

Civil Service Reform

Stop illegal state promotional examinations. Suit filed. Testimony needed. Write for background data. OK to omit name. POB 2682, Sacramento 95812

SOCIAL

Gemini, a society for dominant men and submissive women. Novices welcome. Send large SASE. Box 1261G, Berkeley 94701

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula, 295-8600). Dique, Inc. "Since 1970—largest membership."

Yes, they really work.

Walnut Creek, Ca
94598

Nov. 20, 1978

Guardian Classified
2700 19th Street
San Francisco, Ca
94110

I am writing to confirm that Bay Guardian ads work. On 8/20/78 I met a man through a Guardian personal ad. We are getting married on the 23rd of next month. Thank you, Bay Guardian!

Robert Stacy

GUARDIAN CLASSIFIED
The People Connection.

41

THREE INSERTIONS

THREE INSERTIONS

Does Guardian Classified Advertising work? We guarantee it. Here's how: Clip out this Guarantee and mail or bring it to our office with your Private Party ad and payment for 3 consecutive insertions in Guardian Classified. If for any reason you don't get the response you need, notify us before the Friday, 3 pm Deadline following the third publication of your ad, and we'll run it up to 3 more times at no extra charge!

This coupon entitles the bearer to one Guaranteed Guardian Classified Advertisement. Commercial/Organization Rate ads, multiple transactions and Personals classification are not eligible.

SAN FRANCISCO BAY GUARDIAN GUARANTEE

Moving On With Ron

Moving—hauling and deliveries Reasonable rates 285-9846

San Francisco Trucking Co.

Moving—near or far, 1-10 men Large enclosed trucks Delivery Experienced 621-6772

Starving Students

Licensed insured, experienced local and long distance Same rate every day Call anytime 863-4500 Cal T-116476

Large Van(s)

Experienced, efficient, hardworking, reasonable rates Pianos Short notice OK 648-4257/285-8136 (24 hour phone)

Moving, hauling, dump jobs Flexible, reasonable, experienced 1 or 2 men 826-6472

Granny's Truckers

Five years experience Reasonable, reliable No move too large Billy, 431-4257

Economy Movers

Fast, careful, low-cost moving & packing Free estimates No overtime charge 24 hours a day 553-0243

Hauling—household Also garage cleaning Pickup with eight foot bed Experienced Call Carl, 752-4038 9-8 pm/673-6023 Extension 166

A truck for all seasons Call 826-8863 for timely transport or hasty depart We drink port

Enclosed Transport Service

Moving hauling dependable, well-equipped, 5 years experience Free estimate Reasonable Call Tom 239-2203 or Joe 664-6966

NEW AGE TRANSPORT CO.

MOVING STORAGE
COMPLETE QUALITY SERVICE
AT REASONABLE RATES
STATEWIDE—NATIONWIDE
LICENSED—INSURED
MODERN CONTAINER STORAGE
CAL PUC T-123218

CALL 885-5555

PAINTING/PAPERING

Painting/Paperhanging
Professional work at reasonable rates by experienced craftsman Free estimates Small jobs welcome Chip, 864-2358

Topcoat Painting Company

Experienced team, custom quality work 7 years experience, excellent references Evenings, Gene, 821-4196

Painter Professional, low prices, free estimate Interiors, S F or Bay Area Paul, 474-5366

PHONE/MAIL

Why miss telephone calls? We don't Barbary Coast Mail/Phone Service is accurate, inexpensive, personal Please phone 922-7775

PHOTO/FILM

LOW Lab for the creative amateur and professional photographer who needs quality prints at reasonable prices Just dial O BOY'S Q S I

J. HARLY PHOTOGRAPHICS DRAMATIC PORTFOLIOS (415) 552-1648



PIANO

Careful Piano Tuning

Regulating and repair, reasonable rates Michael A. Kimbell, 994-9798

Love's Piano Service

Precision tuning/repair/restoration Quality craftsmanship All makes, models Days, evenings, weekends David G. Love, 431-0062

Professional Piano Service

Tuning, repair, restoration Pianos bought and sold, appraisals and ivory keyboards David Trasoff, 488-4079

Piano tuning & repair Quality work at reasonable rates Call John Peters at 841-6500 ext. 491

PLUMBING

Ken's Plumbing

You name it, we do it
"YOU NAME IT—WE DO IT!"

Licensed Free Estimates
981-2181

SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools, speedy service, quantity discount. Blades, 1692 Haight, 431-4653

TYPING

Typing/Transcribing/Phone Dict.
Experienced, highly professional Resumes, correspondence, manuscripts, tape transcribing IBM latest equipment, 346-7380

Typing/Copy Editing/Proofreading

All texts—manuscripts, letters, tables, etc Also experienced in legal, math/statistical, foreign language Guaranteed letter perfect IBM corr Selectric II Cynthia, 832-1278

Typing Service

Creative typing/transcription/proofreading for the discerning eye Correcting Selectric Discount student rates 821-4084

Typing/Transcription/Phone Dict.

Individual/commercial, briefs, letters, manuscripts, proposals, resumes, theses, translating 10 languages (including Chinese), calligraphy 563-3270

Professional Typing

Typing by experienced professional On carbon ribbon machine I'm a great speller! Call Merry, 626-6528

Organized, professional typist/secretary/researcher 80/80 Eight years' experience M A degree My number one concern is your satisfaction 863-4163

WOODWORKING

FURNITURE & CABINETS

Birch—Alder—with or without stain
Prompt Service—Low Price

K. S. SERVICES 929-1177 Quality since 1973

RECREATION

PARTY SERVICES

Wingding

Mime for all occasions. (415) 531-7120

Bluegrass By The Bay

Music variety, comedy, square dancing, good rates Call Stuart at 467-2970 weekdays.

Adult Party Cakes

Harry the Baker 521-6004 10% off with this ad

Bill Janson, organist, recording artist, amazing 1-man band, or combo for all occasions Allow 6 weeks advance notice 655-2093

TRAVEL

Are You Ready For India?!!

Join us on our month long, mind-boggling Magical Mystery Tour! For info contact travel agent Jim, 210 Post St #506, SF 94108 Tel: (415) 392-4211 Check it out!

Lowest Airfares Charters & Scheduled Flights

Scheduled fares to Australia \$515, Japan \$655, Israel \$659, Egypt \$705, Morocco \$505 & Greece \$633

Charter fares to Hawaii \$199, London \$439, Milan \$499 Frankfurt \$439 Zurich \$489, Ireland \$439 & Peru \$369 (from L A.) One-way charters to East Coast \$99 & Hong Kong \$299 starting in May

Some fares higher in peak season, require advanced booking & subject to gov't approval For full details contact CHARTER MART 921-2828 3247 Sacramento, SF 94115

826-0072 WINSHIP 826-4217
ALL WAYS-LOW COST-JET SAVE
• NY \$99 • London \$219 • Brussels Zurich \$260 • Frankfurt \$259 • Hong Kong \$324 • Los Angeles \$13
LA-Lima-LA AeroPeru \$359
Charterways • CharTours • CIEE
Condor • Icelandic • Jet Exchange
Laker • Pan Am • TWA • World
• Worldwide Rail • Ship • Bus •

VACATION LODGING

Austin Creek-Side Cabin

Housekeeping, sleeping 4-8, hot tub, redwoods, 2 night minimum, \$18-\$30/night Austin Dell Resort, 3650 Cazadero Highway, Cazadero, CA 95421, (707) 632-5273

Fools Rush Inn

Mendocino lodgings in the rustic tradition—cabins with kitchens, fireplaces, ocean views \$22-\$30 daily Weekly and winter discount rates Phone (707) 937-5339 or write PO Box 387, Little River, CA 95456

Wilbur Hot Springs

California 95987, (916) 473-2306 Health sanctuary and natural hot mineral springs 2½ hours from SF Free brochure

South Mendocino Coast

Mar Vista Beach Cottages, kitchens, completely furnished, a unique experience in tranquility \$22 couple (707) 884-3522

RIVER VIEW LODGE

TRANQUIL RUSSIAN RIVER RETREAT

Private sauna, fireplace \$25/night weekends, \$20/night one weeknight, \$17 two or more weeknights Third weeknight free New central heating Sorry, no pets

PO Box 622, Monte Rio, CA 95462
(707) 865-1372

VEHICLES

AUTO PARTS/SERVICE

Stop Wasting Gasoline!

Fantastic new product can prove it all Send stamp Quest, Box 4079, Foster City, CA 94904

NEW AGE AUTO SERVICE

QUALITY AUTO MAINTENANCE
ALL AUTOS AND LIGHT TRUCKS
REPAIR—REBUILD—MAINTAIN
COMPLETE SERVICE
CALL 885-5555

AUTOS FOR SALE

'77 Datsun B210 Sunroof, 5 speed, 35,000 miles Excellent condition, 285-1764 after 6

'67 Buick Special New Brakes, good tires & parts Runs. \$75 591-3623.

Attention Used Car Buyers!

1971 Chevy Vega—new engine, new clutch, runs great (no shift), Leaving for Europe 3/15. Must sell \$1,000 or offer 387-6421

'87 Dodge Dart Runs well, 62,000 original miles Best offer

Lincoln Continental 1969 Mark 3 Great condition 2nd owner Leather interior \$2995/BO 728-7086 after 6 or weekends

1972 Chevrolet Impala

Dark green, 74,000 miles. Runs great \$1,500 or best offer Call Naomie, 834-2513 or 824-7666

BOATS

18' Cabin Cruiser

New engine & cable With trailer Excellent condition \$5,000 or best offer 587-7959

MOPEDS

'79 Vespa Grande

Never used, 7 miles \$500 Mornings, 221-6186

RECREATIONAL

Dodge van, 1967, built-in bed, shelves, \$1,000, 469-1815, 355-7023

LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County only. Please call 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36471

The following person is doing business as COSTUMER'S SERVICE COMPANY 1695 North Point #301 San Francisco CA 94123 Stewart H Bloom, 1695 North Point #301 San Francisco CA 94123 This business is conducted by an individual Signed Stewart H Bloom
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 9, 1979

Pub Dates Feb 14 21 28, March 7, 1979
BG-13167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36469

The following person is doing business as BLOOMINGSALES, 917 Cole San Francisco, CA 94117 Mark S. Wright, 3654 16th Street, San Francisco, CA 94114 This business is conducted by an individual Signed Mark S. Wright
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 9, 1979

Pub Dates Feb 14 21 28, March 7, 1979
BG-13168

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 35850

The following person is doing business as PACIFIC HERB ENTERPRISES, 707 Stockton #207, San Francisco, CA 94108 John D. Keys, 707 Stockton #207, San Francisco, CA 94108 This business is conducted by an individual Signed John D. Keys
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 9, 1979

Pub Dates February 14, 21, 28, March 7, 1979
R-67790

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 35946

The following persons are doing business as THE TOONS, IN TOON PRODUCTIONS (2 names), 1431 Fifth Avenue, San Francisco, CA 94122 Parker A. Lee, 1431 Fifth Avenue, San Francisco, CA 94122 Jeffrey Pettit, 1245 Waller San Francisco, CA 94117 John Milne, 10 Cranfield Avenue, San Carlos, CA 94070; Jim Arrington, 739-A 16th Avenue, San Francisco, CA 94118 This business is conducted by a general partnership Signed Parker A. Lee
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 15, 1979

Pub Dates February 14, 21, 28, March 7, 1979
R-56831

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36323

The following person is doing business as CALIFORNIA FIRE AND SECURITY SYSTEMS, 1049 14th Street, San Francisco, CA 94114 Randall Dean Burgess, 1049 14th Street, San Francisco, CA 94114 This business is conducted by an individual Signed Randall D. Burgess
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 1, 1979

Pub Dates February 14, 21, 28, March 7, 1979
R-56940

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36014

The following person is doing business as MOTO, 2332 Divisadero #2A, San Francisco, CA 94115 K. Dawn Aronson, #2332 Divisadero #2A, San Francisco, CA 94115 This business is conducted by an individual Signed Dawn Aronson
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 16, 1979

Pub Dates February 14, 21, 28, March 7, 1979
R-67791

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36374

The following person is doing business as MOSAIC INTERNATIONAL, 1806 Polk San Francisco, CA 94109 Carl Sanford, 1544 Polk, San Francisco, CA 94109 This business is conducted by an individual Signed Carl F. Sanford
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 5, 1979

Pub Dates February 14, 21, 28, March 7, 1979
R-56950

Tip The Scales In Your Favor

Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at the lowest rates in town 824-2506, ask for Randy

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36224

The following person is doing business as ASSOCIATED FUNDING UNLIMITED 2445 Folsom Street, San Francisco, CA 94110 Abraham Morris Bettin, 2445 Folsom Street San Francisco, CA 94110 This business is conducted by an individual Signed Abraham Morris Bettin
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 26, 1979

Pub Dates January 31, February 7 14, 21 1979
BG-13146

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36473

The following person is doing business as AB PRODUCTIONS, 186 Commonwealth #3, San Francisco, CA 94118 Alan Bruce Babbitt, 186 Commonwealth #3, San Francisco, CA 94118 This business is conducted by an individual Signed Alan Bruce Babbitt
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 9, 1979

Pub Dates February 14 21 28, March 7 1979
BG-13165

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36038

The following persons are doing business as CACHET, 3350 Sacramento, San Francisco, CA 94118. Varktes and Brenda Melchikian, 1116 W. Hillsdale Boulevard, San Mateo, CA 94403. This business is conducted by individuals (Husband and wife). Signed Varktes Melchikian. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 17, 1979.

Pub Dates February 14, 21, 28, March 7, 1979

R-67792

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36075

The following person is doing business as M-J CONSTRUCTION CO., 863 1/2 Florida, San Francisco, CA 94104. Michael Jay Underhill, 70 Stanton, San Francisco, CA 94114. This business is conducted by an individual. Signed Michael Jay Underhill. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 19, 1979.

Pub Dates February 14, 21, 28, March 7, 1979

R-67795

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36079

The following persons are doing business as ULTRA-MODERN EXCESSORIES, ULTRA-MODERN CULTURE (2 names), 2890 California Street, San Francisco, CA 94115. Edward S. Rachles, 2890 California Street, San Francisco, CA 94115. Andrea J. Goldberg, 2890 California Street, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Edward S. Rachles. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 19, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

BG-13135

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36081

The following persons are doing business as AXIS ASSOCIATES, 490 Second Street #306, San Francisco, CA 94107. Barbara Tenenbaum, 1049 Keith, Berkeley, CA 94708. Dianne Hutchinson, 6 Fawn Lane, Corte Madera, CA 94925. This business is conducted by a general partnership. Signed Barbara Tenenbaum. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 19, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

BG-13131

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36080

The following person is doing business as BEST CAMERA SHOP & FAST FILM SERVICE, KROMAK, WASSERMAN ENTERPRISES, MASTER PORTRAITS IN OIL, HOLLYWOOD OIL PORTRAITS, SAVE MORE, CELEBRITY OIL PORTRAITS, CONSUMER PRODUCTS ADVISORY, T & P SUPPLIERS, CAMERA SHACK, CAMERA WAREHOUSE (11 names), 504 Van Ness Avenue, San Francisco, CA 94102. Samuel Wasserman, 291 Alta Loma Avenue, Daly City, CA 94015. This business is conducted by individuals (Husband & Wife). Signed Samuel Wasserman. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 19, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

BG-13134

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36004

The following person is doing business as DATA BASE COMPUTER SYSTEMS, THE NETWORK, NETCOM, THE COMPUTER NETWORK, NETWORK COMPUTER SYSTEMS, COMPUTER BASE (6 names), 495 3rd Avenue #8, San Francisco, CA 94118. Richard Hurn French, 495 3rd Avenue #8, San Francisco, CA 94118. This business is conducted by an individual. Signed Richard Hurn French. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 16, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

R-56843

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36003

The following person is doing business as SOFTWARE WORKS, SOFTWARES, COMPUTER WORKS, HARDWARE WORKS, COMPUTER WORKS, HARDWAREWORKS (6 names), 1231 11th Avenue, San Francisco, CA 94122. Swami Deva Ninad, 1231 11th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Ninad. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 16, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

R-56845

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36225

The following person is doing business as ROC, 1910 32nd Avenue, San Francisco, CA 94116. Henry Hanna Ziesing III, 1910 32nd Avenue, San Francisco, CA 94116. This business is conducted by an individual. Signed Henry H. Ziesing III. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 26, 1979.

Pub Dates January 31, February 7, 14, 21, 1979

BG-13145

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36078

The following person is doing business as ART-SPACE, 660 York Street, San Francisco, CA 94110. Penny Dachinger, 455 Cole Street #9, San Francisco, CA 94117. This business is conducted by an individual. Signed Penny Dachinger. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 19, 1979.

Pub Dates January 24, 31, February 7, 14, 1979

BG-13136

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36056

The following person is doing business as CELESTIAL GRAPHICS, 1117 Geary Blvd., San Francisco, CA 94109. Thomas C. Heinz, 1117 Geary Blvd., San Francisco, CA 94109. This business is conducted by an individual. Signed Thomas C. Heinz. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 18, 1979.

Pub Dates January 31, February 7, 14, 21, 1979

BG-13147

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36470

The following persons are doing business as BUNJE DOWSE & CO., 850 Montgomery Street, Suite 400, San Francisco, CA 94133. Tom A. Dowse, 25 Alta Street, San Francisco, CA 94133. Ralph B. Bunje Jr., 108 Goldhurst Court, Foster City, CA 94404. Douglas B. Lloyd, 43 Cable Roadway, Sausalito, CA 94965. This business is conducted by a general partnership. Signed Tom A. Dowse. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 9, 1979.

Pub Dates Feb 14, 21, 28, March 7, 1979

BG-13166

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36343

The following persons are doing business as BAYBERRY PROPERTIES, c/o Law Offices of Matthew Cohen, Esq., 645 Larkin Street, San Francisco, CA 94109. Lee H. Grayson, 1555 Francisco Street, San Francisco, CA 94111. Nicholas R. Cox, 52 Bigelow Avenue, Mill Valley, CA 94941. This business is conducted by an unincorporated association other than a partnership. Signed Lee H. Grayson, Nicholas R. Cox. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 2, 1979.

MATTHEW COHEN
645 Larkin Street
San Francisco, California 94109
Attorney for Applicant

Pub Dates February 7, 14, 21, 28, 1979

BG-13153

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36121

The following persons are doing business as OMNI CHROME, 2415 3rd Street #230, San Francisco, CA 94102. Leslie J. Prins, 2415 3rd Street #230, San Francisco, CA 94102. Robert W. Young, San Francisco, CA. This business is conducted by a limited partnership. Signed Leslie J. Prins. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 22, 1979.

Pub Dates January 31, February 7, 14, 21, 1979

R-67710

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36025

The following person is doing business as PHOTO INVENTORY COMPANY, PHOTOPIA, OVERLAND PHOTO SERVICE (3 names), 2090 Beach Street #104, San Francisco, CA 94123. Keith D. Ornduff, 2090 Beach Street #104, San Francisco, CA 94123. This business is conducted by an individual. Signed Keith D. Ornduff. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 17, 1979.

Pub Dates January 31, February 7, 14, 21, 1979

BG-13142

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 230 Jackson Street, San Francisco, CA 94111. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON-SALE GENERAL BONA FIDE EATING PLACE. Signed Ristorante Cio, Inc.

Pub Dates January 31, February 7, 14, 1979

BG-13144

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36110

The following persons are doing business as FABRIC DESIGN ASSOCIATES, 3024 Fulton #4, San Francisco, CA 94118. Barbara J. Macaire, 3024 Fulton #4, San Francisco, CA 94118. Patrice McFadden, 283-A 10th Avenue, San Francisco, CA 94118. This business is conducted by a general partnership. Signed Barbara J. Macaire. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 22, 1979.

Pub Dates January 31, February 7, 14, 21, 1979

R-67709

SUMMONS
CASE NO 226694

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO. In re the marriage of the Petitioner ROBERT JOSEPH GAVENAS, and the Respondent AURORA F. GAVENAS.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. To the Respondent: a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment concerning division of property, spousal support, child custody, child support, alimony's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated October 11, 1978. Marvin Church, Clerk, by Kazuyo Kodakari, Deputy.

Pub Dates January 24, 31, February 7, 14, 1979

BG-13132

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

AND NEW BIRTH CERTIFICATE

NO 748463

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of RICHARD MUIR CONROY for change of name and new Birth Certificate. Whereas the petition of RICHARD MUIR CONROY has been filed in court for an order changing his name from RICHARD MUIR CONROY to ELIZABETH ALEXANDRA MUIR, and his birth certificate changed to female, now, therefore it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 6th day of March, 1979, at 9:00 o'clock a.m. to show cause why this application for change of name and birth certificate should not be granted.

Dated January 24, 1979. Francis W. Mayer, Judge of the Superior Court.

DANIEL K. DENENBERG
1701 Franklin
San Francisco, CA 94109
415-441-0282
Attorney for Applicant

Pub Dates February 7, 14, 21, 28, 1979

BG-13151

NOTICE OF NON-RESPONSIBILITY

KENNETH NEIL CAPLEAU will no longer be responsible for the debts of the De Oxidized M Company.

Pub Dates February 14, 21, 28, 1979

BG-13164

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36472. The following persons are doing business as HE-MAN DESIGNS, 1476 California, Box 068, San Francisco, CA 94109. John David Jacoby, 860 14th Street #5, San Francisco, CA 94114. Lucie Petersen, 704 Sixth Avenue, San Francisco, CA 94118. This business is conducted by a limited partnership. Signed John D. Jacoby. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 9, 1979.

Pub Dates February 14, 21, 28, March 7, 1979

BG-13162

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36266. The following person is doing business as FINANCIAL PERSONNEL CONSULTANTS, 300 Montgomery, San Francisco, CA 94104. Robert L. Cox, 1856 Las Gallinas, San Rafael, CA 94903. This business is conducted by an individual. Signed Robert L. Cox. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on January 30, 1979.

Pub Dates February 7, 14, 21, 28, 1979

R-67778

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36214. The following person is doing business as COMMITTEE TO ELECT TERENCE A. REDMOND, 1255 Post, #484, San Francisco, CA 94109. Terence A. Redmond, 342 Fifth Avenue, San Francisco, CA 94118. This business is conducted by an individual. Signed Terence A. Redmond. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 25, 1979.

Pub Dates February 14, 21, 28, March 7, 1979

BG-13163

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 411 Columbus Avenue, San Francisco, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON-SALE BEER & WINE BONA FIDE EATING PLACE. Signed Lino Simonetti.

Pub Dates February 14, 21, 28, 1978

BG-13161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36344

The following persons are doing business as TOOTH & NAIL CABINETS, 1001 Alabama, San Francisco, CA 94110. Kenneth L. Ireland, 1369-A Waller, San Francisco, CA 94117. Blake K. Reimer, 65 Pierce, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Blake K. Reimer. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 2, 1979.

Pub Dates February 7, 14, 21, 28, 1979

BG-13152

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36345

The following persons are doing business as SFL PRODUCTIONS, 115 Presidio, San Francisco, CA 94115. James Smith Bancroft, 164 15th Avenue, San Francisco, CA 94118. Robert Karl Fischer, 115 Presidio, San Francisco, CA 94115. This business is conducted by a general partnership. Signed James Smith Bancroft. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 2, 1979.

Pub Dates February 7, 14, 21, 28, 1979

BG-13154

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 36233

The following person is doing business as APPLEWOOD GENERAL STORE, APPLEWOOD NATURAL PRODUCTS, APPLEWOOD JOURNAL, THE APPLEWOOD ORGANISATION (4 names), 1443 Cabrillo, San Francisco, CA 94118. Kim Huegel, PO Box 1781, San Francisco, CA 94101. This business is conducted by an individual. Signed Kim Huegel. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on January 26, 1979.

Pub Dates February 7, 14, 21, 28, 1979

R-67758

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP

FILE NO 33577. The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of EMERALD ESTATES ENTERPRISES at 2 Castaneda Avenue, San Francisco, CA 94116. Riviera Realty and Construction 9700 Soda Bay Road, Kelseyville, CA 95451. The fictitious business name statement for the partnership was filed on September 13, 1978, in the County of San Francisco. Signed Frederick Soued. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California, on January 26, 1979 by clerk P. W. Murphy.

Pub Dates January 31, February 7, 14, 21, 1979

BG-13141

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
Recorder.....	\$36.00
Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions are this easy to make, you'll be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED
The People Connection.

HOW MUCH ENERGY CAN YOU AFFORD TO SAVE?

You've insulated your attic. Now your contractor is telling you the only way to really save money is to insulate the walls as well. What to do? One sensible step is to analyze your energy needs. At what point are you spending more in insulation than you would save in energy dollars? Perhaps there are some ways to get the same results that are cheaper or even free.

To assist the befuddled homeowner, Larry Wright has originated a service called the Energy Analysis Center to provide the homeowner with information on what to do and what not to do to conserve the most energy and save the most money. A detailed computer analysis spells out specific dollar amounts you can expect to save by insulating in various degrees, as well as amounts you may be losing through certain lifestyle practices (for example,

your no-warm-up, instant-on TV may be costing you \$46 per year; your waterbed heater, \$83).

Wright actually opened for business last September, but his program was years in the making. It all started when Wright himself was trying to get insulation for his home. "Most contractors didn't have the foggiest idea of how much I'd actually save," he says. "There was no mention of cost effectiveness. Some plans would take 75 years to pay off [in terms of energy dollars saved]."

The Energy Analysis works like this: First you pay \$24. In return you get an instructional "energy savers" manual and a data sheet to fill out regarding your home and lifestyle. Wright has deliberately limited the amount of information that you must provide to the minimum necessary to get an accurate picture. After you fill out

the data sheet you return it to the Energy Analysis Center. About a week later you get a lengthy report listing calculated dollars-and-cents savings for each of many possible actions, plus energy saving suggestions worth "at least \$240—ten times the cost of an analysis—or we will refund the \$24 cost of the original analysis." Wright says he's had to refund occasionally, but only for homeowners who were highly conscious of energy conservation and who had done some prior analysis. The report also tells you how much per year you're spending on your car and your various appliances as well as ways to cut those costs.

Frequently a small expenditure of money can do as much as a large one. In particular, if you caulk and weather-strip your windows, your savings may easily surpass what you would gain through the expensive proposition of insulating your walls.

Wright also includes what you'll save over a specific period of time, calculating on a middle-of-the-road inflation rate. For an additional \$6 he'll include a solar energy analysis,

taking into account water heating systems and a variety of combined space and water heating systems. Often, Wright says, the solar system most cost-effective is one that provides only 40% to 50% of your heating needs. Other options for an additional \$6: energy analysis for swimming pools and air conditioning analysis. To contact the Energy Analysis Center, write Box 7576, Menlo Park, CA 94025, or call 854-5678, 9 am to 5 pm, Monday through Friday.

FLEA MARKET

Dr. Spock is still tops for alleviating the worries that anxious new parents harbor over their baby's well-being, but he doesn't deal much with how to enjoy the nipper's progress. A *Good Beginning*, a booklet put together locally by Barbara S. Lewis, nicely fills the gap with a set of suggestions for getting through the baby's first year, month by month. It's set up to hang on the wall, calendar-style. For each month, Lewis lists appropriate modes of relating in line with the particular stage the baby has reached, such as moving a light in patterns for a two-to-three-month old. She also suggests toys that parents can

make quickly and easily of materials already in the house (margarine tubs, oatmeal boxes, gift package ribbons, empty thread spools and such). Many of the toy ideas are of the of-course-I-could-have-thought-of-that variety, but Lewis includes new wrinkles on old ideas and safety pointers as well. And you'd have to stay up nights to match her for sheer volume of ideas. Her simple, straightforward writing style may put off those parents who prefer to have their advice conduced in intellectualese, but if you're juggling a crying baby in one arm, one-sentence ideas are generally about all you can cope with. You can order *A Good Beginning* from Barbara S. Lewis, 1021 Keith Ave., Berkeley 94078; send \$2.50 per copy.

More on babies: You wouldn't wean your baby to junk foods, but if you give the little one a steady diet of jarred or canned baby food, you may be doing the same thing. These prepared concoctions often contain sugar, salt, fat, chemical additives and preservatives that are less than desirable. Kay Applegate, R.N., author of *The Little Book of Baby Foods*, tells you how to prepare a nourishing, healthful diet for your baby's first year, using foods that are commonly stocked in your refrigerator and cupboard. She includes a schedule of the times to introduce new foods, ways to prepare the food and hints for safe use (for example: don't feed your baby cheese from a package that has been open for more than four or five days). *The Little Book of Baby Foods*, printed in both English and Spanish, is available for \$3 from The Lightning Tree, P.O. Box 1837, Santa Fe, NM 87501.

EIGHT WAYS TO STOP SMOKING—DO THEY WORK?

BY EUGENE SCHOENFELD, M.D.

You've read the reports and you've heard the statistics. By now, even you are convinced that cigarettes cause cancer and emphysema and heart disease, that pregnant mothers who smoke have more stillbirths or deliver babies with low birth weights. Perhaps you've told yourself and others "I can quit anytime I want." But you haven't done so yet, in spite of the overwhelming evidence that chronic tobacco use maims and kills.

Trouble is, the effects of tobacco usually appear only after years of use. It's difficult for most people to make the necessary mental leap connecting one or two packs of cigarettes today with agonizing disability or death twenty years and a quarter of a million inhaled cigarettes down the line. Besides, you're addicted. Hooked physically and mentally. And the employers of 600,000 American families in the tobacco industry engage the services of clever, if soulless, Madison Avenue mind-manipulators to make sure you maintain your tobacco habit.

The Marlboro man has surely killed more people than all other Western badmen combined.

Medical Letter, a nonprofit publication for physicians, recently evaluated the most common methods used to stop smoking.

1. Fear—Detailing health consequences of smoking is traditional but causes anxiety in some people who then smoke even more, while others become defensive and stubbornly continue the habit.

2. Drugs—Well-controlled studies have found Indian tobacco or lobeline (Bantron, Nikoban) no more effective than a placebo. Ten out of 43 Swedes using a nicotine chewing gum remained abstinent after one year. No evidence exists that tranquilizers such as Valium benefit people who wish to stop smoking.

3. Filters—Water Pik's "One Step at a Time" costs about \$10 and involves using four graduated filters. Each filter is used for two weeks with the fourth filter removing 90% of the tar, nicotine and carbon monoxide. *Medical Letter*, wryly observes,

"The success of this method can perhaps be measured by the separate availability of filter number 4 (two for \$5), for those who do not quit smoking at the end of eight weeks."

4. Aversive Conditioning—Aversive methods include drugs which make tobacco smoke taste unpleasant, electric shocks, blowing smoke at the smoker and rapid smoking (inhaling smoke every six seconds until dizzy or nauseated). Rapid smoking has caused a rapid heartbeat and electrocardiograph abnormalities in some patients.

5. Clinics and Organized groups—Some studies show a

long-term success rate of 20-25% for clinics and groups, even though they tend to attract the most difficult problem smokers. This category includes: The Five-Day Plan, sponsored by the Seventh-Day Adventists, offering lectures, smoking cessation techniques and group meetings; Schick Laboratories, rapid smoking and electrical shocks in one-hour sessions for five consecutive days, followed by eight weeks of reinforcement in weekly one-hour sessions, cost is about \$500; Smok Enders, eight weekly meetings offering a program emphasizing self-awareness, behavior modification, positive conditioning and a year of periodic meetings, cost is \$225 to \$295.

6. Self-help Methods—Several anti-smoking methods involve complicated record keeping and rituals such as smoking only at pre-set times or recording the activities associated with smoking. Cigarettes may be locked up or smoking confined to one place in the house. Chewing gum, toothpicks, singing or needlework may be substituted for cigarettes. One self-help aversive method involves wearing a large rubber band on the wrist and snapping it to cause pain on feeling the urge to smoke.

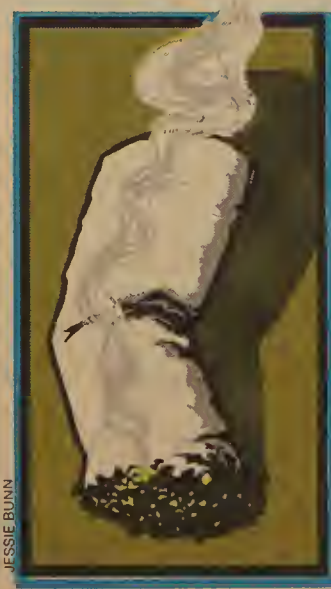
7. Self-Help Manuals—Anti-smoking programs with several components may produce a suc-

cess rate of 50% or more. Recently published books containing multi-component programs include, *Break the Smoking Habit* (Research Press Company, 1977) *Become An Ex-Smoker* (Prentice-Hall, 1978) and *You Can Quit Smoking in 14 Days* (Berkeley Medallion, 1976).

8. Cold Turkey—Some *Medical Letter* consultants claim most patients who remain abstinent have stopped abruptly. I can also suggest a variation on this technique. Make up your mind to stop smoking for one day only. You can do it—even the most strung-out junkie can go one day without a fix. Going without cigarettes for a day will give you the confidence needed for the next step. In a week, go without smoking for two days. The following week try three days. Continue, until you no longer smoke cigarettes.

Medical Letter suggests the most elaborate program may be best for some patients. Choose a method suitable for you and follow it. Surely you weren't meant to go through life and to your death puffing on little white cylinders.

★ ★ ★
Dr. Schoenfeld welcomes your letters but can answer only within this column. Write to him c/o Bay Guardian, 2700 19th St., San Francisco, CA 94110.



JESSIE BUNN